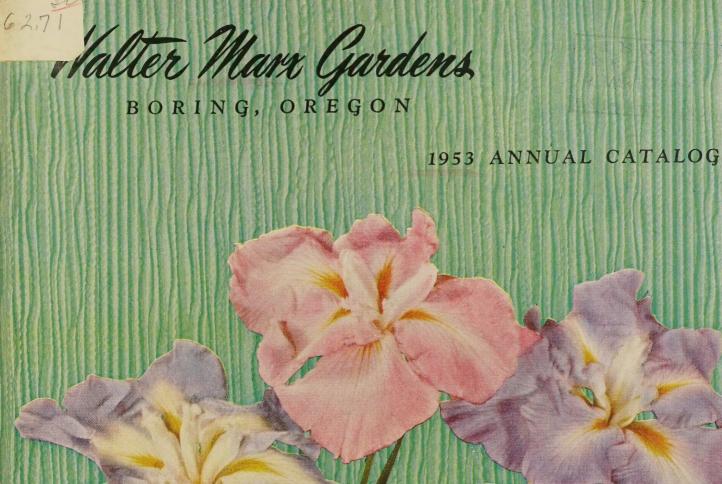
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Do not assume content reflects current scientific knowledge, policies, or practices.







Something Beautiful and Different

for Your Summer Flower Garden This Year...
*DAYLILIES and JAPANESE IRIS...

Ideal Garden Companions for Midsummer Beauty

A SUGGESTION for your 1953

PLANTING **PROGRAM**

Do you know that

many Daylilies bloom with the Japanese Iris in late June and Tuly? By combining these two splendid perennials in a companion planting you can treat yourself to a most delightful garden picture which, with proper care, will increase in beauty and number of blooms for many years.

There are no vellow Japanese Iris. The daylilies in innumerable vellow tones as well as pink, red and brown shades are simply a "natural" grouped with Japanese Iris in their rich shades of purple, blue, violet, orchid and purest white.

We hope our suggestion presents fresh ideas for planting a new perennial border or improving your old one.

THE IRIS ON THE COVER



Top to bottom, left: WORLD'S DELIGHT, OCEAN MIST, IMPERIAL VELVET. Top to bottom, right: MOUNTAIN GROTTO, RUFFLED BROCADE.



IRIS

and

DAY LILY



For SPRING PLANTING we make the following **COMBINATION OFFER**

COLLECTION 2-DJ

Orders will be filled with selections suited to creating best color effects possible at blooming time. All plants will be generous strong clumps that will produce many flowers for you THIS YEAR.

6 JAPANESE IRIS, all different 6 DAYLILIES, All different 12 PLANTS.....

Special S6.95
Price

Orders received after May 15 will be filled in late summer and fall.

12 NEW JAPANESE JRIS

At last our first wish born with the inception of Walter Marx Gardens becomes a reality. For the very first time we can introduce to our customers some of our very finest Higo selections picked from thousands of seedlings during their blooming season in 1949 and 1950. All 12 introductions represent a definite advance in our hybridizing program to develop better Japanese Iris and are superior to existing named varieties most of which were on the market 20 years ago or more. Because our stocks are very limited we are releasing no more than 50 plants of each introduction this year. When this quota is exhausted no more plants will be available until 1954. We seriously urge you to order at once if you desire one or more of these new iris in 1953.

REIGN OF GLORY

53-12 (Mrs. J. A. Hayden X Nagao-zan)
A rare beauty for the fancier who seeks the ultimate in charm and unique color pattern. To the best of our knowledge there is absolutely no other Japanese iris quite like this magnificent introduction. At first glance the color might be described as silvery blue but close inspection of the flower reveals a most intricate network of fine delicate stippling and reticulations of sky blue over a white ground. This color scheme intensifies towards the outer margins which are solid violet blue. Fully double 8 to 9 inch flowers on well branched stems produced over a long period. The exquisite color, the graceful outline and the light ruffling of every flower combine to give us one of the most beautiful seedlings ever made available to lovers of iris Kaempferi. Height 40 inches. Midseason.

WORLD'S DELIGHT

53-4 (Mata Hari X Karahashi)

The first of a series of beautiful clear pink shades we plan to introduce just as fast as stocks permit. In the pink class World's Delight represents a marked improvement over such varieties as Light-in-the-Opal, Norma, Pink Pearl and the like. The color is uniform light orchid pink without a trace of the blue zone characteristic to most of the older pinkish varieties. Even the styles are shaded pink and the yellow spears are of minimum size. Three to four double 7 inch flowers on 40 inch stems are produced from early to midseason. A high watermark in pink iris and certain to delight the most meticulous Connoisseur of Iris Kaempferi.

BLUE ORCHID

53-10 (Shin Ran X ?)

A distinctive and enchanting selection that will stand out in any collection. The color is a bewitching shade of deep orchid and like Shin Ran the center of the flower is dominated by deep vivid blue triangular areas. Selected for its depth of color we believe this introduction is darker than any other orchid variety. Wide segmented 8 inch flowers that come early and last throughout the season. Best planted in foreground as the height averages about 3 feet.

MOUNTAIN GROTTO

53-1 (Airship X Karahashi)

Medium orchid blue blend near cattleya is the general color of this enchanting flower. White upright styles trimmed in lavender and bright yellow signals add vivacity. Graceful 8" blooms of semi-flaring form are produced on well branched 4 foot stems. The Japanese iris display our most exquisite shades of orchid some faintly flushed delicate pink or blue. This semi-double is outstanding in its color class and will appeal especially to the flower lover who avoids the strongest colors. Very early.

BATTLE CRY

53-3 (Aka-fukurin X Karahashi)

The reddest Japaneses Iris we have seen to date and a positive step nearer a real red iris. Standards are just a shade lighter than the falls. The color is strikingly contrasted by a large white center and yellow signals. Of most excellent habits, the 7 inch flowers are borne high above the leaves on 4½ to 5 foot stems. The combined height and strong color offer you a most conspicuous subject for any part of the garden. Semi-double and one of the first to bloom.

OCEAN MIST

53-5 (Catherine Parry X Hisakata) 7.50 A most refreshing blue iris that we like better each year. Soft sky blue except for the margins which are shaded deeper hues of violet blue. Prominent white centers and spreading white styles tipped blue add charm and interest to this queenly flower. Good blue Japanese Iris are uncommon and we feel that Ocean Mist will prove to be a notable addition to the best collections for years to come. Large double 8 inch flowers on 3 foot stems. Midscason.

RUFFLED BROCADE

53-9 (Margaret S. Hendrickson X Catherine Parry)

1.50 Intensely ruffled with an extremely tufted center composed of several petaloids and colored in chameleon like fashion this intriguing iris is most difficult to describe. The central portion is medium bluish violet marked by conspicuous yellow spears which in turn are further emphasized by deep blue borders like halos. The outer portion becomes lighter in shades of lavender and orchid. The double 8 inch flowers possess superior substance withstanding all kinds of weather. Perfect 3 way branched stems each producing 6 to 8 flowers. Height 4 feet. Midseason.

HOYDEN

53-11 (Jeanette Parry X Karahashi)

7.50

Always flashing and eye catching this true bicolor is like a beacon in the garden. Thousands of this type have bloomed for us but only rarely does one, such as Hoyden, appear with pure white falls and solid colored standards. Our first introduction of this type presents an iris with clear white falls and erect incurving red purple standards. Truly a most striking garden subject that will bring a bit of gusto to your collection. Single 6 to 7 inch flowers on 4 foot stems. Midseason.

COURT JESTER

53-2 (Osamaru-miyo X Helene)

7.5

We selected this splendid iris from hundreds of brilliantly veined seedlings in 1950. The color scheme is about midway between its parents but is sharper and brighter. A bizarre and striking flower that fairly glitters in the garden. Colors are comprised of a white ground veined deep blue with rich purple styles for contrast. Superior quality is attested by the clean color pattern, crisp flaring form and ideal three way branching. Fully double flowers that average 8" in diameter. Height 40". Early to midseason.

GREAT WHITE HERON

53-7 (Koroho X Zama-no-mori)

10.00

One of the very largest of all Japanese iris. A magnificent white iris that, with no coddling whatever, will produce 11 inch flowers year after year. We are certain that under ideal conditions blooms one foot in diameter may be expected! The mammoth semi-double flowers unfold atop tall 5 foot stems, resembling large white birds poised for flight. Little or no branching is completely overcome by the gigantic proportions of the blooms. Splendid foliage of graceful arching habit adds to the garden value of this giant. Early to midseason.

IMPERIAL VELVET

53-8 (Oriole X Karahashi)

7.50

Uniform purplish red flower that opens deep velvety red purple and gradually changes to a lighter tone near crimson or beet red. We selected this seedling not only for its rich color, but also for its unusually heavy substance and velvet like texture. The blooms endure the hottest July weather without flagging, a virtue lacking in many varieties. Of flaring form and opulent proportions the fully double 7 inch flowers are produced over a long season. Well branched 40 inch stems each bearing 4 to 5 flowers. Midseason.

TEMPLE MAIDEN

53-6 (Mrs. J. A. Hayden X Iso-no-kamone)
The rare delicate pastel shades, a prime feature of Japanese Iris, manifest refinement and tranquility not visible in any other type of Iris. We selected this seedling for its beautiful lavender tone with just the faintest suggestion of orchid pink. An absolute self even to the upright lavender styles. Large 10 inch flowers of artistic mold and sleek texture. Truly, this is one of the most fascinating singles in our entire collection. Branched 40 inch stems. Midseason.



JAPANESE IRIS

(IRIS KAEMPFERI)

When well grown these are the most spectacular of all and are often referred to as the queen of all irises. The plants we send our customers are vigorous clumps with heavy root systems — the finest plants obtainable anywhere at any price. We are confident a trial order will substantiate this claim.

> Sacramento 16, California I was indeed surprised and pleased when I opened your shipment of my very small order of JAPANESE IRIS. I already had a few clumps from a well advertised Eastern grower in their third year of growth, and they are no larger now than the ones you shipped. . . Please accept my thanks for the extra clump. I feel you were too generous. my thank generous.

Mrs. Myron P. Hill



HIGO IRIS HISAKATA

An Tris for Every Purpose

MOISTURE LOVING IRIS FOR BOGS AND STREAMSIDE PLANTING

Japanese Iris Oriental Hybrids Siberian and Spurias Chrysographes Delavayi Forresti Pseudacorus Wilsonii

IDEAL FOR THE PERENNIAL BORDER

Tall and Intermediate Bearded Varieties Siberian and Spurias Oriental Hybrids Japanese varieties Delavayi Dichotoma (Vesper Iris)

Wilsonii







A PARSIFAL SERIES HIGO

Many thousands of Higo Iris, all grown from our own hand pollinated seed, have been selected and reselected to the point where we can now offer fanciers and amateurs alike a magnificent strain of Japanese Iris. Higo Iris are characterized by largest flowers, richest colors, heavy substance and velvety texture. Many are intensely ruffled and all possess exceptional vigor a most important factor for the success of their performance in all parts of the country. Our controlled breeding program in recent years has developed a strain of superior iris and we are confident these Higo seedlings represent the most advanced development of Japanese Iris to date. Garden visitors invariably become estatic when they first see these beautiful seedlings.

We offered these for the first time in 1950, and were completely sold out by midseason. No plants will be available before late August or September in order that we may make more selections at blooming time. All selected plants will be tagged to assure our customers of widest color range, largest size and best form. This is an exceptional offer and a real opportunity for the Japanese Iris lover who seeks the very best obtainable for a minimum cash outlay.

SHIPMENT: August 1st to December 1st.

CARMEN SERIES - Red Selections

Each 2.00

The finest and nearest approach to red comprises this group. Shades run from light to dark and some will be selfs, others enhanced by small to large white centers. As Karahashi, a good red Higo variety proved to be a splendid parent, giving us gorgeous red shades plus superior substance and texture most of our red Higos have been derived from this variety. You may observe that a few of our red selections at blooming time appear somewhat similar to some purples in the Rhinegold Series. Separating the red from the purple shades is most difficult because of the dominant purple color in all irises.

RHINEGOLD SERIES — Purple Selections East

For richness and intensity of color no others can hardly match these velvety purple selections. Deepest shades of plum, violet, pansy and royal purple into lighter shades of amaranth and amethyst are here. Most are selfs with complimentary lemon or orange yellow spears. Hisakata, which we have always considered about the finest dark Higo variety and Karahashi are in the lineage of most of this group. Any of these stand out and contrast well with other colors.

MANON SERIES — Lavender-Pink Selections Each 2.50

For those who do not desire strong colors, this group should give greatest satisfaction. No other type of iris provides us with such delicate and lovely shades of purest lavender, mauve and orchid pink. Our rigid selections of largest specimens, and clear colors promises you only specimens of surpassing beauty. Many named varieties including strains other than Higos were used here. Shino-no-me, a huge lavender Higo, Iso-no-kamone, white Higo, and the orchid pink varieties, Mata Hari and Light-in-the-Opal served a large part in producing these pastels. Picture on page 4.

HIGO SEEDLINGS

PARSIFAL SERIES - White Selections

Each 2.50

Most visitors as well as ourselves agree that no other flower can excel the beauty and pure color of these big white Higo seedlings. Other irises including the bearded varieties cannot match their clarity and brilliancy of color. The reason is that these iris are absolutely white, not creamy, bluish or greenish white. As virtually all of our Higo crosses have yielded a percentage of good pure whites, we now have a fair number of excellent seedlings of large size and amazing beauty superior to all of our named varieties. We can assure you that any selections you receive from this group will add prestige to any iris collection. Like the Pinafore Series some of the single whites are of immense size yet graceful like white doves in flight. The doubles vary considerably in form. Some are prim and stiffly starched, others are extremely ruffled almost to the point of sheer abandon. Like the Rhinegold Series these also display to advantage with any other color in the garden.

PINAFORE SERIES - Bluz Selections

ach 2.50

Good blue Japanese iris are extremely scarce. Many of the so called blue varieties sold today actually present a lavender or purple garden effect. We have spent much extra effort to develop better blue seedlings and can confidently recommend these Higo selections. Campanula, cornflower and periwinkle describe the lighter shades. The dark hues are near Wedgwood or navy blue. Like the Carmen Series some have white centers. Many of the singles are of gigantic size actually measuring up to eleven inches across.

RIGOLETTO SERIES - Veined-Marblad Selections Each 2.00

This bizarre group is perhaps the most striking and interesting of all. Their flambovant beauty rivals the exotic, though somewhat macabre colors, of their desert relatives, the fabulous oncocyclus iris. Variations in the color pattern are almost endless. Pure white grounds with blue, purple or red veins; reddish or bluish purple grounds with darker venation; or colored grounds striated white in varying degrees dominate this series. Quite different are the marbled types. The ground color instead of being penciled is marbled or splotched a darker color or white. Many, especially the veined sorts display prominent yellow spears. Individual size averages slightly less than the other series but maximum height is attained here. Some specimens will grow to 6 feet under ideal conditions. Shimoyo, Osamaru-miyo and Warai-hotei were crossed with Higo varieties to produce most of our best veined seedlings. Nishiki-qi, our finest marbled Higo variety is back of most of the marbled types. Our customers will be furnished with specimens of greatest brilliancy and sharpest color pattern. Some of our most striking selections will come out of this series. Picture on page 4.

BUTTERFLY SERIES — Bordered and Stippled Selections Each 2.50

Some of our most refined seedlings are in this series. All radiate a certain charm and daintiness that is unique. They do not stand out as boldly in the garden as the solid colored or veined types. However, like rare pieces of hand painted china, these subtle beauties will delight the flower connoisseur who revels completely in the detailed loveliness of the flower alone. Excepting the darkest shades all colors known to Japanese iris are here. The bordered selections are always white with blue, red or purple edging of varying widths. The stippled types, in addition to the border are sparsely to heavily dotted with the border color over the remaining white ground. The most entrancing singles are in this group as the small white standards are usually trimmed reddish or bluish purple. The finest single stippled specimens possess charm and refinement unmatched by the doubles. We sincerely believe that any of our Butterfly Series will afford our customers real pleasure at flowering time. Picture on page 4.

1 each of all 7 Series (Single or Double) 7 Plants..... 15.00

NOTE: Please do not ask us to supply a particular shade of color or color pattern from any series. This will be impossible as those selected will be tagged with the Series name only such as Single Carmen, Double Manon, etc.

IMPORTED HIGO VARIETIES

We are pleased to be able to offer once again some varieties of this magnificent strain. Though little known in America the Higo Strain in Japan is generally recognized as the highest development of Iris Kaempferi. Immensc flowers up to one foot in diameter, heavy substance and velvety texture characterize these varieties. Many are intensely ruffled and best of all Higo Iris possess exceptional vigor and give better results under ordinary garden conditions than other strains.

We have imported more than 100 Higo varieties in past years the best of which were used in our controlled hybridizing program to develop better Higo Iris. If you want nothing but the finest Japanese Iris do not overlook our twelve 1953 introductions on page 3 and our New Higo Series on page 6 as well as the imported varieties below.

SHIPMENT: August 1 to December 1.

AKA-GARASHU

Each 3.00

Mammoth single of beautiful color and crepe like texture. Distinct shade of deep lavendar tinted fawn that invariably attracts attention. Draping 10 inch flowers that display a pronounced crinkled surface on the falls. Very early and low growing. $2\frac{1}{2}$ to 3 ft.

GEKKYUDEN

Each 3.00

A pure white single of prim flaring form and stiff starch like substance. One of the best as a cut flower. 3 to 31/2 feet. Early to midseason.

HANA-IKADA (Floral Raft)

Gorgeous rose purple variegated white. Large ruffled double flowers that come very late in the season. Height $3\frac{1}{2}$ feet.

HIRUDOKI-NO-TAKI

Each 3.00

Very large single bicolor of most delicate color contrast. Semiflaring pure white falls marked only by light yellow signals. Upright standards shaded light orchid pink. Height about 4 feet. Midseason.

HISAKATA (Lofty Heaven)

Each 3.00

This massive midnight blue is unsurpassed in its color class. The bright yellow signals are bordered by brilliant indigo blue which shades out to the dominant bluish violet of deepest hue. The 10 to 11 inch flowers exhibit just about everything one could desire in a top notch iris. Very late. Height 41/2 to 5 feet. See color plate page 5.

ISO-NO-KAMONE

Large pure white of incomparable beauty and informal outline. Few others possess such ruffling as this rare double variety. Midshason. Height 31/2 feet. Only a few plants to spare this year.

KARAGINU (Imported Silk)

Each 3.00

Big 10 inch blooms of royal purple with yellow spears and inconspicuous white veins radiating from centers. Very free flowering and early. Height 3 to 31/2 feet.

KIRI-FURI-NO-TAKI (Waterfall Enveloped with Mist) 3.00 A very dark and richly colored variety something like Hisakata. Deep violet with no suggestion of blue contrasted by prominent yellow signals. Late and tall growing up to 5 feet. Double.

KURUMA-DOME

Each 5.00

An amazing beauty that is one of the finest in our collection. Color is white with narrowest crimson border. The large crisp flower is beautifully crimped on the outer rim and together with the fascinating color pattern is always a favorite with visitors. Midseason. Height 4 feet. Very few plants.

MIODOROKI (Three Surprises)

Each 3.00

A giant double which will produce flowers one foot in diameter under ideal conditions. Color is rich plum purple shading to violet at the center. Elegant ruffled flowers. Midseason. Height 3 1/2 to 4 feet.

MURAKUMO (Dark Clouds)

Velvety deep blue toned purple and one of the richest of all the dark varieties. Prominent gold spears. Very large single flowers of classic form. Midseason. Height 3 feet.

Each 5.00

Most outstanding of the marbled varieties. The double flowers are pearl white heavily striated and mottled imperial purple and light blue. Deep purple styles. 10 inch bloom which is unusually large for this type. Midseason. Height 3 1/2 feet.

SANO-NO-WATARI (Ferry at Sano)

Each 3.00

Perhaps the biggest single of all. The massive white falls are dotted and splotched violet on the margins. The small standards are edged purple and enclose pure white styles tipped bluish lavender. A fascinating giant of wavy and drooping form. Height 4 feet. Midseason.

SHIMEI-NO-AKI (Autumn)

Each 3.00

Immense flat double flowers of light porcelain blue marked by wide white streamers. Low growing about $2\frac{1}{2}$ to 3 feet. Early to midseason.

SISI-ASOBI Each 3.00 A rosy shade near Old Rose penciled with fine white veins.

Upright standards of the same color. Of crisp flaring form and splendid substance this is another good cut flower variety. Tall growing up to 5 feet. Midseason.

One of the most recent introductions from Japan that is quite sensational. The huge 10 inch flowers are near crimson with just a suggestion of fawn brown. Fully double blooms on tall well branched stams.

YAME-SUGATA

Again we can offer a few plants of this peerless double red variety. A deep crimson on the order of Totenko plus a small white center and a few white markings extending about half way out on the petals. Wonderful substance and crepe like texture. Later and not quite as tall as Totenko.



JAPANESE IRIS-Growing Under Ordinary Garden Conditions



Sparta, Wis.

I am delighted with the size and condition of the HIGO and KAEMPFERI IRIS plants which came yesterday and I wish to thank you for the extra Carmen plant included.

(Miss) Alice M. Beebe

June and July---JAPANESE STARTER COLLECTION

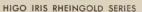
For the Novice

If you are unfamiliar with Iris Kaempferi and desire to get started with a few for little expense we suggest you try some of our beautiful seedlings grown from hand pollinated seeds. We can supply a limited quantity for spring delivery. Big husky plants sure to bloom this year.

6 PLANTS—All different.... \$3.75

10 PLANTS—All different... \$5.95









IRIS Time

These magnificent iris up to dinner plate size are successfully grown throughout the United States. In addition to the Pacific. Atlantic and Great Lakes States, letters from our customers report excellent results from other sections of the country, including Texas, Oklahoma, Tennessee, Arkansas, Utah, Idaho, Nebraska, Iowa, Missouri, Indiana, Mississippi, Colorado, Kentucky and Kansas.

Many thanks for sending the splendid HIGO IRIS in such good condition and for the extra plant1 Looking forward to lovely blossoms!

Sincerely,
Mrs. Nelson W. Carter,
Bristol Parish Garden Club,

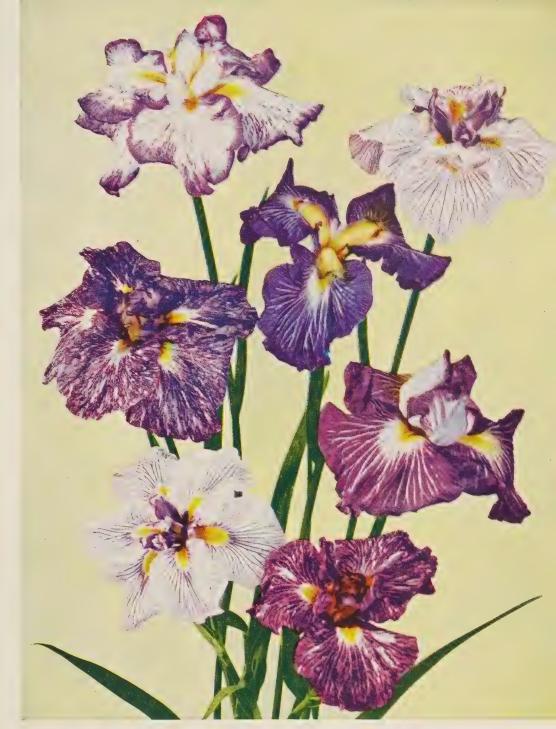
Petersburg, Virginia. Westerly, R. I. My HIGO IRIS and my DWARF IRIS that I grew from your seeds are strong, tall plants . . . I think every seed germinated.

Ellen M. Woodward

Culture

of Japanese Iris

Like most azaleas and rhododendrons, the Japanese iris will not tolerate lime in any form. For best results heavily enriched soil and abundant moisture are necessary. After blooming they require no more moisture than other perennials. An ideal location is along the banks of a stream or pond. They are successfully grown in most parts of the country and do especially well in the Atlantic and Pacific states and the southern borders of the Great Lakes. Plant so that the crowns are about 2 inches below the ground surface. Do not expect typical flowers until the second year as they take more time to become established than bearded iris. In dry climates we cannot stress too strongly the importance of constant moisture during their growing season. In fact, if your water supply is unlimited select a location where you can flood the plants often and you will be rewarded with larger flowers. Any well rotted manure is the best fertilizer. If your soil is alkaline, the addition of aluminum sulphate, peat moss or oak leaf mold will produce the correct soil condition. If the leaves turn yellow, lime very likely is present and LIME is FATAL to these iris. Best planted in full sun except in warm sections of the country where afternoon shade will prove beneficial.



LOUISIANA IRIS

Despite the fact that these bewitching iris come from the southern United States they have proved surprisingly hardy throughout the country including the Northern states and Southern Canada. Since the discovery of great numbers of new plants in Louisiana the popularity of this group has gained much impetus. The amazing color range includes vivid reds and blues, bright yellows, coppers and pinks as well as white and richest purples. Flowers vary in size and form, some being flat and large like Japanese Iris. Unlike most of the bearded varieties their value does not end in the garden as the graceful flowers artistically placed on arching stems afford ideal material for flower arrangements. If you like to grow plants that will provide unusual and delightful material for indoor decoration then by all means try some of these iris.

CULTURE: Same as for Japanese Iris. SHIPMENT: August 1st to December 1st.



LOUISIANA IRIS, CAROLINE DORMAN

BAYOU VERMILION

Each 2.50

One of the finest Abbeville reds. Large 6 inch flowers are rich deep crimson with the yellow signal. Height 2 feet.

Large rose red with the faintest coppery suffusion. A rampant grower and blooms profusely for weeks. About 21/2 feet in height.

CAROLINE DORMAN

Each 3.00

A hybrid of much charm and entrancing color. Flaring flowers of light yellow bordered dusky pink. One of the loveliest we have seen. 3 feet.

CONTRAST

Each 3.50

One of the few bicolors to be seen in this group. Pale lavender standards and violet falls with bright yellow signals. Height 3 feet.

DORTHEA K. WILLIAMSON

One of the older hybrids from a cross between fulva and foliosa. Small deep velvety purple flowers of wonderful substance on 15 inch procumbent stems. Unexcelled for cutting.

Each 2.50

Lovely pure yellow of Abbeville type. Large flowers with broad falls and extra heavy substanced. 3 feet.

GOLDEN FAIRY

Each 1.50

Deepest yellow variety. Not large but the floriferous habit and graceful wiry stems afford delightful material for flower arrangements. 31/2 feet.

MAGNOLIA PETAL Huge 6 inch flowers of smoothest cream with bright yellow

Each 1.50

signals. Very good form and exceptional substance. 21/2 feet. Each 2.50 MALLARD WING Striking color combination of medium blue shading to deep

purple in the center. Wide flaring flowers. 3 feet.

Each 1.50

Soft chamois-buff flowers up to 7 inches in diameter. Of informal habit the flat flowers are carried on curving branched stems. Another Abbeville type.

RHUMBA

Each 1.00

Deep cream heavily veined orchid. Huge 7 inch flowers and one of the most satisfactory garden varieties.

ROYAL HIGHNESS

Fach 1 50

Immense ruffled flowers of blue violet and most effective with the vellow or rose varieties. Very tall up to 4 feet.

RUTH MARSALIS

Each 1.50

Tall growing variety with large soft blue flowers. Judged by critics as among the loveliest of the blues. Very much admired. 3½ feet.

SAUCY MINX

Each 3.50

One of the most beautiful newer varieties. The 5 inch ruffly blooms are bright rose red with golden amber centers. Extramely floriferous and each stem opens 3 or 4 flowers at once. Height 21/2 fcet. HM AIS 1951.

STARRY NIGHT

As the name implies a very dark blackish violet self con-trasted only by the small yellow crests. Flowers of extra good substance and smoothest texture. Most striking in flower arrangements.

VINICOLOR

Each 1.00 Attractive wine red flowers on well branched 3 1/2 foot stems. Strong grower and a reliable bloomer.

Each 1.00

Large 5 inch flower of deep vivid blue with prominent gold crests. One of the richest and most colorful in our list. 3 feet.

Magnificent new Abbeville red of largest size, the flowers measuring 7 inches in diameter. Very few plants.



LOUISIANA IRIS, RUTH MARSALIS

NEW DUTCH IRIS

CULTURE and SHIPMENT: See English Iris, page 12.

ALASKA 6 for 1.00; 12 for 1.75; 100 for 8.50
The only yellow Dutch Iris that is an absolute self. The entire color is pure deep yellow. Early and an excellent forcer.

NKARA 6 for 1.50; 12 for 2.75; 100 for 15.00 The finest bronze variety in existence. The massive flowers with wide standards and falls, strong stems and good foliage and the clear rich color promise a most popular variety within a few years. Very late.

ARTHUR BRIET 6 for 1.00; 12 for 1.75; 100 for 10.00 Large flower of uncommon beauty. Standards bluish purple, falls olive bronze with an immense orange signal patch. Midseason

BELLE JAUNE
6 for .85; 12 for 1.50; 100 for 7.50
Beautiful two-toned yellow of large size that is already immensely popular. The color effect is golden yellow but the standards are actually several shades lighter. Splendid long strong stems and excellent forcing qualities make this an ideal florist's variety. Early.

BLUE CHAMPION 6 for 1.00; 12 for 1.75; 100 for 8.50 Perhaps the largest Dutch variety in existence. Beautiful clear medium blue flowers with a large yellow patch on each fall. On the order of Wedgwood but blooms way after the early variety is gone.

BLUE PEARL 6 for .85; 12 for 1.50; 100 for 7.50
This and National Velvet are the two darkest varieties in our collection. The color is deep violet with a bright yellow signal. Most colorful in the garden. Midseason.

BLUE RIBBON 6 for .85; 12 for 1.50; 100 for 7.50

Our favorite of all blue Dutch Iris. The color is royal blue of amazing intensity and velvety texture unlike any other blue. Immense plants and foliage produce the big flowers very early. Largest bulbs of all. Without doubt one of the greatest new introductions.

BRONZE BEAUTY 6 for .85; 12 for 1.50; 100 for 7.50 A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. An intriguing color combination that has caught the fancy of iris fans to such extent that the supply is always short of demand. A fascinating cut flower and a fine keeper. Midseason.

BRONZE QUEEN 6 for .85; 12 for 1.50; 100 for 7.50 One of the loveliest bronze varieties. Standards bluish bronze, falls coppery bronze with large orange blotch. Prized as a cut flower.

The name describes the color which is distinct from any other variety grown. An iris for the connoisseur who seeks a different blue iris. Vigorous and an excellent forcer. Early to midseason.

GOLD AND SILVER 6 for 1.50; 12 for 2.75; 100 for 15.00 A 1950 introduction and our most striking bicolor. As the name implies the standards are clear white without a trace of yellow and the falls are deep yellow with orange signals. Robust plants produce the giant flowers on tall stiff stems. May be forced. Midseason.

HARMONY 6 for 1.00; 12 for 1.75; 100 for 10.00
Most unusual color combination that can be truly classed as a tricolor. Standards are clear blue, the circular olive yellow falls are contrasted by an extra large orange yellow signal. It stands out in any collection. Early.

JOAN OF ARC 6 for 1.00; 12 for 1.75; 100 for 8.50
One of the very largest whites and the best of this color for forcing. Creamy white flower on extra tall stem. Early and a beauty in the garden.

KING MAUVE 6 for 1.00; 12 for 1.75; 100 for 8.50
Delicate violet mauve and the nearest approach to orchid in
Dutch Iris. Large full flowers on fine stems. Good forcer as
well as a beautiful garden variety. Midseason.

LE MOGOL 6 for .85; 12 for 1.50; 100 for 7.50 Handsome new bronze variety. Illustration depicts its beauty accurately. Very late.

LEMON QUEEN 6 for 1.00; 12 for 1.75; 100 for 8.50
Very large beautiful variety. Lemon yellow standards and sulphur yellow falls. Good forcer.

LEMON WONDER 6 for 1.25; 12 for 2.25; 100 for 12.50
One of the largest of all Dutch Iris and a wondrous beauty in the garden. A self of lustrous lemon yellow with a subdued orange signal. Medium stems and late.

A
DUTCH
IRIS
clump
only
3 years
after
planting
a
single
bulb



MARCONI 6 for .85; 12 for 1.50; 100 for 7.50 Immense flowers of flaring form. Standards white faintly suffused lilac, falls creamy white with huge orange signal. A spectacular garden variety and a gorgeous cut flower. Long stiff stems.

MAUVE QUEEN 6 for 1.25; 12 for 2.25; 100 for 12.50

Delicate shade of silvery mauve, the falls of deeper hue and decorated with a yellow stripe. Lovely cut flower and a good forcer.

NATIONAL VELVET 6 for 1.25; 12 for 2.00; 100 for 10.00 This grand novelty resembles the Dutch Iris in habit but the color, a deep glowing violet purple, is unlike anything seen in the Dutch varieties. The flowers are somewhat different in form and the vivid orange blotch on each fall enhances the beauty of this exciting new hybrid. 24 inches.

ORANGE KING 6 for 1.50; 12 for 2.75; 100 for 15.00
The largest and deepest solid orange yellow we have yet seen.
Outstanding both in the garden and for cutting; a strong grower with the huge flowers on tall stiff stems. Very late.

PRINCESS BEATRIX 6 for 1.25; 12 for 2.25; 100 for 12.50 Very large and the most radiant Dutch Iris in our collection. Standards are golden yellow and the falls are deepest orange. The color simply glows.

PRINCESS IRENE 6 for 1.25; 12 for 2.25; 100 for 12.50
Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. Very large and one of the very best.

STRANGER (De Goede)

6 for 1.50; 12 for 2.75

A now introduction that is a most fascinating color combination. Standards are deep violet, falls chartreuse bronze with a bright orange signal. A bizarre and striking variety that was a center of attention at blooming time last year. Late.

WEDGWOOD 6 for .60; 12 for 1.00; 100 for 6.00

Not new but the first variety to bloom and a huge flower very popular with florists for forcing. Standards blue, falls light blue with yellow signal patch. 24 inches.

WHITE PEARL 6 for 1.00; 12 for 1.75; 100 for 8.50
Perfectly modeled flowers of superior substance with smallest yellow signal. Splendid pure white cut flower and a good forcer. Early.

WHITE PERFECTION 6 for 1.00; 12 for 1.75; 100 for 8.50
Most recent white introduction. Less formal but larger than
White Pearl. Pure white flowers with small yellow signal on
medium stem. Early.

NEW SPANISH IRIS

We strongly recommend these splendid Spanish varieties, not only because they prolong the flowering season of bulb iris 2 to 3 weeks but for their own beauty and distinctive form as well. In fact this group provides us with the most elegant bronze, gold, brown and yellow shades. Flowers and bulbs are not as large as the Dutch but the stems are very long and wiry affording ideal

FLORISTS' IRIS Best Cut Flower Types Dutch English Spanish Spurias Japanese Louisiana **ENGLISH** IRIS D

CAJANUS 6 for .60; 12 for 1.00; 100 for \$6.00

Large brilliant yellow on tall wiry stems ideal for cutting.

One of the best yellows and a strong grower.

DISTINCTION 6 for .60; 12 for 1.00; 100 for \$6.00 Standards light violet, falls bronze with orange signal.

ENCHANTRESS 6 for .60; 12 for 1.00; 100 for 6.00 Extra large soft clear blue. Finest blue Spanish iris.

GOLDEN LION
6 for 2.00; 12 for 3.75
This glorious Spanish Iris is not new but there has never been sufficient stock to supply the demand. Very late flowering and beautifully ruffled flowers of golden yellow. Superb for cutting and in our opinion the most desirable of all bulb iris. A sensational variety.

HERCULES 6 for .60; 12 for 1.00; 100 for 6.00

Late flowering Spanish variety and one of the most striking of all. Large flowers of glowing bronze. Standards faintly tinted blue and the falls golden hued. This one attracts all visitors.

L'INNOCENCE 6 for .60; 12 for 1.00; 100 for 6.00 Beautiful pure white variety.

Most beautiful variety of contrasting colors. Bright blue standards and clear white falls with orange yellow blotch. Large flowers on tall 24 inch stems.

PRINCE HENRY 6 for .60; 12 for 1.00; 100 for 6.00

Darkest of the brown and bronze shades. Standards brownish purple, falls golden bronze with bright yellow signal. 20 inches.

RECONNAISSANCE 6 for .60; 12 for 1.00; 100 for 6.00 Elegant bronze variety and very late. Plum standards with gold edge and brilliant golden bronze falls with orange signal. Medium height.

SPANISH IRIS GOLDEN LION

English Iris are considered by many to be the most beautiful of all bulb iris. They are hardy in most parts of the country and are easily grown. Blooming after all the other bulb iris and ahead of the Japanese varieties they fill an important place in the garden scheme. Their vigorous habits and lovely coloring in shades of blue, lavender, orchid pink, wine purple and white have gained great popularity for them everywhere. Besides their garden value the long stemmed orchid-like blooms are highly prized as cut flowers.

CULTURE: The Junos, Dutch and English are best planted 3 to 4 inches deep. The reticulata group and tuberosa about 2 to 3 inches deep. With the exception of the English all thrive under the same conditions as the Regelio-cyclus group. The English enjoy abundant moisture until the flowering period and neutral or slightly acid soil. All may be lifted after blooming if desired and stored in a cool dry place until fall.

SHIPMENT: From August 1 to December 1.

MIXED COLORS

6 for .85c; 12 for 1.50

WALTER MARX GARDENS . BORING, OREGON





Quilcene, Washington I have wanted an excuse all summer to write you to tell you how much I appreciate the nice, sturdy, healthy plants you sent this spring. All came in fine condition and went right on growing vigorously. I also appreciate the bonus plants which I find nicer than the ones I ordered.

Ruth Nelson



SINDPERS



JUNO IRIS WILLMOTTIANA ALBA

RARE BULB IRIS

The iris listed here are uncommon in American gardens. All are strikingly beautiful and some including the Junos are distinctly different. The very dwarf reticulata group blooms with the earliest crocus. The junos and tuberosa bloom with the dwarf bearded iris.

RETICULATA

CULTURE and SHIPMENT: See English Iris, page 12.



TUBEROSA

BUCHARICA (Juno) Each .50: 12 for 4.50 Lovely white and yellow flowers in axils of leaves. Large bulbs will produce 5 or 6 flowers over long period of time. The Juno iris differ from the rest of the genus both in leaf and flower. 12 inches.

DANFORDIAE (Reticulata) 3 for 1.00; 12 for 3.50 Charming bright yellow dwarf iris. Very early, Feb.-March. 3 inches.

GRAEBERIANA (Juno) Each .50; 12 for 4.50 A new species which we like very much. The flowers are clear medium blue with white blaze on falls. Robust grower. Each bulb produces 8 or 9 flowers. 12 inches.

HISTRIOIDES MAJOR (Reticulata) Each .75 Striking bright blue of large size blooming with Danfordiae. 3 inches.

The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches.

3 for .50; 12 for 1.50

RETICULATA CANTAB 3 for .85; 12 for 3.00 Dainty light blue with orange markings, 5 inches,

RETICULATA, HERCULES 3 for .60; 12 for 2.00 Richly colored variety of bronze toned violet with orange crest. Distinctive rounded falls.

RETICULATA J. S. DIJT 3 for .60; 12 for 2.00 Glowing red purple flowers, sweetly scented and one of the prettiest iris in our garden. Rapid increaser. 4 inches.

SINDJARENSIS (Juno) Each 1.50 One of the most beautiful of this section and one of the bluest of all iris. The color varies from light to medium blue. Each bulb produces 4 to 5 very large ruffled flowers. 12 inch stems.



Many thanks for shipping my order so promptly. The stock has all been planted, and as it is the finest I have ever received from any source, I expect excellent results in the spring. You are to be congratulated on selling such fine



HISTRIODES MAJOR

--Miniature Jewels

18 MINIATURE JEWELS

COLLECTION 15-RB

3 each of

Danfordiae Reticulata Reticulata Cantab Reticulata J. S. Dijt Tuberosa

Willmottiana Alba

Catalog value \$5.80. COLLECTION PRICE. .

SIND-PERS (Juno) This rare hybrid resulting from a cross between sindjarensis and persica will be always treasured by those who possess it. Large intensely ruffled flowers of soft powder blue with a bright orange blaze on each fall. Three to 4 flowers bloom in succession on 4 inch stems. Something extra special for any rockery.

TUBEROSA (Species) 3 for .50; 12 for 1.50 Unusual flowers of apple green with velvety purple black blotch on fall. 6 inches.

3 for 1.50; 12 for 5.50 VARTANI ALBA (Reticulata) Perhaps the daintiest of all in this section. Pure white flowers with orange crests. The first reticulata to bloom and often flowers in January. Surprisingly hardy.

Each .50; 12 for 4.50 VICARIA (Juno) This fine robust species will delight the most discriminating with its many white-blue tinged flowers. There is some variance as some bulbs produce flowers with considerable blue while others are almost pure white. As many as 7 or 8 flowers to each stem. Blooms with bucharica. 12 inches.

WARLSIND (Juno) A gayly colored hybrid from warleyensis and sindjarensis. Style arms are white with blue midrib. Falls are bright yellow with etched borders of brown and purple. 5 to 6 flowers on 12 inch stems.

WILLMOTTIANA ALBA (Juno) Each .75; 12 for 6.00 This charming white iris with a yellow blotch and delicate green tracery on each fall is a gem for the rockery or for grouping in the low border. A profuse bloomer with each stem bearing 8 or 9 blooms. About 10 inches high.

RETICULATA IRIS MAY BE FORCED FOR WINTER BLOOM



DANFORDIAE



JUNO IRIS WARSLIND

15

SIBERIAN IRIS

SPURIA and

SIRERIAN AND SPURIA IRIS are unsurpassed for landscaping purposes. They may be left undisturbed for years as their beauty and effectiveness is in large established clumps. Under ideal conditions some spurias attain six feet.

CULTURE: SIBERIAN and SPURIA IRIS will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as high and produce twice as many flowers if kept constantly moist during their growing season. As they are most effective in large clumps they should be planted where they need not be disturbed. All are very hardy and should give no trouble anywhere.

SHIPMENT: Spring or Fall.

SPURIA IRIS

PERIWINKLE

ALICE EASTWOOD Each 1.00 Much improved ochroleuca. Pure white and gold flowers on 4 foot stems.

AZURE DAWN (Nies 1941) Each 1.50 Light blue flowers of pleasing form and smoothest finish. Pale yellow signal patch. 48 inches.

BRONSPUR (Nies 1941) Each 1.50 Most interesting blend of golden brown and yellow. Not especially striking in the garden but a beautiful cut flower.

DUTCH DEFIANCE Each 4.00 Large blue flowers with a large yellow signal patch. Widely acclaimed as the finest blue spuria to date. Fine form and heavy substance make this a wonderful cut flower. 44 inches.

SAUGATUCK (Nies 1941) Each 1.50 One of the loveliest new spurias in a combination of harmonious colors including lavender, yellow and bronze. 50 inches.

SUNNY DAY Each 1.00 A most striking spuria of intense golden yellow and fine form, 60 inches.

WADI ZEM ZEM (Milliken 1943) Each 3.00 Our largest spuria and a beautiful clear creamy yellow self. 48 inches.

Noble, Oktanoma I just today received my iris and want to say that I have never seen larger, finer or sturdier plants in my life. They excel any I have ever seen anywhere or grown myself. And I want to "Thank you" very much for the extra. Mrs. J. C. Smith Noble, Oklahoma



SPURIA IRIS SUNNY DAY

PLANT AND BULB ORDER BLANK

BORING, OREGON

ORDER No.

DATE RECEIVED

DATE SHIPPED

PLEASE SE	ND TO:	DATE	19
NAME			
R. F. D. or	STREET NO.		
CITY		STATE	
	OFFICE IF DIFFERENT		
	ANTS or BULBS of catalog value eme express shipping charges Yes.		
		nk Facing Page 48 For	
QUANTITY		ARIETY	AMOUNT

☐ For any variety sold out you may substitute with another variety of greater value.

USE THIS ORDER BLANK FOR PLANTS AND BULBS ONLY

PLEASE READ BEFORE ORDERING

FREE DELIVERY

We prepay shipping charges on all orders taken from this catalog. Orders will be shipped parcel post unless you request express shipment in which case we do not prepay transportation. However we strongly recommend express shipment of large or long distance orders and will add EXTRA PLANTS or BULBS to more than offset the express shipping charges paid by the customer.

FOLD ON THIS LINE

HERE ADDRES FROM

OUR GUARANTEE

All our plants and bulbs are guaranteed to be true to name and we try at all times to send out stock of highest quality. If you are not completely satisfied with your order upon arrival please notify us within 10 days as we will not accept any responsibility later except as stated above.

PRICES

Where dozen prices are not given you may order 12 of one kind at 10 times the each rate. No less than 6 at the dozen rate. As our business is primarily retail mail order we do not issue any wholesale price lists. However where stocks permit we will quote quantity prices.

TERMS OF PAYMENT

Remittance must accompany all orders either by check, draft or money order. Currency is acceptable but should be registered for your own protection. No C. O. D. orders.

FOLD ON THIS LINE

ON THIS LINE

TIME OF SHIPMENT

As the habits of the plants and bulbs we offer require different shipping dates this information is given under each group heading. However these dates are not arbitrary and we try to have your order arrive at the best time for planting in your locality.

Orders over \$5.00 for various plants and bulbs may go forward in 2 or more partial shipments if necessary for best results in your garden, or if one or more items are temporarily out of stock. Please bear this in mind if all of your order is not received in the first shipment.

Orders up to \$5.00 will go forward in one shipment, Spring or Fall, whichever time is best for the entire order.

SIBERIAN IRIS

Seattle, Washington Wonderful plants, wonderful service, wonder-

ACUTA A true dwarf variety not exceeding 12" in height. Dainty blue

and white flowers. Ideal for edging the border or the rockery.

Each .60; 3 for 1.50 Very large, light blue. 36 inches.

Each .60; 3 for 1.50

Large violet blue. 48 inches.

CAESAR

CAESAR'S BROTHER Rich, dark pansy purple. Heavy bloomer and just about per-

fect in every respect. 50 inches.

COOL SPRING (Kellog 1940) Each 1.50 Well named and indeed a cool color in the garden. Entire flower is pale pearl blue except for the dark flush in the center. Very nice. 40 inches.

ERIC THE RED Each 4.00

The finest red to date. Deeper than Helen Astor.

Each .60; 3 for 1.50 Fine large medium blue. 48 inches. Best of this color.

Each .60; 3 for 1.50

Tall deep blue decorated by white blaze on falls. 40 inches.

Each .60; 3 for 1.50 LLEWELLYN

Very tall bright blue. 48 inches.

MOUNTAIN LAKE (Gersdorff 1938) Lovely clear blue with flaring falls. Sprightly flower of much charm. 36 inches.

OTTAWA Each .75; 3 for 2.00 Most striking siberian. Bright blue flowers with white centers.

PERIWINKLE Each .60; 3 for 1.50 Flaring flower of porcelain blue on strong stems.

Each .60 Deep violet miniature type. About 20" in height.

SILVERTIP Each .60; 3 for \$1.50 Dainty medium blue with contrasting white styles. Splendid form. 36 inches.

Each .60 SKEENA

Another dwarf of dark blue. Late.

SNOW CREST (Gage 1932) Each 1.00 Snowy white blooms on tall stems. Perfectly formed flowers slightly ruffled.

TROPIC NIGHT (Morgan 1937) A rich, handsome variety of deepest violet blue. Well formed large flowers. In heavy demand and stock is scarce. 36 inches.

The largest siberian. Deep violet blue. Outstanding.

VELVET GOWN Each 1.00 Rich velvety blue purple. Very dark falls dotted gold in center.

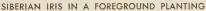
5 BORDER QUEENS

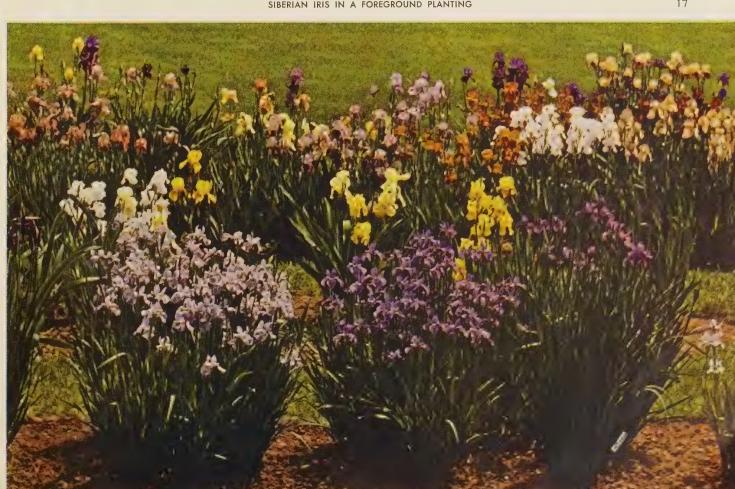
COLLECTION 17-SS

Blue Charm Silvertip Gayheart Periwinkle Snowcrest

(Catalog value \$3.40)

17





UNUSUAL BEARDLESS IRIS

The following list of uncommon species includes many lovely iris, some adapted for growing in shade under trees and some ideal for the rockery. Chrysographes, Delavayi and Paltec provide excellent material for the perennial border and are most impressive in large clumps. The crested species are among the most charming of all iris. Dainty Cristata and the large flowered Tectorum delight the most discriminating gardeners. The plum scented Graminea and the many color forms of Chrysofor are most fascinating. Your rock garden will benefit by the admission of such enchanting iris as ruthenica and the Oregon iris. Beauty often comes in the smallest parcels.

CULTURE: All will thrive under ordinary garden conditions. Those in the Sibirica section including Chrysographes, Delavayi, Forestii and Wilsonii are moisture lovers so must not be allowed to dry out during the summer months. Iris Hyacinthiana which is extremely hardy and the Stylosa varieties are quite drouth resistant and will thrive even in poor soil. However, the Stylosas are somewhat tender and require protections during zero temperatures.

SHIPMENT: Spring and Fall.

CHRYSOFOR Each .50 Hybrids from Chrysographes and Forrestii. Various shades of blue and yellow. All are charming, 12-16 inches.

CHRYSOGRAPHES (Sibirica section) Each .75; 3 for 1.50 Brilliant dark pansy purple with gold markings. Likes moisture. 24 inches.

CRISTATA (Evansia) Each .60 Delightful little crested iris of light blue and gold. Sun or semi-shade. 4 inches.

DELAVAYI (Sibirica section) Each .75; 3 for 1.50
Varying shades of blue on white ground. Very late, bloom-Each .75; 3 for 1.50 ing with the Japanese varieties. 3-4 feet.

DICHOTOMA (Vesper Iris) The comparatively small flowers bloom profusely on branched 3 foot stems for many weeks in August and September. Color varies from pale to deep lavender. Easy in any soil.

DOUGLASIANA (Oregon Species) Large robust species and one of the easiest to grow as reports indicate it does very well in the East. The color is variable and includes many shades of blue, yellow, pink and purple. Jaunty slightly frilled flowers on 12 inch procumbent stems. Evergreen foliage, and blooms well in dense shade.

Each .75 Very dainty species with grass like leaves and soft yellow flowers. 12 inches.

GORMANI (Oregon Species) The yellow tenax, and one of the loveliest of all. Found only in a small area of the Oregon Coast Range where the predominating colors are cream and yellow. In addition there are also buff toned pinks and rose shades that are simply exquisite. All display a prominent gold spear on each fall and some are slightly veined. Grassy, deciduous. Light shade. 10 inches.



IRIS, CRISTATA

GRACILIPES, BLUE ROSE Each 1.50 A beautiful double form introduced in 1947 by Carl Starker.

Color is similar to the type but established plants produce flowers of 30 to 40 petals, suggesting the name.

Each .75 A fine species that blooms well in shade. Red-purple and violet-blue flowers. Plum fragrance. 6 inches.

INNOMINATA (Oregon Species) See color illustration and description on page 20.

MISSOURIENSIS Each .75 Eastern Oregon native preferring no moisture during summer months. Extremely drouth resistant and absolutely hardy. Varying shades of lavender blue, Sun, 12 to 15 inches.

Each .50; 3 for 1.25 Charming tectorum hybrid of soft lavender blue. Vigorous and free flowering and an ideal border subject. May. 12 inches.

PSEUDACORUS Bright yellow species with splendid foliage similar to Japanese varieties. Thrives in boggy locations. 36 inches.

PURDYI (Oregon Species) Something like Bracteata but the plants produce more leaves, and in addition to yellow, lavender and purple shades also occur. Stronger grower than Bracteata and quite easy in woodsy soil with light shade. Evergreen, 10 inches.

RUTHENICA Dark blue purple. Like a tiny Siberian. Suitable for the rockery. 4 inches.

SETOSA Each .75 Unique species in that the standards are reduced to pinpoints. Comparatively large flowers in varying shades of bluish lavender and violet. Attractive foliage. 12-18 inches.

TENAX (Oregon Species)

Common form, .50. Finest color selections, 1.00 Widest spread and best known of the Oregon iris and perhaps the easiest to grow of all. The type is generally red toned purple or lavender with yellow spears on falls. However, where it merges with Gormani intermediate shades are legion and delicate buffs, pinks, reds, coppers, and blues are prevalent. Flowers are large and of splendid form. Stems are 6 inches to 10 inches high. Deciduous. Sun or light shade.

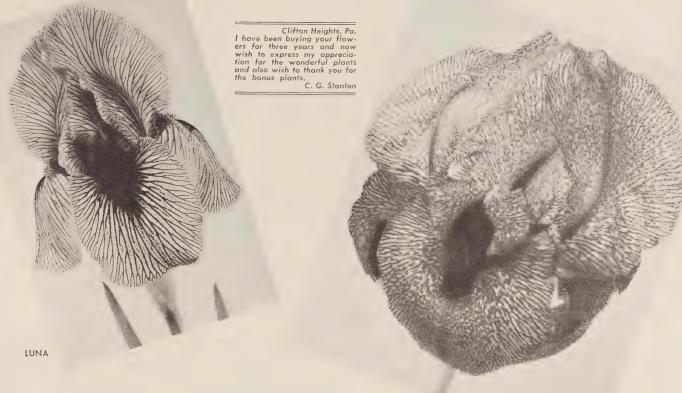
TENUIS (Oregon Species) Each 1.00 One of the rarest of all iris as its range is restricted to a very small area in the foothills of Western Oregon. Captivating white flowers faintly tinted blue with bright orange crests on the falls. Entirely distinct from all other western species and closely related to the Evansia Iris. Broad light green leaves that are deciduous. Woodsy soil and light shade. 6 inches.

An Tris for Every Purpose

IRIS FOR THAT SHADY SPOT

gracilipes bracteata graminea douglasiana japonica innominata





REGELIA AND REGELIO-CYCLUS IRIS

We offer this group separately because the cultural requirements differ from other iris. If you are looking for something different in bearded iris we are confident any in this list will delight you. These hybrids are the result of crosses between the regelia and oncocyclus species. All possess great beauty and attract all who see them.

CULTURE: Iris in this group must be given a rest after blooming. If you live in a locality with hot dry summers during which time the soil remains absolutely dry until the fall rains, these plants may be left undisturbed. Otherwise they may be lifted after the foliage withers, usually about July 1, and stored in a dry place until September when they should be replanted. As these plants make new growth during the winter months some protection is necessary in the coldest sections of the country.

SHIPMENT: From August 1 to November 1.

Each 1.00 Large well formed flowers on 22 inch stems. Silvery white ground heavily veined deep violet. Entire ground overcast pale lilac. Reddish black signal patch. Early. Illustrated on page 21

Each 1.00 A very dark iris of elegant form. Violet purple self with dark violet veining. Large black signal patch on fall. Strong grower and good bloomer. 20 inches.

DARDANUS (1951 Introduction) Each 1.50 A beautiful new Regelio-cyclus hybrid released by the famous Van Tubergen firm, Holland. Standards are bluish violet, falls pearl gray netted brown with a rich brown signal patch. Large flowers and a robust grower.

Each 1.00 HOOGIANA There is no other iris like this lovely species. A lustrous soft blue self of smoothest finish. Very easy. 24 inches

Each 10.00 GATESII (Oncocyclus) This fabulous iris of extreme rarity and gigantic size is seldom offered for sale. We have imported a very small lot and can accept orders as long as our supply lasts. W. R. Dykes in his monumental work, THE GENUS IRIS, claimed that, excepting the Japanese Iris, this oncocylus was larger than any other of the genus. The general color effect is light pearly gray but upon close inspection the standards are pale olive gray veined purple. The falls are olive cream finely netted and dotted purple. The bronze beard is broad and sparse and embraces a small purple signal. About 15 inches high.

Each 2.00 LUNA A beautiful variety of large size and most pleasing form. Both standards and falls are pearly white veined dark purple with large black signal patch. 18 inches.

ISOLDA

SUSIANA

Each 2.50 Of striking beauty and one of the best. The entire flower appears to be sprinkled with gold dust. Of such glittering brilliance many visitors can hardly believe their eyes upon first seeing one of these rare beauties. Illustrated on page 21.

KOROLKOWI VIOLACEA Each 1.50

Truly one of the most striking of all iris. The illustration on page 21 gives a fair idea of its beauty. The color is white, brightly veined deep violet. The signal patch is deep purple. 18 inches.

SIRONA Each 1.00

A little jewel of unbelievable brilliance and beauty. Standards are bright red purple, falls are white flushed pink and sharply veined deepest red violet. Glowing black signal patch. The small falls are round and extremely flaring. Dwarf up to 12

STOLONIFERA Each 1.50

Another striking species. Ruffled elongated flowers with standards of light violet blue edged bright brown. Falls brown purple with brilliant blue beard. Vigorous grower. 22 inches. Illustrated on page 21.

SUSIANA Each 2.50

The grayish black Mourning Iris and the only oncocyclus species worth attempting to grow for the average gardener. We have grown most of the onco species and despite their unearthly beauty do not recommend them for general use. Susiana is the only exception as reports indicate that it has been successfully cultivated and even increased in some sections of the country. The Mourning Iris is an immense globular flower strangely beautiful though somber. Ground color is silvery gray completely dotted and veined blackish purple. Large black signal patch. Most striking as a cut flower and used for this purpose by florists in metropolitan Europe.

THESEUS Each 1.50

New strong growing and free flowering variety of great beauty. Standards are deep violet, falls white netted bronzy purple.

Rather dwarf and extremely free flowering variety. Standards are pale lavender veined deep violet, falls silvery white with less dark veining than others. Flaring falls.

Beauty Unlimited in Miniature...



IRIS INNOMINATA

We say "Beauty Unlimited" because like the tall bearded iris the color range of this most beautiful native iris is almost endless. In addition to the colors shown in the illustration there are innumerable blues, violets, purples pinkish and red shades. Grasslike rich evergreen foliage is attractive at all times. Height is variable from 4 to 12 inches. The woodland garden or any soil neutral to slightly acid is best suited for these iris. Light shade is recommended where hot dry summers prevail. Like the Japanese Iris lime must be avoided. Innominata blooms with the intermediate and early tall bearded varieties. Two immense beds of this lovely native in full flower were the center of attention here last year. Extremely free flowering a typical 3 year old clump will bear from 40 to 50 blooms. They are easily grown from seed which is offered on page 62. For the first time we can offer this iris in selected colors. Plants will be heavy clumps that will produce many flowers this spring.

Deepest yellow to orangeEach	2.00	Purple and violetsEach	2.00
Cream to soft yellow	1.50	Pure lavenders	1.50
Golden pink to rosy blends	2.00	Finest veined selections	1.50
Light to deep blues	2.00	Mixed colors	1.00

An Iris for Every Purpose

ROCK GARDEN IRIS

Reticulata Dwarf Bearded varieties cristata graminea gracilipes (coolest location)
Innominata (coolest location)
ruthenica

Carthage, Missouri

I have wanted to write you before to thank you for the splendid plants and bulbs that you have sent me in previous orders, but due to the lack of time, I have neglected to do so. I have been so pleased with everything that you have sent me, the shipment arrives in such good condition, to come so far and nothing has failed to grow and bloom. The HIGO IRIS seedlings bought two years ago, bloomed this year for the first time and they exceeded all my expectations, they were really "out of this world".

Ruth B. Wood (Mrs. Geo. H.)

RETICULATA
20

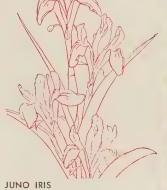
WALTER MARX GARDENS . BORING, OREGON

An Iris for Every Purpose

FOR THE HOTTEST DRY LOCATION

Dutch and Spanish hyacinthiana

Regelio-cyclus hybrids Junos and reticulatas



5 GEMS FROM THE NEAR EAST

COLLECTION 21-G

Artemis Dardanus Korolkowi Violacea Andromache Stolonifera



DWARF IRIS MOONGLEAM

Our introductions, Moon Gleam, Blue Mascot, Beauty Spot, Heatherbloom, and Wee Admiral were voted among the 50 Best Dwarf Iris in 1952 by the American Iris Society.



REGELIO-CYCLUS HYBRIDS



REGELIA IRIS STOLONIFERA

Mt. Gretna, Pa.
Your order arrived in excellent condition, and was planted immediately. I noticed that your shipping date was the 6th and I received them on the 11th. The plants were all nice and moist. Thank you for your generous sized plants.

Mrs. Martha E. Denniston

DWARF BEARDED IRIS

The demand for good dwarf iris is increasing by leaps and bounds and the improvements in form and color evident in recent introductions including our own, surely justify this increased popularity. Many varieties were sold out last year and advance orders already indicate another shortage this season. These charming little iris are so easy and worthy of everyone's consideration, especially for brightening odd corners, the rockery and for edging the perennial border. Those we offer are truly dwarf and are a carefully selected list of finest varieties every one of which is distinct.

CULTURE: Same as the TALL BEARDED IRIS.

SHIPMENT: From July 15 to December 1.



Left to right: SUNDROP, BLUE FLASH, WEE ADMIRAL, MOON GLEAM

INK SPOT (Marx 1951)

Each .75; 3 for 2.00 Bright blue black Buzzer seedling. Depth of color is about the same as Marocain but blue toned instead of purple. A showy subject in the garden and a splendid foil for the yellow varieties. 6 inches.

LADIES OF PEELING Ea. .75 Lovely light blue self on branched stems. Very late, 10 inches

LITTLE GIANT Each 1.00 As the name implies this dwarf bears the largest flowers of all. A richly colored self of deepest claret red and utmost brilliance. Wonderful garden color and a great favorite here. 6 inches.

LITTLE MASTER Each .75 An exotic dwarf iris combining dark rich colors of purple brown and blue. Intriguing color pattern. 10 inches. Dwarf oncobred.

Each .50

ALINDA

Each .75 Pretty pumila hybrid of rich red purple with blue beard. Strong

ARENARIA (Species)

Each .75 The tiniest bearded and a grand subject for the small rock-

ery. Bright yellow. 3 or 4 inches. Scarce.

ATROVIOLACEA Each .50

A true pumila and the first to bloom. Red purple.

growing and free flowering. Very early, 4 inches.

Each .50

Olive buff marked violet blue. 14 inches. Dwarf onoco-bred.

BEAUTY SPOT (Marx 1947) Each 1.50

Large flowers of distinctive color. Glowing plum purple. Unique form something like the regelia species. H.M., A.I.S. 1949. 8 inches. Dwarf oncobred.

BLUE FLASH (Marx 1947) Each . . 75 Light wedgwood blue self. Dainty flower. 5 inches.

CREAM DELIGHT (Marx 1951) Each 1.00 Lovely cream or ivory self of largest size. The beautifully modeled flowers are produced in lavish numbers and the soft color does not conflict with any other. Strong grower and a rapid increaser. 6 inches.

CREAM TART Each .50; 3 for 1.00 Another arenaria seedling but larger than most. Pale yellow with dash of red purple on the wide flaring falls. Strong grower. 5 inches.

CURIOSITY Each .50 Unique variety of bluish purple and soft yellow. 6 inches.

DITTON'S PURPLE Each .50; 3 for 1.10 Fine violet purple. Branched. 10 inches.

Each .50; 3 for 1.10 Very light yellow. Heavy bloomer. 10 inches.

HEATHERBLOOM (Marx 1948) Each 1.00 Color is close to Heather or Hydrangea red according to Dictionary of Color. We have grown this for several years and its unusual color has attracted all visitors. 6 inches.

Bluish white self of typical regelia form, sometimes feathered blue. 9-10 inches. Dwarf oncobred.

MAROCAIN

Lustrous blackish purple. Finest of this color.

MIST O'PINK Each .75 Unique dwarf of deep rosy mauve. An arenaria hybrid and nothing else like it.

MOON GLEAM (Marx 1947) H.M., A.I.S. 1949. Very near sulphur yellow self with semiflaring falls. Finest light yellow. 5 inches. Illustrated above.

PAM (Marx 1951) Each 1.00; 3 for 2.50 Delightful color combination of white and yellow. Like the tall bearded variety PINNACLE, the standards are creamy white, the falls sulphur yellow. Form is not good by present standards and the pinched falls, objectionable to some, are lost in the mass of blooms on established clumps. 8 inches.

Each 1.00 Perfectly described by the name the color is several shades lighter than Rose Mist. Though not bright the color is unique and unlike any other we grow. Most effective in the company of blue and yellow. 8 inches.

SASS PURPLE Each .75 Perhaps the richest dark purple of all. Large rounded flowers of velvety finish and excellent substance. 6 inches.

SOUND MONEY Each .50

Finest golden yellow self. 5 inches.

SUN DROP (Marx 1948) Each 1.00; 3 for 2.50 Very bright yellow self. A few shades lighter than its parent Sound Money. 6 inches.

Each .50

The finest red miniature iris. 6 inches.

TANTALIZER (Marx 1952) Each 1.00 A fascinating and bizarre little oncobred resulting from a dwarf yellow seedling crossed with the Regelio-cyclus hybrid, Hera. The entire ground color is near buff yellow with maroon purple stripes. The color pattern is quite similar to our little Chipmunk, a denizen of nearby woods. Flowers are of rounded form with slightly elongated falls. The slended 10 inch stems each bear 2 flowers which are produced in greatest profusion. very vigorous and blooms with the latest dwarfs. Dwarf oncobred.

TINY TREASURE Dainty yellow with flaring falls. One of the best Arenaria hybrids. 6 inches.

VELVO Velvety brownish purple. Dwarf. 8 inches. Dwarf onco bred.

WEE ADMIRAL (Marx 1947) Each 1.00 Intense dark red purple of precise styling with semi-reflexed falls. H.M. A.I.S. 1949.

Each. 50; 3 for 1.10 Bright yellow with flaring falls. Arenaria seedling. 6 inches.

INTERMEDIATE BEARDED IRIS

After the dwarf bearded iris have bloomed and before the tall bearded come into bloom the intermediate hold the stage. In addition to the blooming period the size and height of blooms are also intermediate.

Some intermediate varieties bloom both in Spring and Fall

CULTURE: Same as the TALL BEARDER IRIS. SHIPMENT: From July 15 to December 1.

Each .50: 3 for 1.10 Colorful combination of chestnut and purple.

AUTUMN QUEEN Each .50: 3 for 1.10 Popular rather dwarf white. Most reliable fall bloomer.

BLACK HAWK (Schreiner 1941) Each .75 The finest black intermediate. Glistening blackish purple flowers.

BLUE PRINCESS Each .75; 3 for 2.00 Very similar to its beautiful parent, the Regelia species Hoogiana. Lovely soft blue self with large orange beard. 22 inches.

Each .50; 3 for 1.10 Large dark purple. A handsome variety.

Each .50; 3 for 1.10 Near black intermediate.

COSETTE Each .50; 3 for 1.10 Lovely pure white that is most popular.

CRYSORO Each .50; 3 for 1.10 Brightest, ruffled yellow that you will like.

DORCAS HUTCHESON Each .50; 3 for 1.10 Violet and purple bicolor that often reblooms.

ELEANOR ROOSEVELT Each .50; 3 for 1.10 Elegant purple self. Blooms second time in fall.

GOLDEN BOW Each .50; 3 for 1.10 Deepest golden yellow. Wonderful form and substance.

Kearney, Nebraska
The Iris I got from you last year
are certainly hard to beat. The gift
Iris Tan Boy you sent me bloomed
this year. I never saw any Iris blooms
like it. It is like a great big hand full
of golden beauty. Each bloom is perfect. Sky Chief is also a wonderful
Iris with its large blooms. I expect to
show it also. I did not know how
they would grow here with a complete
different climate the first year. They
made wonderful growth.

M. H. Carlson.

Each .50; 3 for 1.10 Light olive grey with darker flush in the centers. Very large perfectly formed flowers of softest color.

KANSAS INGLESIDE Each, 50: 3 for 1.10 Warm blend of copper red. Reblooming tendency.

MOUNTAIN POTTERY Each .75; 3 for 2.00 Like a bit of oriental tapestry this rich colored iris has much the same color and form of its parent, the regelia species, stolonifera. Blue standards edged bright brown. Elongated ruffled falls of dark bronze purple. 22 inches.

Each .50; 3 for 1.25 Velvety red purple with bronze tone. 14 inches.

Each .50; 3 for 1.10 Red purple. Unusually fine color.

SANGREAL Each .50; 3 for 1.10 Finest cream and a most reliable fall bloomer.

Each .50; 3 for 1.10 About the best white intermediate. Tops in every respect and most floriferous.

SOUTHLAND Each .50; 3 for 1.10 A grand yellow and the best fall bloomer of this color.

SUSA Each .50; 3 for 1.10 Deepest red purple. Very rich with velvety finish.

> WHITE AUTUMN KING Each .50; 3 for 1.10 Creamy white. Fall bloomer.

> ZWANENBURG Each .40 Light buff with maroon markings. 16 inches.

New Albany, Ind. The iris and oriental poppies arrived and I was certainly

very happy with them. They could all certainly be classed

as Triple A stock Mrs. W. C. Bates



INTERMEDIATE IRIS BLOOMING IN LATE APRIL

1953 SYMPOSIUM of the AMERICAN IRIS SOCIETY

- --Ola Kala --Sable --Great Lakes --Blue Rhythm --Blue Shimmer --Lady Mohr --Elmohr --Chivalry -Snow Flurry -Solid Mahogany
- —Solid Mailogally
 —Pink Cameo
 —Wabash
 —Master Charles
 —Minnie Colquitt
 —Bryce Canyon -Mulberry Rose
- Amigo —Ranger —Helen McGregor
- -Azure Skies —Cascade Splendor —Amandine
- —Chantilly —New Snow 25---Cherie

- 7—Grand Canyon 8—Berkeley Gold 29-Rocket 30—Tiffanja 31—The Red Douglas
- 32—The Admiral 33—Dreamcastle
- 34—Lady Boscawen 35—Pinnacle 36—China Maid 37—Argus Pheasant 38—Cloth of Gold
- 39—Katherine Fay 40—Casa Morena —Sylvia Murray —Missouri
- 43—Ormohr 44—Gloriole 45—Gudrun
- 45—Three Oaks 47—Tiffany 48—Vatican Purple 49—Desert Song 50—Lynn Langford

- Freasure Island 4—Black Forest 5—Fair Elaine
- -Matterhorn -Firecracker -Spanish Peaks
- -Moonlight Madonna -Tobacco Road -Los Angeles
- 61—Los Angeles 62—Distance 63—City of Lincoln 64—Cloud Castle 65—Harriet Thoreau 66—Blue Valley 67—Golden Fleece 68—Garden Glory 69—Winter Carnival 70—Champis
- -Chamois -Pink Formal -Sharkskin
- 73—Sierra Blue 74—Arab Chief 75-Lothario

- 77—Mexico 78—Louvois
- 78—Louvois 79—Gypsy 80—Ming Yellow 81—Golden Majesty 82—Golden Treasure 83—Shining Waters
- 84—Bandmaster -Fantasy 5—Daybreak 7—Goldbeater
- 88-Pierre Menard 89-Violet Symphony Zantha
- 91—Snow Carnival 92—Pretty Quadroon 93—Old Parchment
- -Golden Russet 95—Golden Russet 96—Lighthouse 97—The Capitol 98—Miss California 99—Christabel 100—Priscilla

MAY -JUNE

IS TALL BEARDED

l received my IRIS bulbs day before yesterday and you can be certain I was thrilled, and am looking forward to some wonderful bouquets. I never saw such huge bulbs before in my life.

Mrs. Donald Herbison





BLACK FOREST - Page 26



≪■ SUNSET BLAZE — Page 28





BLUMOHR -- Page 27



PIERRE MENARD - Page 34

6 CHAMPIONS

For the Iris Lover Who Wants Nothing but the Best CHERIE. Famous new pink and Dykes Medal Winner.

BLUMOHR-Most beautiful light blue Wm. Mohr Seedling.

PINNACLE. The FIRST white and yellow iris.

BLACK FOREST. Latest thing in velvety black.

SUNSET BLAZE. Giant, magnificent copper red.

PIERRE MENARD. Clearest, nearest to medium blue.

(Catalog value \$35.25)

COLLECTION PRICE ONLY \$27.50

Selected List of FINEST TALL BEARDED IRIS

CULTURE: Tall Bearded Iris will give excellent results in any fertile soil with reasonable drainage and exposure to sunlight. Whether the soil is neutral, slightly acid or calcareous makes little or no difference. Plants should be set out so that the rootstock (rhizome) is barely underground. If soil is dry when planting is done a thorough soaking is beneficial but after the plants become established they require very little moisture after blooming. When the plants become too crowded or decrease in their flowering, division is likely necessary. Bearded iris will grow but not bloom properly in a shaded location.

SHIPMENT: From July 15 to December 1.

IRIS TERMS

AMOENA. White or near white standards and colored falls.

PLICATA. Stitched or stippled color on white or yellow ground.

VARIEGATA. Yellow standards and dark falls.

BLEND. Combination of two or more colors.

BICOLOR (Two colors). Falls darker than standards.

SELF. Uniform color.

1953 INTRODUCTION

GOLDEN LAKE

Glittering golden yellow of unmatched intensity, has all the desirable habits of a top flight garden plant. The flower is rich and brilliant like the color of Ola Kala but at least ½ larger. Tall slender stems perfectly branched that carry 4 or 5 open flowers at a time for weeks. Vigorous habit and a rapid increaser. As before we have delayed introduction until we had sufficent stock to offer this fine iris at a price within the reach of all iris lovers. Midseason.

ALASTOR (Spendor 1940)

Very bright and pretty cyclamen pink with orange beard.

AM 1941.

ALDURA (Larsen 1942)

A magnificent blue and white plicata of huge size and distinctive form. We think Aldura and Blue Shimmer are about tops in their color class. HM 1947.

ALLINE ROGERS (Kleinsorge 1950)

Warm golden rose blend with an inner glow of golden yellow.

Completely ruffled flowers of flaring form. A Cascade Splendor seedling. HM 1951.

AMIGO (Williamson 1934)

The color contrast makes this one of our most attractive and popular varieties. Light blue standards and rich pansy purple falls. Every iris garden should have Amigo. Not a tall variety. HM 1936, AM 1938.

ARAB CHIEF (Whiting 1944)

Of brilliant and richest color this outstanding variety has won great favor everywhere. A near self of burnt orange. Large flowers and good growing habits. HM 1946.

ARCTIC (Kleinsorge 1940) Each .50; 3 for 1.25
A tall handsome variety with creamy white flowers enhanced by a bright yellow area throughout the centers. HM AIS 1941, AM 1942.

AZURE SKIES (Pattison 1943) Each .75; 3 for 2.00 Lovely light silvery blue that is most appealing. Flowers are beautifully ruffled and the falls flare crisply. A tranquil beauty. 36 inches.

BALLET GIRL (H. Sass 1935) Each .50; 3 for 1.25

An iris of much charm and most delicate color. Lovely light orchid pink.

BALMUNG (H. Sass 1939) Each .60; 3 for 1.50

One of the most striking yellow plicatas. Entire flower is yellow with the edges of the falls and standards dotted and sanded brown. A fine iris in all respects. HM AIS 1940, AM 1942.

BANDMASTER (Hall 1944)

A very large light blue iris, a few shades lighter than Great Lakes. A robust grower with immense foliage. HM 1944.

BERKELEY GOLD (Salbach 1942)

This grand new yellow has gained in popularity each year since its introduction. Highly recommended. HM AIS 1944, AM 1946.

BLACK BANNER (Nicholls 1947)

A new black iris of sleek finish and slightly flaring form. Just as dark as SABLE but red toned rather than violet. Very rapid increaser. HM AIS 1947.

BLACK DIAMOND (Schreiner 1951)

This inky blue black possesses unusual lustre and a depth of color never seen before in any of the so called black iris. One of the outstanding iris we saw last year and certain to be in heavy demand. 36 inches. Rather late. Few plants. HM 1952.

BLACK FOREST (Schreiner 1945)

The darkest iris in its price class. The entire flower is silky blue black even to the beard. Medium sized flowers on 34 inch stems. Midseason. HM AIS 1946, AM 1948. Picture on page 24.

BLUE RHYTHM (Whiting 1945) Each 1.00, 3 for 2.50
All points considered we place this fine iris at the top of the medium blue class. Cornflower blue with silvery overcast combine to display a flower of appealing color and smoothest finish. The large flowers are perfectly placed on well branched stems 40 inches high. 1950 Dykes Medal Winner. Picture on page 29.

BLUMOHR (Marx 1949)
A rare Wm. Mohr x Orloff hybrid

Our BLUE Wm. Mohr seedling which we believe is destined to receive all the praise ever accorded other varieties from this line of breeding including Elmohr and Lady Mohr. This distinct color break resulting from such a cross in itself is most extraordinary. The color is purest lavender blue, near Plumbago blue, according to the Dictionary of Color, with no veining whatever even on the hafts. The large rounded flowers possess exceptional texture and substance and actually remain in perfect condition 3 to 4 days in the garden under adverse weather conditions. Branching fair. Height 36 inches. Midseason. HM AIS 1949, AM 1952. Picture on page 24.

BLUE RIM (Larsen 1948)

Many iris critics rate this the finest of all blue and white plicatas. Huge flowers of superb form and remarkable substance distinguished by the sharp clear color pattern. Most outstanding in all respects. HM 1949.

BLUE SHIMMER (J. Sass 1942) Each 1.00; 3 for 2.50
Our choice of all plicatas. Large graceful snow white flowers with wide stippled blue borders. HM AIS 1942, AM 1944.

BLUE VALLEY (Smith 1947)

Praised by those who have seen it and hailed as the bluest iris to date. Huge wavy flowers of flaring form and definitely the nearest to real blue that we have seen in any bearded iris. 3 feet. HM AIS 1947, AM 1949.

BLUE WALTZ (Marx 1952) Each 1.50; 3 for 4.00 Clear light sky blue of most excellent habits. Thoroughly in a lavish manner. The large flowers possess fine substance and satiny texture. If you desire a pretty blue iris that you can rely on for generous bloom and plant increase annually this new variety will prove most satisfactory. One of the first to bloom. 40 inches.

BRYCE CANYON (Kleinsorge 1944)

Superb reddish brown or henna copper iris which has won much acclaim throughout the country. HM AIS 1945. AM 1947

BUCKSKIN (Kleinsorge 1939) Each .50; 3 for 1.25 Giant golden tan self, about the best iris of this color.

BUFFAWN (Andrews 1940) Each .50; 3 for 1.25
Try this if you want something distinctive and different. The large pinkish buff and brilliant tangerine bearded flowers always attract visitors.

BURMESE RUBY (Muhlestein 1949) Each 5.00
Very deep garnet red self that fairly glistens in the garden.
Smoothly finished flower of richest color. Rather late.

WALTER MARX GARDENS . BORING, OREGON

- CAHOKIA (Faught 1948)

 Our nomination for the best light sky blue iris to date. A most beautiful shade of clear blue with no purplish hue and a bright yellow beard that sets off the color to even better advantage. Huge exquisitely formed flowers on well branched 40 inch stems. Midseason. HM 1949, AM 1951.
- CAMPFIRE GLOW (Whiting 1947)

 Intensely brilliant ruby red with a coppery sheen. The color is uniform even to the beard with no haft venation whatever. Medium sized flowers on 3 foot stems. Late midseason. HM AIS 1947.
- CAROLINE BURR (K. Smith 1940) Each .75; 3 for 2.00
 Large charming cream with the slightest suggestion of green.
 Fine stems and beautifully formed flowers.
- CASA MORENA (DeForest 1943)

 Deep copper brown self and the finest of this color. Brighter than other browns. Very large. HM AIS 1944, AM 1946.
- CASCADE SPLENDOR (Kleinsorge 1945) Each 2.00; 3 for 5.00 This glowing blend of coppery pink and bright tan is truly a gorgeous color combination. The flowers are large with intensely ruffled falls. HM AIS 1945, AM 1947. Picture on page 28.
- CHAMOIS (Kleinsorge 1945)

 Described by its name this titan among iris is distinctive and beautiful. The pure chamois color is unmarred by any other or any veining. A top flight iris. 36 inches. HM AIS 1945, AM 1948.
- CHANTILLY (Hall 1945) Each 1.50

 No other iris has as crimped or ruffled flowers as this enchanting novelty. Orchid rose self of medium size. HM AIS 1945, AM 1947.
- CHERIE (Hall 1947)

 The PINK of pinks. A luscious color that has amazed all who have seen it and generally regarded as the finest of all the famous Hall "flamingo pinks". Large ruffled flowers on 3 foot stems. And of course the brilliant tangerine beard characteristic of the new pinks. 1951 Dykes Medal winner. Picture on page 25.
- CHIVALRY (Wills 1944)

 This large ruffled medium blue won the Dykes medal in 1947. In our opinion it is about the ultimate in every respect except color. Like the reds a really BLUE iris is yet to come. AM 1946, DM 1947.
- CIRCUS (Marx 1950)

 The last of all bearded iris to bloom in our garden. In fact there are usually some blooms of Circus still remaining when the first Japanese Iris appears. This Marquita seedling delights all late iris fans and the bright gay color pattern is most refreshing. Standards are light lemon yellow. Falls are creamy yellow contrasted by bright red veins.
- CITY OF LINCOLN (H. Sass 1937) Each .50; 3 for 1.25
 The outstanding true variegata. Golden yellow standards and dark red falls make this one of the flashiest iris and especially so in clumps. HM AIS 1937, AM 1939.
- COTH OF GOLD (Whiting 1945) Each .75; 3 for 2.00
 This blazing rich yellow self seems to sparkle, so clear is its color. Truly a superior iris in every way. HM AIS 1947, AM 1950.
- CLOUD CASTLE (Graves 1944) Each 1.50; 3 for 4.00 Huge wistaria blue faintly tinted mauve. Tall and most effective planted behind the new pinks. HM AIS 1944.
- COLOSSAL (Marx 1946)

 A seedling of Wm. Mohr and El Capitan. The gigantic flowers are as large or larger than Ormohr. The color is quite similar to Ormohr but it blooms at least 10 days to two weeks earlier. Vigorous grower.
- COPPER LUSTRE (Kirkland 1934) Each .50; 3 for 1.25
 The first copper colored iris which was awarded the Dykes
 Medal in 1938. There is nothing else like it.

CONQUEST (Marx 1952)

An intriguing new hybrid described as a "blue Lady Mohr" by iris critics who have observed and admired the unusual and attractive qualities of this giant encourse. A two toned

by iris critics who have observed and admired the unusual and attractive qualities of this giant oncobred. A two toned flower of delicate shades, standards pale wisteria blue, falls of similar but lighter hue with a faint suffusion of chartreuse producting the bi-color effect. The imposing bloom is distinguished further by a prominent bronze beard and a small purple signal patch. Form like Blumohr but with larger falls. Extra early and unlike many of the hybrids, Conquest is vigorous and free blooming. Branching fair. Height about 30 inches. Illustrated on back cover.

- DAWN REFLECTION (Stevens 1948)

 Considered to be one of the largest if not the largest of plicatas. The wavy flowers are ivory with the edges of the falls stippled rosy purple and the standards suffused a lighter shade of rose purple. The immense blooms are perfectly poised on well branched 3 foot stems. One of the most charming plicatas. Midseason.
- DAYBREAK (Kleinsorge 1941)

 Warm golden pink blend with buff overtones especially in standards and hafts. This iris has contended for highest honors ever since its introduction. HM 1942, AM 1943.
- DEEP VELVET (Salbach 1939) Each .50; 3 for 1.25
 Without doubt this is one of the finest dark iris grown today.
 The glowing deep reddish violet flowers are simply stunning.
 Quite fragrant. HM AIS 1941, AM 1942.
- DESERT SONG (Fay 1946)

 A new cream self that has won much praise everywhere. Flowers are pleasingly ruffled and possess wonderful substance, lasting for several days in all kinds of weather. HM 1946, AM 1949.
- **DESTINY** (Burgess 1934) **Each .50; 3 for 1.25**From New Zealand came this huge iris of dark plum purple with a striking golden bronze beard.
- DISPLAY (Grant 1942) Each 1.00

 Dark rich Spanish red that we like very much. An absolute self of great brilliance. HM 1942.
- DISTANCE (Cook 1946)

 Smoothest silvery blue with no veining and an inconspicuous white beard. There are lots of blue iris but none quite like this distinctive variety that has already become most popular. HM 1946, AM 1949.
- DREAMCASTLE (Cook 1943) . Each 2.00

 The best orchid pink we have seen and sure to be in heavy demand as soon as there is sufficient stock to permit a lower price. The full rounded flowers are brightened by a white beard. Still very scarce. HM 1944, AM 1948.
- EASTER BONNET (Maxwell 1946) Each 1.00; 3 for 2.50
 Large golden pink blend that stands out in a group in which
 competition is now extremely keen. The warm tones of combined pink and yellow is appealing and visitors never pass
 it without some words of praise. 40 inches. HM 1946.
- EBONY ISLE (DeForest 1949) , Each 7.50 Another of the near black varieties but of reddish tone rather than the more usual blue or purple. Very rich and velvety with no markings whatever to mar the uniform color. Dark coppery bronze beard. Rather low growing and late. HM 1950.
- E. B. WILLIAMSON (Cook 1937) Each .50; 3 for 1.25 A bright blend of many colors but the garden effect is coppery red. Very heavy bloomer and rapid increaser and has won several awards.
- ELLA CALLIS (H. Sass 1942)

 A brilliant iris in the same color class as Rocket. Standards are clear bright yellow. Falls bronze yellow brushed orange red.
- ELMOHR (Loomis 1942)

 Considered the finest Wm. Mohr seedling to date. This immense reddish violet flower with slight ruffling and elegant form won the Dykes Medal in 1945.
- ELSA SASS (H. Sass 1939)

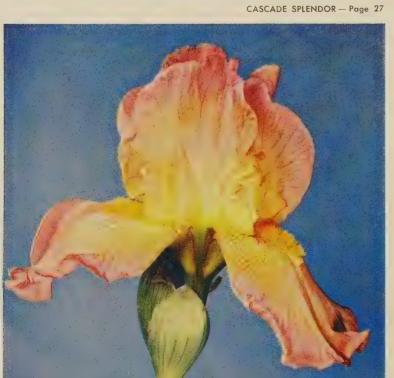
 An entirely new shade which shows up occasionally among yellow plicata seedlings. The flowers are a sparkling lemon yellow with a blaze of white on the falls. HM 1939, AM 1941.

Bearded Iris Continued on Page 30



MINNIE COLQUITT - Page 31







Two More Recent

OLA KALA and BLUE RHYTHM
MINNIE COLQUITT, Finest white and purple plicata.
TAN BOY, Gigantic new tan.
CASCADE SPLENDOR. One of the most gorgeous blends.

ALL 8 VARIETIES shown on these pages . . .

RANGER — Page 35





Dykes Medal Winners

and 6 Leaders in Their Respective Color Classes

RANGER. Most popular red near crimson.

EXTRAVAGANZA. New amoena and the last in bloom.

LYNN LANGFORD. Enchanting orchid with a gold heart.

(Catalog value \$13.50) FOR ONLY **\$10.00**

EXTRAVAGANZA — Page 30





TAN BOY - Page 38



- **ETHEL PECKHAM** (Williamson 1932)

 One of the very few tall bearded varieties that is a reliable fall bloomer here. Large wine red flowers and most popular with visitors
- EXTRAVAGANZA (Douglas 1944)

 A highly rated new amoena on the order of the older Shah
 Jehan. Standards are cream white. Falls a blend of red purple
 and copper. Very late. HM AIS 1944, AM 1947. Picture on
 page 29.
- FABULOUS KATE (Muhlestein 1950)

 Soft light yellow of gigantic proportions. Lightly ruffled flowers of elegant form not inclined to floppiness a fault of most big varieties. Well branched stems up to 4 feet in height. The finest light yellow in our opinion. A Pink Formal seedling.
- FANTASY (Hall 1947)

 Delicious new tone of pink that has appeared among Dr. Hall's famous flamingo pinks. The large flowers are orchid, or raspberry pink as some critics choose to describe this new color. HM AIS 1947, AM 1949.
- FIRECRACKER (Hall 1943) Each 2.00; 3 for 5.00 This most brilliant of all plicatas stands out like a beacon in the garden. Bright burgundy red markings on a yellow ground that always attracts attention. HM AIS 1943.
- FLORA CAMPBELL (Hill 1940) Each .50; 3 for 1.25
 Glowing russet red or peach red describes this large flower of splendid form and flaring falls.
- FLORENTINE (Cayeux 1937) Each .50; 3 for 1.25
 A giant plicata of a unique color pattern. The white ground is completely speckled and striated soft lavender blue. Strong grower.
- FORWARD (Marx 1952)

 Purest chrome or lemon yellow self. A deeper yellow and more brilliant than all others of this color and without any white whatever. Definitely a step forward in the development of a lemon yellow self. Even the beard is of similar color. The flowers of medium size are borne on well branched slender stems. A most appealing garden subject with arching rich green leaves very resistant to leaf spot. 40 inches. Late.
- FRIEDA MOHR (Mohr 1926) Each .50; 3 for 1.25
 This old timer is still a very popular variety, and justly so.
 Large pinkish lilac flowers of classic form and sweet fragrance.
 Picture on page 33.
- GARDEN FLAME (H. Sass 1941)

 Unlike any other red iris. Definitely a rose toned variety with less yellow or purple than displayed in all other reds. The color is warm and pleasing and we regret only that this grand iris is a slow increaser. HM AIS 1940, AM 1943.
- GARDEN GLORY (Whiting 1943) Each 1.50; 3 for 4.00 An absolute self of rich bordeaux red with smooth enameled finish. Truly one of the best of the new reds. One of our favorites. HM AIS 1945, AM 1947.
- GARDEN MAGIC (Grinter 1936) Each .75; 3 for 2.00
 Still a top ranking red which compares favorably with the more recent and higher priced novelties. HM AIS 1937.
- **GAY ORCHID** (Muhlestein 1949)

 The deepest pure orchid self that we have seen and one of the finest of all Muhlestein introductions. Large flowers with flaring form and early. HM 1949.
- GIBSON GIRL (Gibson 1948)

 A heavily marked plicata on the order of Tiffany that is proving its garden value twofold as a reliable rebloomer. For the past 3 years we have enjoyed many fine blooms in the fall as well as spring. Of the tall bearded varieties Ethel Peckham and Gibson Girl are the two most consistent rebloomers in our list.
- GLORIOLE (Gage 1933)

 We think this is one of the iris aristocrats. Large noble flowers of frosted light blue and delightful wavy form. Every garden should have it. HM AIS 1933, AM 1935.
- GOLDEN FLEECE (J. Sass 1.940)

 A tall iris of lemon and cream with gold edging. HM AIS 1940, AM 1942.
- GOLDEN MAJESTY (Salbach 1938) Each .50; 3 for 1.25
 Much larger flower than Golden Hind and of different form.
 A quality iris, reliable everywhere. HM AIS 1939, AM 1940.

- GOLDEN RUSSET (Hall 1946)

 Name describes this giant iris which is among the biggest of all. Warm appealing color. HM AIS 1947, AM 1952.
- GOLDEN SYMPHONY (Horten 1944)

 Truly a symphony of colors this fine iris will appeal to all who favor the softer shades. Standards are buff toned yellow, falls a blending of blue purple and bronze. The massive flowers possess elegant form. Very late.
- GOOD NEWS (Kleinsorge 1946)

 Sister seedling of Chamois and Bryce Canyon and the brightest of the three. Color is near mustard yellow or golden buff but of a brilliance rarely seen in this shade. Large broad flowers on 32 inch stems. HM AIS 1947.
- GRACE MOHR (Jory 1935)

 Wm. Mohr seedling of pale lilac veined purple. Flaring falls and about the tallest of the Mohr line seedlings. Good grower.
- GRAND CANYON (Kleinsorge 1941) Each .75; 3 for 2.00
 An odd and enchanting blend of plum, copper and gold which
 we like better every year. A color combination resembling
 some of the Breeder Tulips. HM AIS 1943, AM 1944.
- GREAT LAKES (Cousins 1938) Each .75; 3 for 2.00
 In 1942 this iris won the Dykes Medal and has been the most popular blue variety ever since. Pure light blue flowers on well branched stems. Picture on page 37.
- A gigantic white on rather short stems best suited for foreground planting. Heavy gold beard adds to its beauty. No garden should be without it.
 - GULF STREAM (Fay 1946)

 The best dark blue iris we have seen. Unlike the lighter shades of blue most of the dark varieties of this color carry so much purple in their pigment that there is actually little blue to see. Of uniform color without haft markings this fine iris has been widely acclaimed and justly so. Large flowers on 40 inch stems. Early, HM 1946.
- GYPSY (Kleinsorge 1944)

 A giant among variegatas. The deep orange standards and brownish maroon falls present a bold and resplendent flower. The immense blooms on stout 40 inch stems stand out in any part of the garden. Very late. HM AIS 1945.
- HARRIET THOREAU (Cook 1944) Each .75; 3 for 2.00
 A beautiful orchid pink self of much larger size and better form than the old orchid pink varieties. Very floriferous and most effective in a clump. HM AIS 1945.
- HELEN McGREGOR (Graves 1946)

 The queen of all light blue iris and winner of the coveted Dykes medal in 1949. Of ethereal beauty and majestic port this champion iris will be in great demand for years to come. One that delights the most fastidious.
- HERITAGE (Hall 1949)

 Selected from hundreds of Flamingo pink seedlings this fine iris is just a shade deeper than Cherie. Noteworthy for its graceful lines, superior substance and smooth uniform color. Height about 3 feet. Few plants. HM 1949, AM 1951.
- INSPIRATION (Stevens 1937)

 A beautiful and unique variety developed in New Zealand. The novel color is described as rose cerise or rosy carmine and there is no other iris quite like it. The huge fragrant flowers are carried on 40 inch stems. Midseason.
- JAKE (Long-Sass 1943)

 As the saying goes, "You can't keep a good man down". This noble iris has forced its way into the company of the highest priced white varieties with practically no fanfare to augment its popularity. This variety is recognized today as one of the topflight whites by most iris critics.
- JUNALUSKA (Kirkland 1934) Each .50; 3 for 1.25
 Truly a magnificent iris in the garden. Large flowers with coppery gold standards and coppery red falls. A very early bloomer that attracts everyone. HM AIS 1936, AM 1937.
- KATHERINE FAY (Fay 1945)

 Very large and impressive alabaster white of semi-flaring form. Strong grower. HM AIS 1945, AM 1947.

BEARDED IRIS-Continued

LADY ALBRIGHT (Muhlestein 1950) Each 10.00 Many who have seen this glorious creation agree that it is one of the most colorful blends. Standards are coppery rose, falls deep rosy lavender trimmed same color as the standards. Very few plants. HM 1950.

LADY BOSCAWEN (Graves 1946)

We rank this regal beauty and New Snow as two of the very finest white introductions. The well branched stems up to 4 feet in height bear many large ruffled flowers over a long period. HM 1946, AM 1948.

LADY MOHR (Salbach 1944)

The most distinctive novelty of the Wm. Mohr derivatives. Exotic in appearance and of elegant form this iris is entirely different. The domed standards are oyster white, the wide rounded falls soft olive yellow with dark veins and a dark reddish patch surrounding the beard. HM AIS 1944, AM 1946.

LADY OF SHALOTT (Schreiner 1942) Each .75; 3 for 2.00

Our choice of the Schreiner plicatas. Dainty flowers of lightly ruffled form with white standards flushed soft rose and white falls margined with a peppering of rose pink.

Yes, this scintillating lady leads the parade of the new ice or lemon yellow iris. In no other variety are the white and lemon tones so sharply contrasted. It was a case of love at tirst sight with us and we think you too will be quickly won over by this beauty. 3 feet.

Very large bright rose blend with just the slightest touch of yellow on the haft. A noble flower. HM AIS 1937, AM 1940. Picture on page 32.

LIGHTS ON (Lapham 1946)

A definite step nearer to the first RED iris. A redder and larger Red Gleam but not as tall. Outstanding. HM AIS 1946.

LOS ANGELES (Mohr-Mitchell 1927) Each .50; 3 for 1.25
With all its admirable qualities this iris still ranks with the
best blue and white plicatas. The perfectly poised flowers are
clear white except for the bright blue stitching on the hafts
and the base of standards. AM AIS 1944.

LOTHARIO (Schreiner 1942)

A regal iris of huge and striking color. Color pattern is quite like Amigo but twice the size.

LOUISE BLAKE (K. Smith 1943) Each 1.00; 3 for 2.50 This was one of the loveliest iris in our garden last year. Another with the Amigo color pattern but so much more glittering that it can hardy be compared with the older and duller variety. HM AIS 1944, AM 1947.

LOUVOIS (Cayeux 1936) Each .50; 3 for 1.25
The finest dark brown iris with a velvety finish. HM AIS 1939.
Picture on page 32.

LUCKY STAR (Marx 1950)

Crossing Amigo with Shah Jehan produced this intriguing iris of rounded form and largest size. Standards are creamy yellow, falls are the same color tinted blue which vanishes as the flower ages. A lovely new cream and a remarkable color considering its parentage. The globular flowers are perfectly placed on well branched 3 foot stems. Early to midseason.

LYNN LANGFORD (Hall 1946)

Occasionally we see a new iris which is much more beautiful than anticipated. This is one. A lustrous lavender pink self except for the golden yellow glow in the center. Large flowers of excellent texture and substance. HM AIS 1946, AM 1950. Picture on page 29.

MADAME MOHR (Becherer 1951)

One of the loveliest new iris to bloom in our garden in 1952. Immense broad petaled flowers, the color an exquisite shade of lavender near Mignon. An absolute self of slightly oncocyclus form possessing good substance and marvelously smooth texture. About 3 ½ feet.

MAGIC CARPET (Schreiner 1942) Each .75; 3 for 2.00
Heavily marked plicata on the order of Firecracker with a light color pattern.

MAJENICA (Cook 1941) Each .50; 3 for 1.25
A large pinkish blend with just a tint of salmon. An iris of good habits and especially colorful in large clumps. HM AIS 1943.

MARQUITA (Cayeux 1931)

Every iris collection should include this glorious variety. The extra large standards are pure cream or ivory, the falls the same color but completely veined dark rose red. A rather late variety. AM 1936.

MASTER CHARLES (Williamson 1943) Each .75; 3 for 2.00 A rich refined iris of glowing mulberry purple. And the flaring form adds more charm. HM AIS 1944, AM 1946. Picture on page 37.

MATTERHORN (J. Sass 1938) Each .50; 3 for 1.25
For those who want the purest white iris at a reasonable price.
Large graceful flowers without a trace of foreign color. There is no veining on the hafts and even the beard is white. HM AIS 1938, AM 1940.

MATTIE GATES (Sass 1946)

Sprightly and refreshing and the brightest of the "ice yellows". Something like Golden Fleece but much brighter and clearer in color. Large lilting flowers of sparkling lemon yellow with a large white blaze on each fall. 3 feet. Midseason. HM 1946, AM 1950.

MAYTIME (Whiting 1950) Each 15.00 Enchanting pink toned amoena and one of the most intriguing new things we saw in 1951. Large opulent blooms of two shades, standards light orchid pink, falls deeper rosy lilac. Rather late. About 3½ feet in height. HM 1950.

WELANIE (Hill 1941) Each .50; 3 for 1.25

Very close to true pink, this splendid iris of lovely form on tall well branched stems is of highest quality. HM 1941.

MELITZA (Nesmith 1940) Each .50; 3 for 1.25
A pale flesh pink iris with the unique and flashy tangerine beard. At its best in part shade. HM AIS 1940, AM 1942.

MELLOWGLOW (Whiting 1942)

One of the finest varieties from the Whiting garden and acclaimed as one of the best blends today. The ruffled flowers are peach or apricot tinted pink with a conspicuous beard. A gorgeous creation. HM AIS 1942.

MEXICO (Kleinsorge 1943)

Rich and colorful is this huge variegated blend. Golden bronze standards and brick red falls edged golden amber. Massive in plant and flower and a most imposing iris. HM AIS 1944.

MIDWEST GEM (H. Sass 1937) Each .50; 3 for 1.25
Large buff and pink blend of unusually heavy substance, the edges of the falls intensely ruffled. HM 1937. Picture page 33.

MING YELLOW (Glutzbeck 1938) Each .75; 3 for 2.00
An enormous flower and the largest yellow we grow. Smooth color, excellent substance and a heavy orange beard make this a most worthwhile variety. HM AIS 1938, AM 1941.

MINNIE COLQUITT (H. Sass 1942) Each 1.00; 3 for 2.50 One of the most striking new plicatas we have seen. Entirely different, the immense flowers are white with wine purple borders. A robust grower. HM AIS 1943, AM 1945. Picture on page 28.

MIRROR LAKE (Muhlestein 1947)

A lovely clear blue that always evokes much admiration. Delightfully flaring flowers poised on tall well branched stems. A new variety deserving much more attention.

MISTY GOLD (Schreiner 1943)

A beauty done in refreshing lemon yellow and white. Might be described as a better Elsa Sass as the colors are brighter and clearer. Very lovely. HM AIS 1945.

MOONLIGHT MADONNA (J. Sass 1943) Each .75; 3 for 2.00 Like Elsa Sass but with brighter color, larger flowers and better form. A very beautiful iris. HM 1943, AM 1945.

Bearded Iris Continued of Page 34







ALL 13 VARIETIES

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Make

Your Own Selection:

Alastor
Arctic
Buckskin
Cheerio
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Melitza Narain ms Old Parchment iesty Prince of Orange Shah Jehan Snoqualmie

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ALL 20 (Catalog value \$10.35) for \$6.95

SYLVIA MURRAY, blue — MASTER CHARLES, purple — HARRIET THOREAU, orchid — SHARKSKIN, white — GOLDEN LAKE, yellow





MOONLIGHT SONATA (Stevens 1946)

Many fine iris have come from New Zealand and this enchanting iris is no exception. A soft sulphur yellow, not brilliant, but sleek and smoothly finished. In addition the petals are uniquely serrated. Semi-flaring flowers on 3 foot stems. Late.

MOROCCO ROSE (Loomis 1937)

A large rose pink iris that has been in heavy demand. One of our most popular varieties.

MOUNT TIMP (Muhlestein 1945) Each .75
The first plicata to bloom and ideal for foreground planting. Flowers are very large and certainly among the prettiest of all the rose trimmed plicatas. It has attracted much attention here. Not tall.

MRS. J. L. GIBSON (Gibson 1930) Each .50; 3 for 1.25
Another most desirable near black variety. Large deep blue purple flowers of velvety texture and heavy substance. We like it very much. DM England 1949.

MULBERRY ROSE (Schreiner 1941) Each .75; 3 for 2.00 Well described by the name, this marvelous iris adds a new color to the iris spectrum. The color is enhanced by the brown hafts and bronze beard. HM AIS 1943, AM 1944. Picture on page 36.

MYSTIC MELODY (Stevens 1951)

We are strongly attracted by this alluring and beautiful iris. On the order of Pinnacle but more of a blend than a bicolor. Standards are soft cream, falls rich butter yellow. Nicely formed flowers on well branched 40 inch stems. Midseason. HM 1952.

MUSKETEER (Marx 1952)

A giant we believe to be one of the largest iris in existence. Beautifully molded flowers with exceptionally good substance and texture, qualities rarely seen in the giant iris, but so necessary to maintain a pleasing appearance. A warm blended self of golden tan with just enough purple to give the entire bloom the faintest rosy hue. Stems are strong and well branched. We predict a great future for this handsome Goliath. 44 inches. Late midseason.

NEW SNOW (Fay 1946)

We believe this is the most beautiful white iris on the market. The big ruffled flowers are purest white except for the bright yellow beard. An exhibition variety of unusual loveliness in flower arrangements. Stems are rather short branched. 40 inches. Midseason. HM AIS 1946, AM 1948.

NIGHT LIFE (Muhlestein 1948)

Very deep blackish purple that will command attention anywhere. Flowers are smoothly finished with no markings on the hafts. Very new and will surely be most popular when more stock becomes available. Few plants.

OLA KALA (J. Sass 1943) Each 1.00; 3 for 2.50 In our opinion the very finest deep yellow iris. In fact it is almost pure orange. Dykes Medal 1948. Picture on page 28.

OLD PARCHMENT (Kleinsorge 1939)

Splendid large iris lightly tinted buff or creamy tan. Most striking and beautiful when planted in front of evergreen shrubbery. HM AIS 1940, AM 1941.

ORELIO (DeForest 1947)

Bright brownish red distinct from others of this color. The big flowers possess good form and substance. Well branched 3 foot stems. A Casa Morena seedling. HM AIS 1948.

ORMOHR (Kleinsorge 1937)

One of the largest iris in existence. The rounded flowers are light lavender with rather inconspicuous violet veining. A tall Wm. Mohr seedling and a good grower everywhere. HM AIS 1939.

PAGEANTRY (Marx 1952)

A large variegata blend that will add a striking color note in your garden. Massive flowers of broad flaring form are perfectly spaced on superbly branched stems. Standards are near mustard yellow, the wide falls near garnet red with practically no veining on the hafts. Heavy bronze beard that extends out on the fall. 42 inches. Late midseason.

PALLIDA VARIEGATA

Often called the Zebra Iris because of the striped green and yellow leaves. Flowers are of medium blue but the plant without blooms is a bright ornamental garden subject. Stock is quite scarce.

PATRICE (DeForest 1945)

Very large refined plicata and rated highly everywhere.

Creamy standards flushed rosy lavender, falls white trimmed rosy brown. Tall stems, splendid branching and strictly first class on all other counts. HM AIS 1946.

PEPPER (Marx 1950)

One of the most interesting yellow ground plicatas we have seen. This hybrid is one-eighth Oncocyclus contributed by its parent, Suez. Standards are soft creamy yellow with a wide border of light reddish purple. Falls are deeper yellow, bordered ruddy crimson. Entire flower is delightfully ruffled and possesses tremendous substance. A prodigious bloomer and a strong grower ideal for foreground planting because of its height which does not exceed 30 inches.

PIERRE MENARD (Faught 1948)

The finest medium blue iris to date and a definite advance in the darker blues. Flowers are of massive size with broad falls, ruffled and semi-flaring. Stems are strong with 3 way branching. We predict tremendous popularity for this superb iris. 40 inches. HM AIS 1948, AM 1950. Picture on page 25.

PINK CAMEO (Fay 1941)

Though not large this new pink exhibits clear and exceptionally fine color comparable to the highest priced pink varieties. Excellent growing habits and a rapid increaser. HM AIS 1946, AM 1948.

PINK FORMAL (Muhlestein 1949)

All reports indicate this to be the most spectacular of the new pinks. Depth of color and substance is superior to any other pink iris. Large ruffled flowers on tall stems. A real triumph for Mr. Muhlestein. Very few plants. HM AIS 1949, AM 1951

PINK RUFFLES (Smith 1940) Each .75; 3 for 2.00
A Noweta type iris of even more ruffling and slightly darker color. Most effective in mass planting. AM AIS 1940, AM

color. Most effective in mass planting. AM AIS 1940, AN 1942.

PINK TOWER (Muhlestein 1948)

midseason.

The tallest pink in our collection. Large flowers on well branched stems.

Each 2.00

PINNACLE (Stevens 1949) Each 7.50

Here we have an entirely new bicolor that represents another milepost in the development of modern iris. In this refreshing color break we now have an iris with clear white standards and pale primrose yellow falls. Large flowers are borne on well branched 3 foot stems. An unrivaled beauty to be coveted by every iris fancier. HM AIS 1949, AM 1951. Picture on page 25.

PIPPIN (Marx 1952)

Another giant and though the color is not apple red this iris is a pippin. Standards are russet brown, the broad falls chestnut red. A decided improvement on Spokan which it resemblues in color. Most impressive in foreground planting. A Marquita seedling with slender small leaves. 34 inches. Late

PRAIRIE SUNSET (H. Sass 1939)

Perhaps no iris has received more publicity than this huge gorgeous blend which won the Dykes Medal in 1943. Very difficult to describe but pinkish copper is pretty close. Must be seen to be appreciated. HM AIS 1937, AM 1941, DM 1943. Picture on page 36.

PREMIER PEACH (Hall 1946)

Sister seedling of the new famous flamingo pinks and of much larger size. A cream peach self of fine form. The color is best here if shaded from the afternoon sun. Very limited stock. HM 1946.

BEARDED IRIS-Continued

- PRINCE OF ORANGE (Kleinsorge 1940) Each .50; 3 for 1.25
 A splendid golden orange self and very colorful in the garden.
 Medium sized flowers of excellent texture and substance.
 HM 1942, AM 1944.
- PURPLE VELOUR (Marx 1952)

 Velvety and rich this Sable seedling is a splendid tribute to its illustrous predecessor. The color, not as dark as Sable's, is deep glowing purple, near fluorite violet (Maerz and Paul). Medium large flowers on sturdy rather short branched stems. Very early and one of the first real thrills of the iris season. 36 inches. Early.
- RADIANT (Salbach 1936)

 One of the best of the copper toned iris. Standards are glowing golden bronze, falls a bright copper red. Large brilliant flowers and superb for the foreground as it is not tall. HM AIS 1938.
- RAINBOW ROOM (Sass 1946)

 A luscious blend of most delicate tints. The overall color is pale buff with a hint of lilac in the standards and a big blaze of pale blue on the falls. Immense ruffled flowers of ideal proportions. Unobtrusive in the garden but a breathtaking beauty on the show bench. HM 1947, AM 1951.
- RAJAH BROOKE (Norton 1945) Each 1.00; 3 for 2.50 Blended variegata of smoothest finish and richest coloring. Golden bronze standards and velvety mahogany brown falls without venation on the hafts. Handsome flowers of flaring form. HM AIS 1946.
- RANGER (Kleinsorge 1943)

 Very near crimson red self and late blooming. A handsome iris and a worthwhile addition to the red group. HM 1944, AM 1946. Picture on page 28.
- RARE MARBLE (Muhlestein 1947)

 Most striking yellow and red plicata. Very sharp color pattern that attracts instant attention. Mdiseason.
- RASPBERRY RIBBON (Schreiner 1951)

 Good plicatas are a forte of the Schreiners and this grand iris is surely their greatest achievement in the development of this type. Well named the immense lightly ruffled flowers are white with a wide raspberry border on the falls and a suffusion of this color throughout the standards. The most striking plicata to date. Early. 3 feet.
- RED GLEAM (Lapham 1939)

 The finest red iris at a reasonable price. A topnotch variety in all respects and just as red as most of the high priced novelties. HM AIS 1940, AM 1941.
- RED MAJESTY (Douglas 1946)

 Large rose red with yellow center. Large flowers on tall perfectly branched stems. HM 1948.
- RED TORCH (H. Sass 1947) Each 1.00; 3 for 2.50
 A new brilliant blended variegata. Golden tan standards and bright chestnut red falls. HM AIS 1947.
- RED VALOR (Nicholls 1939) Each 1.00; 3 for 2.50 A deep red of wonderful finish and substance. Very rich color. Winner of many awards. HM 1940, AM 1943.
- REDWYNE (McKee 1945)

 No variety ever impressed us more favorably than this glowing velvety red last year. Elegant mahogany red and unusually brilliant for this color. Rather slow increaser. HM AIS 1945.
- REGIS ROYAL (Marx 1950)

 An absolute self, the color is rose toned garnet red. Though not as brilliant as some of the new browns or copper reds we believe Regis Royal is the nearest approach to true red we have seen. Visitors who asked about this red seedling always referred to it as a "red" and not as a brown, copper or purple as is the case with so many of the so called red iris. Midseason to late blooming. Height 3-3 ½ feet.
- REMEMBRANCE (Hall 1942)

 Light pink blend and rated as the best in this color group

 Large flowers and well branched stems. HM 1943, AM 1944.

- RHAPSODY (Williamson 1937)

 Charming dark iris with a silky finish. Standards are lustrous brown, the falls bright violet purple. Rather late blooming.
- ROCKET (Whiting 1945)

 Bronze toned orange that looms in the garden like a beacon in the night. A strong dominant color that will blazen any spot it occupies in your garden. New and distinct. HM AIS 1945, AM 1947.
- ROSARIO (Thole 1939)

 Large soft rose pink blend with a suffusion of yellow in the falls. Flaring flowers of good substance.
- ROSE SPLENDOR (Kleinsorge 1947) Each 2.50
 Deep rose blend shaded copper and different from any other blend. Well branched stems and a splendid performer always. About 3 ½ feet. HM 1948.
- ROSE TOP (H. Sass 1941)

 A beautiful rose toned plicata of large size and lovely ruffled form. The standards are almost solid rose, the falls cream with a wide rose border. The last plicata to bloom. HM 1943.
- ROYAL SCOT (Hall 1944)

 Color pattern is similar to that of Firecracker except that the ground color is creamy white instead of yellow. Also grows considerably higher. Striking red effect from a distance. HM 1944. Picture on page 37.
- ROYAL SOVEREIGN (Stevens 1951)

 The deepest yellow iris yet and an absolute self. The color is clear orange very near the well known California Poppy. Much brighter and clearer than other orange or bronze toned yellows. Flowers are large and well spaced on 40 inch stems. Withstands the hottest sun without bleaching. Midseason.
- RUBIENT (Whiting 1942) Each .75; 3 for 2.00
 Some describe this as an Amigo done in red. The standards are light reddish purple, the falls deep glowing wine red and margined the color of the standards. Superior and very popular.
- RUBY LIGHT (Marx 1950)

 Visitors never fail to pause and pay tribute to this sparkling crimson red iris. Despite constant persuasion to introduce this fine seedling we withheld the stock until it could be offered at a popular price. Strong 3½ foot stems that are well branched and bloom midseason.
- SABLE (Cook 1938)

 A lustrous black iris which should be in every collection. Large well shaped flowers of velvety black violet. Even the beard is dark. A magnificent variety and one of the finest we grow. HM AIS 1937, AM 1940. Pictured on page 36.
- SALMONETTE (J. Sass 1946)

 One of the new pinks from Sass farms. Not large but the buds are the pinkest we have seen. Color is light salmon pink.
- SALMON SHELL (Muhlestein 1950) Each 5.00 When this delicious salmon toned shell pink iris first bloomed in our trial beds visitors without exception praised its beauty. In addition to the captivating color every requirement necessary for a top flight iris is evident. Flowers exhibit excellent substance and texture. Stems are ideally branched and the plant is a vigorous grower. 3 to 3½ feet. Midseason to late.
- SAN ANTONE (Kleinsorge 1948)

 Large handsome brown described as a deep tan or sand-brown.

 Very broad flowers on stout well branched stems. HM 1948.
- SANDIA (Williamson 1934) Each .50; 3 for 1.25
 Lovely rose pink that has been most popular with visitors to our garden. Large flowers of good substance and very early.
- SEA LARK (Muhlestein 1946)

 A different blue that is unique. Flowers are periwinkle blue with purplish flush in the centers. There is absolutely nothing else like it. HM AIS 1947.
- SHAH JEHAN (Neel 1932) Each .50; 3 for 1.25
 One of the last iris to bloom and an unusual color combination.
 Cream buff standards and reddish purple falls with pale lavender margins. Very impressive in the garden and a most worthwhile variety.
- SHARKSKIN (Douglas 1942) Each .75; 3 for 2.00
 An immense handsome new white iris. Leathery substance and purity of color are outstanding features of this spectacular flower. Quite early. HM 1943, AM 1946.

Bearded Iris Continued on Page 38

PRAIRIE SUNSET - Page 35



MULBERRY ROSE - Page 34

MULBERRY ROSE — Page 34

Wienna, Virginia
My order of IRIS arrived in perfect condition. How can one grow Iris
with roots that long, and how can one dig them up without breaking
off the roots? No wonder your Iris out-grow and out-shine all others.
Thank you for the beautiful gift plant and the generous way of filling
my order, by giving me two of a kind of many plants. I have been reading Mitchell's book on Iris recently and noted with great interest the role
you are playing with hybridizing and developing new varieties.

Mrs. L. B. Watson

Seeing Is Believing . . .



SOLID MAHOGANY - Page 38



36

THESE 8 GORGEOUS IRIS will

Look Like These Pictures in Your Garden

ALL 8 VARIETIES (Catalog value \$6.50) for ORDER COLLECTION 36-37-1



GREAT LAKES - Page 30

Westport, Conn.
Your marvelous IRIS rhizomes
were received by me Sept. 22
in perfect condition. Your generosity amazed me, and makes
me very happy as I have a
choice collection.
Mrs. J. H. Steeves



TIFFANJA -- Page 38





- SHARON KAY (DeForest 1946)

 In the same color class as Dreamcastle and Harriet Thoreau but of warmer tone. Large oval flowers of pinkish lilac on 3 foot stems. Exquisite for indoor decoration.
- SHINING WATERS (Essig 1933) Each .50; 3 for 1.25
 Perhaps not quite as blue as Great Lakes but a splendid light
 blue iris nevertheless and still in consistent demand. A trifle
 tender in severe climates.
- SIERRA BLUE (Essig 1932)

 A spectacular medium blue iris of large flaring form attaining great height, sometimes over 5 feet. Winner of the Dykes Medal in 1935.
- SKY CHIEF (Marx 1950) Each 1.00; 3 for 2.50 Majestic and towering this lofty giant is ideal for the background. The immense elegantly formed flowers are soft blue with unique silver margins. We admit that there may be bluer iris but for size, perfection of form and the pronounced silver edge as well as excellent growing habits this handsome Goliath has no equal. Most effective when planted with yellows or whites. Ideal three way branched stems about 4½ feet high. A Great Lakes seedling.
- SNOQUALMIE (Brehm 1938) Each .50; 3 for 1.25

 If you are looking for a topnotch pure cream iris to plant with others, especially the reds and blues, this one is hard to beat. A superior variety of excellent habits and a rapid increaser.
- SNOW FLURRY (Rees 1939)

 For sheer grace and charm of the individual flower no other variety can match this huge yet dainty blue white iris. Both the standards and falls are delightfully ruffled and on opening the flowers are pale blue fading to bluish white by the second day. Truly a classic iris.
- SOLID MAHOGANY (J. Sass 1944)

 As the name implies a rich mahogany red self of large size and perfect form. A magnificent variety. HM AIS 1944, AM 1947. Picture on page 36.
- SPINDRIFT (Loomis 1944)

 Among the first of the sensational new pinks to be offered and at a price now that most can afford. Medium sized flowers of deep seashell pink with contrasting orange beard. A highly acclaimed iris. HM AIS 1945.
- STATEN ISLAND (K. Smith)

 Until we saw this gorgeous new variety we rated City of Lincoln the No. 1 variegata. Like the older variety in every detail except that the coarse veining on the hafts, so objectionable to many, has been eliminated in Mr. Smith's stunning new iris. HM 1948, AM 1951.
- SPOKAN (J. Sass 1933)

 An enormous chestnut red that makes an imposing picture in the garden. The standards are somewhat lighter than the falls and the entire flower is tinted copper. One of the iris giants and most worthwhile.
- STAINED GLASS (Wilhelm 1939) Each .50; 3 for 1.25
 Large striking reddish copper iris that is admired by all who see it. An outstanding variety. Picture on page 33.
- STORM KING (Nicholls 1940) Each 1.00; 3 for 2.50 Very smooth blackish purple flowers of massive size and flaring falls. Differs from Sable in that it is a red toned in place of a violet toned black iris. A marvelous variety and a late bloomer. HM 1941.
- SUNLIT CLOUD (Marx 1950) Each 1.00; 3 for 2.50
 A magnificent giant that reflects all the glorious tints which seemingly kindle a sunset cloud. The color combination defies description. Copper red with just a suggestion of pink conveys some idea of this colorful blend. Well branched stems about 3½ feet high. Blooms midseason.
- SUNSET BLAZE (Kleinsorge 1948)

 Well named this new giant is simply magnificent in its blazing glory. A brilliant reddish copper blend, close to red under some lights, that fairly dazzles in the sun. One of Dr. Kleinsorge's finest introductions to date. 40 inches. HM AIS 1949, AM 1951. Picture on page 24.
- SUNSET SERENADE (J. Sass 1943) Each .75
 Generally rated as the best PRAIRIE SUNSET seedling. Lighter and yellower than its parent the color is near rufous or burnt orange. A fascinating blend that is a regular fall bloomer in our garden. HM 1943, AM 1945.

- TAN BOY (Marx 1949)

 Elegant light bronze self. The standards are old bronze and the falls a shade lighter and brighter. The massive, lightly ruffled flowers are perfectly placed on superbly branched stems about 38 inches high. Excellent substance and texture are outstanding features of this fine iris. Rather late. Picture on page 29.
- TEA ROSE (Whiting 1944) Each .75; 3 for 2.00 A warm pleasing copper pink blend of excellent habits. Especially delightful in large clumps. HM 1945.
- THE RED DOUGLAS (J. Sass) Each .75; 3 for 2.00
 An immense deep wine red iris, elegant in its radiant color and polished finish. A solid color with no haft venation to mar its beauty. Won the Dykes Medal in 1941. One of the most spectacular iris. Picture on page 33.
- THE SHOWMAN (Muhlestein 1950)

 A gorgeous deep copper red self with velvety smooth finish.

 About the brightest iris we have seen in this color. Large well formed flowers on 3 foot stems. Branching fair. Late midseason to late.
- THREE OAKS (Whiting 1943)

 Beautiful copper toned rose pink blend. Massive flowers with broad falls. Truly a magnificent iris. HM AIS 1945, AM 1949.
- TIFFANJA (DeForest 1942)

 A plicata of softest colors. Standards are very light buff, falls light cream bordered with golden brown stippling. Nicely formed flowers and splendid substance. Highly recommended. HM AIS 1944, AM 1946. Picture on page 37.
- TIFFANY (H. Sass 1938)

 Each .50; 3 for 1.25

 This intensely ruffled yellow plicata is one of our favorites.

 Both standards and falls are heavily flushed deep rose pink.

 Large crisp flowers that make this a most distinctive plicata.

 HM AIS 1939, AM 1943. Picture on page 32.
- TOBACCO ROAD (Kleinsorge 1942)

 There is nothing like this fine iris and it has been acclaimed both in this country and abroad as one of the very best creations from Dr. Kleinsorge. The entire flower is a golden tobacco brown. Substance is unusually good and the wide falls extend horizontally. A topnotcher in all respects. HM AIS 1944, AM 1946.
- TOP SAILS (Marx 1952)

 About the tallest iris we have ever grown. Average height is about 5 feet but we have actually measured stems up to 6 feet. Color is cream with standards a shade deeper The flowers are extra large of semi-flaring form on slender rather high branched stems. The lush foliage is especially attractive and extremely resistant to the annoying leaf spot. The arching of the leaves in fountain like fashion offers altogether a splendid iris ideal for background planting or in front of evergreen shrubbery. Midseason.
- VATICAN PURPLE (Whiting 1943)

 A notable newcomer to the oldest color class in iris. Quality radiates from this gorgeous blue toned purple and if you think purple iris are all alike there is a big surprise in store for you. HM AIS 1943.
- VIOLET SYMPHONY (K. Smith 1940) Each .75; 3 for 2.00
 Large mauve self and a good companion for any of the pinks.
 HM 1940, AM 1943.
- Vision Fugitive (Wareham 1942)

 Refreshing and cool describes the impression created by this large creamy iris. There also appears to be the faintest suggestion of olive green especially in the centers. Blooms possess superior substance and the plant is a vigorous grower. Lovely and different from other creams.
- WABASH (Williamson 1936)

 Cone of the most popular of all iris due to its striking color contrast combination unequaled by any other variety. A true amoena with pure white standards and dark violet falls with light borders. There is nothing else like it. Won the Dykes Medal in 1940. Picture on page 32.
- WHITE WEDGWOOD (Grant 1943) Each 1.00; 3 for 2.50
 Tall early blooming bluish white iris with a blue beard. Large flowers of pleasing form and fine substance. An intriguing novelty.
- WM. MÖHR (Mohr 1925)

 A famous hybrid and one of the parents of the giants Elmohr and Ormohr. Exotic flowers of colossal size. Color is lavender definitely dotted and veined purple. Always makes small rhizomes. Ouite dwarf
- rhizomes. Quite dwarf.

 WINNESHIEK (Egelberg 1931) . Each .50; 3 for 1.25

 Large deep bluish purple of elegant wavy form and lustrous finsh. A magnificent iris and still one of the best of the dark varieties.

1) [-[_ Comerica's Most Promising Perennial

The modern daylily can hardly be compared with its forebears of 20 to 25 years ago. When numerous American hybridizers turned their attention to this splendid perennial during the 1930's amazing results soon became evident. New colors including pinks, red, purples and intermediate shades, unknown to the average gardener, were developed until now only a white and blue daylily have yet to become a reality. Also new gorgeous yellow shades represent so much improvement over the older yellow varieties. And in addition to the existing new colors better flowers that are elegantly formed and longer lasting, increased and superior stem branching, and best of all, ever-blooming tendencies are now to be found in many varieties. Daylilies will grow anywhere and do equally well in the extremely southern and most northerly parts

of the country. They are permanent perennials which we unreservedly recommend to any one. They withstand drouth, excessive moisture, sun or shade, any kind of soil and will bloom under any or all of these conditions. We know of no other perennial for which we can make so many claims.

St. Charles, III.
Received the nice HEMEROCALLIS plants O.K. and in fine condition (fresh as daisies). Thanks
much for the gratis "hem".
R. J. Comstock



Party

DAYLILIES (Hemerocallis) For Summer Bloom-



DAYLILIES - Top left to right: SERENADE, VESPERS. Lower left to right: KANAPAHA, DOMINION, FLAMBOYANT

CULTURE: Hemerocallis will grow and bloom in almost any soil and in all parts of the country. They will bloom in full shade or sun but are at their best with afternoon shade as the very hot sun will fade the flowers somewhat. They are truly a lazy man's flower because once planted they will take care of themselves. SHIPMENT: Spring or Fall.

AFTERGLOW (Stout)

Pale pinkish buff with rose tinted throat describes this pastel daylily. Exceptionally long season late July and August. The color is most appealing and unusual. Evergreen. 3 feet.

ALADDIN (Stout) Each .75; 3 for 2.00 Colorful variety of golden yellow with garnet brown eye zone. The medium sized flowers produced in clusters present a brilliant effect. Reblooming tendency. Evergreen. 3 ½ feet. June-July.

ANNA BETSCHER (Betscher) Each .50; 3 for 1.25
Deep orange yellow suffused bronze red. Large flowers. 3
feet. Late, July-August.

ANNIS VICTORIA RUSSELL (Russell) Each 1.00
A giant among daylilies. Purest golden yellow flowers of wide flaring form. Evergreen, 3 feet. July.

ATHLONE (Russell)

In our opinion this blended bicolor is one of the best day-lilies on the market today. Petals are rosy chestnut, sepals soft yellow with buff overcast. The large lily like flowers possess elegant form and unusual substance. Evergreen. 3 ½ feet. July.

AUGUST PIONEER (Stout) Each .50; 3 for 1.00
Most desirable because of its late blooming season. Medium sized flowers of chrome orange flushed red on slender stems. 3 feet. August-September.

AUTUMN RED (Nesmith)

Handsome velvety red that blooms over a long period. Semiflaring flowers on well branched stems. 3 feet. July-August.

BAGDAD (Stout)

A bright red and brown which is quite brilliant in the garden.

3 feet. June-July.

BARDELEY (Perry)

Large open flowers of pale reddish copper with yellow throat.

Contrasting yellow stripe on each petal. Evergreen. 4 feet.

July.

BARONET (Stout) Each .75; 3 for 2.00 Early blooming brick red with yellow throat. Recurving wide petals. $2\frac{1}{2}$ feet. June.

BAY STATE (Betscher) Each .50; 3 for 1.00 An older variety that is still just as good as many of the higher priced ones. Large smooth yellow flowers of splendid form. $3 \frac{1}{2}$ feet. July-August.

BERTRAND FARR (Stout)

Most charming blend that is very popular. Color is pale rosy peach with darker veining. The full flowers are gracefully recurved on 3 foot stems. June-July.

BERWYN (Traub)

Large brilliant red with a conspicuous yellow throat. Highly rated everywhere and a strong grower. Evergreen. 3 feet.

WALTER MARX GARDENS . BORING, OREGON

June to September

BESS VESTAL (House)

Each 3.50

Hailed as the supreme red daylily in 1949 the year of its introduction. Immense flowers up to 6 inches across comparable to Painted Lady for size. 3 feet. July-Aug. Evergreen.

BICOLOR (Stout)

Each 1.00

As the name implies the petals are light rosy red with yellow midlines. The sepals orange yellow. Prominent yellow throat. Large flowers on $3\,1\!/_{\!2}$ foot stems remain open evenings. July-August.

BIJOU (Stout)

Each .50; 3 for 1.00

Semi-dwarf variety producing many flowers on well branched stems. The small flowers are orange overcast fulvous red. 2 feet. July.

BLACKBURNIAN (Nesmith)

Each 1.50; 3 for 4.00

Recurved flowers of Indian red flushed mahogany purple with large yellow throat. $3 \frac{1}{2}$ feet. July-August.

BLACK EMPEROR (Russell)

Each 1.

Large 5 inch blooms of deepest red with contrasting yellow throat. This and Black Prince are surely two of the finest dark varieties. 4 feet. June-July.

BLACK FALCON (Nesmith)

Each 2.50

The largest of the dark varieties. Flowers possess elegant form and are lightly ruffled. Color is dusky mahogany with light yellow center.

BLACK PRINCE (Russell)

Each 1.50

About the darkest variety we have seen. Large open flowers that are wide petaled. Highly recommended. August.

BLITHESOME (Nesmith)

ach 2.0

Soft creamy yellow with a delicious fragrance. Large open flowers of good substance on well branched stems up to 4 feet. July-August.

Daylilies Continued on Page 42

I was more than pleased with the shipment of DAYLILLES recently received from you. During the past year, I have placed several small orders with various dealers around the country in an effort to establish a collection of Lilies . . . The generous division and the excellent condition in which yours arrived, topped all other shipments.

(Mrs. John H.) Mae J. McCabe



PAINTED LADY - Page 44



MARY GUENTHER - Page 43



ROYAL RUBY - Page 44

DAYLILIES—Continued

BOBOLINK (Wheeler)

Striking bicolor or purple and yellow unlike others of this type. Wide segmented flowers of medium size. 3 ½ feet. July-August.

BOUTONNIERE (Stout) Each .50; 3 for 1.00

Small dainty blooms borne in profusion on well branched stems. The bright wide petaled flowers are yellow and rosy peach. Late. 3 feet. August. Rebloomer.

BRACKEL (Wheeler)

Startling flower and difficult to describe as the color varies in different climates and also from day to day. Large mahogany brown sometimes tinted rose or purple. 2½ feet. July.

BRAVE WARRIOR (Nesmith)

One of the new wide petaled reds. Open flowers that make a fine display in clumps. 3 feet. July-August.

BRIGHT MELODY (Nesmith)

Large flaring flowers of Pompeian red, powdered gold and henna. Tall and outstanding in the garden. 4 feet. July-August.

BRUNETTE (Stout) Each .75; 3 for 2.00

Deep reddish brown that is especially valuable for its early flowering. 21/2 feet. June.

BUCKEYE (Stout)

Color pattern is somewhat like MIKADO. The contrasting mahogany throat is deeper shading to purple. Very profuse bloomer and colorful. 2½ feet. June.

BURGUNDY (Nesmith)

Attractive wine purple with soft yellow throat. Large wide open flowers that we like very much. Strong grower. 3 feet. July-August.

BURMAH (Nesmith) Each 1.00; 3 for 2.50
Bright orange overlaid rose copper with large yellow throat.
The 5 inch flowers are open and recurved. 2½ feet. July.

CABALLERO (Stout)

Well named, this gaily colored bicolor is one of our favorites.

Rose vermilion petals and light yellow sepals. Most attractive variety. 3 ½ feet. July.

CANARI (Nesmith)

Beautiful pale canary yellow. Large flowers of good form.

Most effective among evergreen shrubbery in partial shade.

July-August.

CERISE (Wheeler)

Ground color is near scarlet overlaid cerise or cherry red.

Wide petaled and quite ruffled. 3 feet. July-August.

CHENGTU (Species)

A very fine orange red daylily and in our opinion equal to many of the higher priced named reds. In addition to its sparkling color the plant is exceptionally vigorous and increases rapidly. 3 feet. July.

COLONIAL DAME (Milliken)

One of our most beautiful daylilies. Light apricot yellow with a delicate rosy tan eye zone. Flowers are large and semi-recurved, the petals delightfully ruffled on the edges. Actually blooms for months from midsummer to fall. Vigorous and free flowering. 3 feet.

CORALLINE (Nesmith)

Large open flowers of light shrimp red with soft yellow midlines. 3 ½ feet, July-August.

DAUNTLESS (Stout) Each .75

Lovely cream yellow with rose tints in central portion of flower.

2 feet. July-August. Rebloomer.

DAWN (Perry)

Unusual color difficult to describe. Soft fulvous red with sulphur eye zone gives some idea of the 5 inch flowers on 3 ½ foot stems. July-August.

DAWN PLAY (Nesmith)

Deep rose with golden yellow throat. Flowers open wide and are produced on well branched 4 foot stems. July-September.

DAZZLER (Dreer) Each .75; 3 for 2.00
Little known but a most worthwhile variety. The large flowers up to 6 inches across are rich golden yellow with very broad petals. 3 feet. July.

42

DEBONAIR (Nesmith)

Large blend of buff tinted salmon pink with lemon yellow throat. Lily like with reflexed segments. Tall and very floriferous. 4 feet. July-August.

DEBUTANTE (Nesmith)

Refreshing and dainty bicolor or pink and yellow. Petals are light pink contrasted by the creamy yellow sepals. A frosty sheen adds sparkle to the lily like flowers. 3 feet. July-Aug.

DOLLY VARDEN (Nesmith) Each 1.00
Pinkish coral with rose stripes on petals and sepals shading to creamy yellow throat. 3 ½ feet. June-July.

DOMINION (Stout)

A daylily of rich color that is especially liked here. Large brownish red deepening in color towards the center which is yellow. July. Rebloomer.

DONALD WYMAN (Betscher) Each .50

Very large flowers of deepest yellow flushed brick red. Splendid grower producing copious quantities of flowers. 3 feet. June-July.

DUCHESS OF WINDSOR (Traub)

Lovely variety of most delicate coloring. Cream with rose tinted throat. Wide petaled flower on 2 foot stems. July.

DUNCAN (Wheeler) Each 1.00; 3 for 2.50
The earliest red in our garden. Large maroon flowers with golden throat. Rapid increaser, June.

E. A. BOWLES (Perry) Each .50; 3 for 1.00
Big reddish orange blend. Large open flowers of ruffled form.
4 feet. June-July.

EASTER MORN (Wheeler) Each 3.00
Large buff tinted yellow flowers with faint purple flushed centers. Wide overlapping petals. 31/2 feet. July.

EMILY HUME (Hume) Each .50

Pleasing yellow of informal appearance. The flowers are curled with petals compressed at the tips. 2½ to 3 feet. June-July.

ESTMERE (Yeld)

A dainty dwarf suitable for the large rockery. Bright apricot yellow with deep orange yellow reverse. 18 inches. June-July.

EVANGELINE (Russell) **Each .75**Pleasing combination of soft rose red and wine shades. Unique form because of the sharply twisted petals. An early variety. 3 ½ feet. June.

EVENSONG (Nesmith) **Each 3.50** One of the prettiest varieties in our garden last year. Light amber yellow with rose red centers. Very free flowering from early to midseason. $2\frac{1}{2}$ feet.

E. W. YANDRE (Hayward)

A brown flower with a golden tint. Large and different.

FAIRY JEWELS (Nesmith)

About the tallest and best branched of the new pinks. Medium flowers of deep shrimp pink. A strong grower and one of the last to bloom. 3 ½ feet. August.

FANTASIA (Stout)

Orange, brown, and red over a yellow ground. The extremely curled and twisted segments add much interest to the unusual color pattern. Evergreen. 4 feet. June-July.

FESTIVAL (Stout)

Large bicolor with narrow segments. Red petals with prominent yellow stripes, sepals orange brown. Petals somewhat twirled. 31/2 feet. July-August.

FLAMBOYANT (Douglas)

Tall striking variety of the MIKADO type. Bright Chinese yellow flowers with conspicuous red purple eye zone. Robust grower and a most worthwhile daylily. 4 feet. July-August.

FLAMING VELVET (Nesmith) Each 5.00

Perhaps the finest red from Mrs. Nesmith. Glowing scarlet enhanced by velvet like sheen. Very prominent yellow throat. 2½ feet. June-July.

FLAMULA

Unique shade of orange scarlet and most impressive in the garden. 3 feet. July.

FLAVIA Each .75; 3 for 1.50
Huge spidery flowers of sparkling yellow. Always attracts attention. 3 ½ feet. July-August.

- FULVA MACULATA (Stout) Each .50; 3 for 1.00
 Larger flowered fulva with reddish cast and contrasting eye zone. 4 feet. July-August.
- **GAIETY** (Betscher) Each .75; 3 for 2.00
 Early blooming large yellow. Lots of appeal in the garden.
 3 feet. June.
- GARNET ROBE (Milliken)

 True garnet red that has won highest praise throughout the country. The rich vibrant color does not fade. Flowers are medium sized and open wide. Evergreen. 3 feet. July.
- GAY TROUBADOR (Nesmith)

 Considered by some daylily critics as the finest bicolor from Mrs. Nesmith. Large imposing flowers of blood red and maize yellow. 3 ½ feet. July-August.
- GEORGE YELD (Perry) Each .50; 3 for 1.00

 One of the very largest daylilies. Combination of orange and brownish rose. July.
- GINGER (Hayward) Each .75; 3 for 2.00
 Attractive variety of unusual color. Flowers are brownish rose with dark eye zone. 3 feet. July.
- **GLOAMING** (Cook) **Each .50**Reddish blend of yellow ground heavily overcast rose purple.
 Large open blooms and rather late. 3 ½ to 4 feet. August.
- GOLDENI Each .50; 3 for 1.00 Pure golden orange. 3 feet. July.
- GRANADA (Traub) Each .75; 3 for 2.00

 A BROWN daylily and one of the best of this color. Unusually bright for a brown flower. 3 feet. July-August.
- HALO (Wheeler)

 New light yellow faintly dusted brown. Recurved frilled flowers. July.
- HANKOW (Species) Each .60; 3 for 1.50 Light apricot yellow and scarlet eye zone. Very tall and a robust grower. 4 feet. July-August.
- HAILE SELASSIE (Wheeler)

 Deep purplish maroon. Sepals lighter than the petals producing a bi-color effect. Bright yellow throat. 3 feet. July.
- HEATHER ROSE (Nesmith) Each 1.50
 Cream flushed pink flowers of reflexed form. 3 feet, June-July.
- **HESPERUS** (H. P. Sass)

 Purest light yellow that is hard to beat. Very large. 7 inch flowers on tall stems. July.
- HIGHLAND CHIEFTAIN (Nesmith) Each 1.50
 Tall variety with 5 inch tubular shaped blooms. Color is uniform wine purple with small lemon yellow throat. 4 feet. July.
- HONEY REDHEAD (Nesmith) Each 1.00; 3 for 2.50
 Very brilliant blood red and one of our favorites. Colorful garden subject. 3 feet. July.
- HYPERION (Mead) Each .60; 3 for 1.50
 Large canary yellow with waxy finish. A famous daylily. 3-4
 feet. July-August.
- INDIAN CHIEF (Traub) Each .75; 3 for 2.00 Very large flowers of copper toned red. Evergreen. 41/2 to 5 feet. July-August.
- J. A. CRAWFORD (Betscher)

 Each .50; 3 for 1.00

 Early, large, bright apricot yellow. Excellent. June. 3-4 feet.

 JEAN (McDade)

 Very distinctive bicolor of brick red and soft orange yellow.
- Very distinctive bicolor of brick red and soft orange yellow. Large recurving flowers that come very late in the season. 4 feet. August-September.
- **KANAPAHA** (Watkins)

 For sheer brilliance and sharp color this new red is hard to beat.

 Although described as a rose red by others the color here is near scarlet. Outstanding. 3 feet. July.
- LINDA (Stout) Each .50; 3 for 1.25
 Fascinating flowers with heavily crimped petals creamy yellow with rose marking. Beautiful deep rose eye zone. 3 feet.
 July-August.
- LUSTROUS (Nesmith)

 A fine daylily in all respects. Large rosy pink flowers are produced in quantity on well branched stems. The color displays a soft lustre suggesting the name. 3 ½ feet. July.

- MRS. HERBERT DEWEY (Hayward) Each 1.00; 3 for 2.50
 This little known variety deserves much wider distribution.
 The large well formed flowers are most attractive in the garden. Color is bright fulvous red with pale yellow throat. 4 feet.
 July.
- MRS. HUGH JOHNSON (Russell)

 Although not large this is without doubt one of the best reds on the market today. The rich color is most brilliant withstanding hottest sun. 3 feet. July.
- MRS. JOHN J. TIGERT (Watkins) Each 1.00
 Very bright red with deep bold throat and dusky orange midribs. A splendid performer and very popular. 3 feet. July.
- MRS. W. H. WYMAN (Betscher) Each .50; 3 for 1.25
 Late flowering light yellow of most excellent qualities in every respect. Large recurved flowers on 3½ foot stems. August. Picture on page 44.
- MANCHU (Stout) Each 1.00

 Large flame red of flaring form and excellent substance. July. 3 feet.
- MARGARET PERRY (Perry) Each .50; 3 for 1.00
 Large coppery red with yellow throat and veins. An old variety but still a most attractive garden subject.
- MARY GUENTHER (Russell) Each 1.00

 Our favorite of all the bicolors. The outstanding colors of mahogany red and clear orange have tremendous eye appeal.

 One of the first bicolors to bloom. Illustrated on page 41.
- MASSASOIT (Nesmith) Each 1.50
 One of the best branched tall varieties. The wavy flowers are copper red with darker red eye zone. 5 feet. July.
- MATADOR (Nesmith) Each 1.00

 Cup shaped flowers of medium size. Bright mahogany red.

 3 feet. July-August.
- MIKADO (Stout) Each .50; 3 for 1.00
 A splendid daylily that is most popular. The color is dark orange with a mahogany red throat and it is a prolific bloomer. 3 feet. July-October. Rebloomer.
- Introduced in 1948 as semi-dwarf growing about 18 inches high. However it produces flower scapes at least 2 feet high here so we cannot classify it as dwarf in any sense. Flowers are small but attractive and brilliant. Color is rich ruby red. August.
- MINNIE (Hayward) Each .75; 3 for 2.00
 Rich mahogany red with orange yellow throat. Flowers are not large but the deep glowing color always attracts attention. 3 feet. July.
- MODESTY (Betscher)

 Large light yellow self. Good early variety. 3 feet. June.
- MONGOL (Norton)

 Immense flaring 6 inch flowers of clearest light canary yellow. Well branched 3 foot stems. One of the very best yellow varieties. July-August.
- MOONBEAM (H. P. Sass)

 Color is very similar to Canari but flowers are larger and taller.

 Blooms over a long season from July to late August. Very tall, up to 5 feet.
- MOONRAY (Nesmith) Each 1.00

 Dainty pale yellow with contrasting red eye zone. Recurved lightly ruffled flowers. 3 feet. July-August.
- MOROCCO RED (Nesmith)

 Garnet red describes this variety better in our garden. Very fine color and a most reliable performer. 3 feet. July.
- Very dark variety and one of the best in its price class. Good sized flowers chocolate red, with yellow mid line. Very free blooming. 2½ feet. June-July.
- OLD IVORY (Popov) Each 1.00
 Soft creamy yellow. Charming flowers with slightly whirled petals. 3 feet. July.
- OLD ROSE (Hayward) Each .75; 3 for 2.00
 As indicated by the name the color is dull rose red or ashes-ofrose. 3 feet. June-July.
- OPHIR (Farr) Each .50; 3 for 1.25 One of the outstanding older varieties. Large deep yellow flowers on strong well branched stems. $3\,1/_2$ feet. July-August.



POTENTATE

HEMEROCALLIS—Continued

ORANGE BEAUTY (Sass)

Top ranking pure orange variety from the Sass farms. Robust plants that produce a wealth of large blooms on stout well branched stems 4 feet in height. August.

PAINTED LADY (Russell)

This famous daylily of gigantic size already has a remarkable record for its value in breeding superior seedlings. 8 to 9 inch flowers of apricot yellow dusted cinnamon red. Wide ruffled petals. One of Mr. Russell's finest varieties. 3½ feet. July-August. Picture on page 41.

PATRICIA (Stout) Each .50; 3 for 1.25
One of the few fragrant varieties. Highly regarded everywhere and should be in every collection. Large lemon yellow with greenish throat. Resists hottest sun and remains open evenings. Evergreen. 3 feet. July.

PERSIAN PRINCESS (Nesmith) Each 1.00; 3 for 2.50
One of the darkest varieties and very impressive. Deep mahogany red flushed purple. 3 ½ feet. July-August.

PETRA (Nesmith)

Charming and different we think this is one of the prettiest of all the Nesmith introductions. The wide petalled flowers are light ruby red and soft apricot orange and are produced in large numbers for many weeks. Midseason. 32 inches.

PINK CHARM (Nesmith) Each 1.50; 3 for 3.50
A most charming daylily of fully reflexed lily form. Dusky rose pink with light yellow center. We like it immensely. 4 feet. July-August.

PINK LUSTRE (Nesmith)

Cream ground suffused fulvous red creating a pinkish effect.

Immense flowers and slightly fragrant. 3 feet. July.

POMPEIAN RED (Milliken)

Sparkling garnet red of immense size and open habit. Of exceptional fine form and glossy finish we consider this the finest of the big reds. Evergreen.

POTENTATE (Nesmith)

A rare and much sought after daylily because of the unique color. Though the flowers are not large the color is PURPLE. Detailed description is near pansy purple or deep petunia violet with practically no yellow in the throat. 3½ feet. July-August. Picture above.

PRIDE OF HOUSTON (Russell)

Two toned red with deep eye zone. Petals bright mahogany red, sepals lighter. Evergreen. 3 feet. July-August.

PRINCESS (Stout) Each .75; 3 for 2.00
One of the lightest yellow daylilies and fragrant. Recurved blooms are clear lemon yellow. Evergreen. 2½ feet. July.

PRISCILLA (Russell)

Wide petaled flowers of deep blush rose. One of Russell's best.

PURPLE DUSK (Nesmith)

Dark red purple of large size with very broad petals and sepals.

A handsome late blooming variety. 3½ feet. August.

PURPLE EMPEROR (Russell) Each 1.00
Large broad petaled flowers of deepest wine red near purple with yellow throat and midribs. 3 ½ feet, July-August.

ANYONE can grow Daylilies ANYWHERE

PURPLE FINCH (Nesmith)

Brilliant deep red purple with yellow center. Large recurving flowers abundantly produced on strong 4 foot stems. July-August.

PURPLE AND GOLD (Nesmith) Each 1.50
Extremely wide petaled rounded flower of dusky maroon with big yellow cup. A bold and handsome variety. 31/2 feet. July.

PURPLE WATERS (Russell)

One of the very best of the so-called purple varieties. Color is actually wine red with lemon yellow throat. June-July. Re-bloomer

RAJAH (Stout) . Each .50; 3 for 1.25
Gaily colored flowers of orange red and deep mahogany centers. Heavy bloomer. July-August.

RED HUSSAR (Nesmith) Each 1.50 Very bright carmine red lily with deep orange center. $3 \frac{1}{2}$ feet. July-August.

ROSALIND (Stout) Each 1.50; 3 for 4.00 Selected clone of fulva rosea, superior in color and a stronger grower. One of the best pinks. 3 ½ feet. July-August.

ROSE GEM (Stout)

Beautiful dusky rose pink that has received highest praises from qualified judges. This one should become most popular. 3 feet. July-August.

ROSITA (Hayward) Each 1.00; 3 for 2.50 Rosy crimson with just the slightest coppery red tone. Unusual color. 3 to $3\frac{1}{2}$ feet. July.

ROSY DAWN (Nesmith) Each 2.50
A new deep rose pink especially valuable because of its early blooming. Petals somewhat twisted. 3 ½ feet. June.

ROYAL RUBY (Nesmith) Each 2.50; 3 for 6.00 Without doubt this is one of the finest red daylilies in commerce. A near crimson red with brilliance and color intensity not matched by any other red variety. Almost an absolute self with glossy finish. 3 ½ feet. July-August. Picture on page 41.

ROYALTY (Nesmith)

Rich maroon red with velvety finish and small yellow throat.

Large open flower with broad petals. The finest of the maroons. Few plants. 31/2 feet. July-August.

RUBY SUPREME (Wheeler)

One of the highest rated red daylilies that has won highest awards. Large 6 inch flowers of deep ruby red. Good grower. July-August.

SACHEM (Stout)

Medium sized deep red which does not fade even in hottest sun. Most desirable.

SANTA MARIA (Russell)

Difficult to describe this lovely daylily. Dusky wine red or soft purplish rose gives some idea of the color. Large wavy flowers that recurve slightly. Rebloomer. 3½ feet. June.

SERENADE (Stout)

Those who are fond of the delicate colors will enjoy this pastel blend of light pink and yellow. A charming variety. 4 feet. June-July.

SIRIUS (Yeld) Each .50; 3 for 1.00

Bright orange with faint purple flush in throat. July-August. 2 feet.

SPITFIRE (Russell) Each .75
Fiery red flowers with yellow centers and midribs. Blooms are not large but so lavishly produced that an established clump is a most vivid mass of color in June and July. Wide open flowers. 2½ feet.

STALWART (Cook) Each .50
Large recurved flowers of soft golden yellow overcast purplish brown. Strong grower and most floriferous. 3 ½ feet. July-August.

SU-LIN (Nesmith)

Beautiful bicolor of unusual color pattern. Petals are orchid pink, sepals light yellow, open flowers of flaring form. Especially recommended for those who like delicate colors. 3 feet. July.

SWEETBRIAR (Nesmith) Each 1.00 Huge robust plant that produces immense open starry flowers of blended pink and yellow. Most desirable in every respect. 4 feet. July-August.

Each 1.00 Charming rosy red and soft yellow bicolor with contrasting eye zone. 3 feet. June.

TAMARA (Milliken) Each 3.50 Most attractive bicolor that stands out in this color class. The contrast of rose red petals and lemon yellow sepals is sharp and clear. Robust plant and evergreen. 36 inches.

TARUGA (Stout) Informal flowers artistically curled and of large size. Color is clear lemon yellow with light cinnamon dusting in the centers. 3 feet. June-July.

THERON (Stout) Each .75 If you want something entirely different in daylilies try this one. Flowers are deepest red purple with light yellow throat. In addition the petals are twirled and twisted. We like it. Rebloomer.

THE SULTAN (Nesmith) Each 2.50 Very deep red with a near black eye zone outside the golden throat. Nicely shaped flowers with broad segments. 3 feet.

DAYLILY COLLECTIONS

Anna Betscher Bagdad Bardeley Bay State Beloit Bijou Boutonniere Burbank Calypso Cinnabar Cissy Guiseppi Cressida

D. D. Wyman Dover E. A. Bowles Erica Estmere Fulva Maculata Goldeni Granada J. A. Crawford Mandarin Mikado Mrs. W. H. Wyman

Radiant

Any 10 for \$3.95—All 25 for \$8.95

Bicolor Burgundy Duncan Caballero Coralline Dolly Varden Highland Chieftain Honey Redhead Matador Minnie Mrs. Hugh Johnson Persian Princess Pink Charm Rosita

Any 7 for \$5.00; All 15 for \$10.00

SPECIES

AURANTIACA Each .50 Uniform shade of rich orange yellow. 2 feet. June-July.

Each .50 DUMORTIERII Clear yellow with reddish brown reverse. 2 feet, May-June.

FULVA The well known "Tawny Daylily". Soft coppery orange shade with pale eye zone. Robust grower and rapid increaser adapting itself anywhere, 3 feet, July.

MIDDENDORFII Each .50 Semi-dwarf rich orange yellow. Slightly fragrant. 11/2 to 2 feet. June.

THUNBERGII Bright lemon yellow night-blooming daylily. Fragrant. 3 feet. July-August.

TRACERY (Nesmith)

Each 2.50 A charming and refined lily of most pleasing profile as well as enchanting colors. Creamy yellow delicately tinted buff in the center. Broad petaled flowers of exceptionally good substance on well branched 3 1/2 foot stems. August.

Each 3.50 VALIANT (Cook) Rich orange color similar to NARANJA but the scapes grow much taller and the flowers are of entirely different form. Highly rated everywhere. 4 feet. July-August.

Each 2.00 VEGA (Wheeler) Small flowers of deep wine purple with bright yellow throat. Fascinating color and very showy in large clumps. 2 feet. July-August.

Each 3.00 VESPERS (Nesmith) Large refreshing flowers of creamy yellow. An evening bloomer that remains open the following day. 3 feet. July.

VICTORY TAIERHCHWANG (Traub) Very attractive wine colored daylily. Medium flowers abundantly produced on 3 1/2 foot stems. Evergreen. July.

Each 1.50 Glowing orange red with scarlet eye zone outside a yellow center. Striking garden color, Evergreen. 3 1/2 feet. July- Aug.

VULCAN (Stout) Ruffled deep maroon flowers with orange yellow throat. Slightly fragrant. Evergreen. 21/2 feet. July-August.

Each 1.50 WEKIWA (Traub) Brazil red (Maerz and Paul) and one of the brightest of all. Large starry flowers on 40 inch stems Extra good.

Each .75 A dainty variety with tremendous appeal. Small wide open flowers of creamy yellow and fragrant. Very early. 21/2 feet.



MRS. W. H. WYMAN

GOLDENI



TRITOMAS

Left to right: W. F. REEVES, MAID OF ORLEANS, PRIMROSE BEAUTY

Do you have a dry and sun baked spot in your garden that has proved unsuitable for what perennials you now have? Then try some of the colorful new tritomas. The hottest sun and any soil that has drainage will accommodate any of these hybrid Red Hot Pokers which are hardy almost anywhere. Some are in flower from June until frost. All are wonderful keepers as cut flowers and their graceful form in floral arrangements is most pleasing. A 3 or 4 year old clump will be one of the most spectacular subjects in your garden.

HARDY NEW TRITOMAS (Torch Lilies)

CULTURE: TRITOMAS are SUN lovers so don't try growing them in shade. Like the Hemerocallis they will thrive in any soil and are quite drouth resistant. In mild climates they are evergreen which makes them ornamental the year around. For the colder sections of the country spring plantings is recommended. SHIPMENT: Spring or Fall.

GOLDEN SCEPTRE The most vivid golden yellow we grow. Flower spikes are slender and the rich intense color is most striking in the garden. One of the first to bloom. 3 feet.

A beautiful hybrid of soft golden amber on 30-inch stems. Also valuable for its long blooming season which extends from late July until killing frosts. Very popular.

MAID OF ORLEANS A new and distinctive tritoma. Smooth ivory white flower heads are produced on very stiff stems above grasslike foliage. Very hardy, 3 feet, July,

PRIMROSE BEAUTY This charming Tritoma with its enchanting light primrose yellow spikes leaves nothing to be desired. Blooms in July and again in the fall. 36 inches.

Each 1.00 An enchanting color unlike any other variety. Densely flowered spikes of deep rosy coral that always attracts visitors. We recommend this beauty wholeheartedly. 21/2 feet.

SPRINGTIME Each 1.00 The earliest Tritoma and one of the most fascinating. Upper part is bright coral red and lower half is ivory white. A most pleasing combination that attracts all who see it. June-July. 40 inches.

SUMMERTIME Each .75 Large fiery flame red that fairly blazes in the garden. Elegant foliage and spectacular in a clump. 31/2 feet.

Dainty variety with narrow grassy foliage. Flowers are a uniform light soft yellow on 30-inch stems. The most prolific bloomer of all and never without flowers from July to frost.

WHITE FAIRY Like Vanilla in all respects except that flowers are pure ivory white. Splendid cut flowers.

The GIANT among tritomas. Color is bright coral red and the huge 18 inch flower heads on 6 to 7 foot stems are a most amazing sight in the garden. Foliage is also massive and evergreen. July-August.

6 all different 3.00. 12 all different 5.00 Selected unnamed seedlings grown from the above varieties including creams, yellows, red and coral shades and also interesting bicolors. Any of these will be surprisingly lovely in your garden. Many are reblooming.

We Offer for the First Time

HARDY HIBISCUS---Henderson's Mammoth Strain

For a spectacular display in late summer and autumn we know of no other hardy perennial that can match this magnificent strain of Hibiscus. The immense flowers up to 10 inches in diameter come in loveliest shades of pink, red and white many with contrasting deep red centers. They are absolutely hardy and like the prony will last a lifetime. Height 5 to 6 feet. We can supply mixed colors only this year.

Heavy 2year old plants that will bloom this year.

Each .85; 3 for 2.40; 12 for 8.50.



HARDY PRIMROSES

Like the well known pansy and the celebrated rose the lovable primrose long ago won the hearts of gardeners throughout the world. We simply cannot picture a spring garden without primroses.

CULTURE: Primroses will not endure excessive heat nor extreme aridity. Neither will they withstand sub zero temperatures without protection. With few exceptions they prefer a deep fertile soil that is cool and moisture retentive. In the Pacific Northwest primroses are successfully grown in full sun but for most sections of the country we advise considerable shade.

SHIPMENT: Spring or fall. Most plants shipped from March to May will be in bud or flower.

GARDEN AURICULAS

The Auricula is the greatest show flower of all primulas. A display of prize Show, Alpine and Garden types invariably steals any floral exhibit. Unfortunately the Show and Alpine varieties are not adapted to outdoor culture but we now

have a foremost strain of Garden Auriculas that will be a revelation to all primrose lovers. These large robust plants with 6 to 8 inch stems bearing huge flowers of Polyanthus size in amazingly beautiful and richest colors are simply sensational. All Auriculas are evergreen and if they never flowered we would grow them for their elegant and most interesting foliage. Leaves may be bright green or silvery gray. Some are coated with white or yellow meal. In others the leaves are serrated like a saw blade. Size and form vary greatly.

We have grown them in different types of soil and exposures with excellent results. Like other primroses their principal needs are fertile soil, good drainage and water during hot, dry weather. They are extremely hardy and will endure more sun than Polyanthus.

SUPREME MIXTURE Each .65; 3 for 1.75; 12 for 6.50

Including brilliant wine, purple, mahogany and yellow colors. Also numerous pastel shades of lavender, cream, pink, brown and gray. The flowers of many plants are delightfully ruffled.



JULIANA HYBRID NETTIE P. GALE

Mt. View, California
The HIGO SEED I planted last summer are
all big, husky plants, and three of them
are blooming. Each one is exquisite.
Nishiki Gi is full of buds. I think flowers
come about as fast from seeds as from
roots!

Jackson, Miss.
I must thank you for the prompt delivery (by special delivery) of the CHRYS-ANTHEMUM plants. They reached me in perfect order. Mrs. M. M.



GIANT GARDEN AURICULA

Los Angeles, California
My order of TRITOMAS and PRIMROSES arrived in excellent condition. Thank you very much for the unexpected
extra Tritoma.

H. C. Franklin

HARDY CANDELABRA PRIMROSES

Under proper conditions these Asiatic primulas, commonly designated as Candelabras, are the most spectacular of all in the garden. A well grown collection of pink Japonicas or velvety crimson Pulverulentas in full flower is a magnificent sight. In addition they are among the last to bloom and are at their peak in early summer after the Polyanthus are gone. They are the giants of their genus. The stalwart green or silvered flower stalks grow up to 3 feet above giant leaves 1 foot or more in length. Their size and glorious effect in mass plantings merits the consideration of all who possess large gardens and suitable growing conditions.

Because the Candelabras are moisture lovers we do not recommend them for dry, hot climates unless your garden contains a bog or stream or you can supply abundant water from spring until fall. They bloom well in dense shade and offer distinctive planting materials for the woodland or any location with north exposure. In Western Oregon and Washington they are easily grown anywhere and increase most rapidly if allowed to ripen and self sow their seeds.

FINEST HYBRID MIXTURE 3 for 1.50; 6 for 2.75; 12 for 5.00 Many species and hybrids are involved in this splendid selection including pinks, reds, purples and copper shades.

JULIANA HYBRIDS

These miniature 20th century hybrids are a most welcome addition to the primrose family. All are derived from the precious, diminutive species Juliae crossed with Acaulis and Polyanthus types. Their Juliae traits of unusual hardiness and tolerance of summer heat and drouth have enabled gardeners in more difficult areas to grow primroses successfully for the first time. Reports from the midwest where hot summers and cold winters prevail already indicate they are destined to become most popular throughout the country. For the small intimate garden or the cool rockery these miniature jewels will afford greatest delight. And as an edging plant along garden paths or perennial borders they are invaluable. Most varieties are rapid increasers and a single clump will provide hundreds of plants in a few years. Many bloom so liberally that their leaves are completely hidden when in full flower. The neat foliage in different shades of green often tinted bronze is attractive at all times.

SUPREME MIXTURE Each .75; 3 for 2.00; 12 for 6.50

Colors include pink, yellow, purple and red shades selected mostly from named varieties.

PRIMULA POLYANTHUS

Giant POLYANTHUS

Our strain offers a color range unmatched by any other we have tested in our garden. There are vivid bronze, copper and tile shades, delicate pastels from creamy pinks through apricot to rosy buffs. All hues of red in scarlets, carmines and vermilions, cool blues from sky tints to deepest blues, gorgeous yellows from palest ivory to deepest orange, pure frosty whites with gold centers and in addition various art or smoky shades difficult to describe. Stems are about 9 to 10 inches in height and the many florets on sturdy stalks each average silver dollar size and often larger. Flower form is remarkable as florets may be lightly ruffled, or intensely shirred. Others are prim and formal in appearance without the slightest ripple on their smooth petals. Frankly these showy yet refined Polyanthus are about the nearest thing to perfection.

SUPREME MIXTURE

3 for 1.50; 6 for 2.75; 12 for 5.00



PRIMROSES

Because they are so delightful, lovable, colorful and unobtrusive at all times Primroses will win the heart of every flower lover sooner or later. Primroses and dwarf iris in a companion planting make a pretty spring garden picture.



Giant ACAULIS

Similar in all respects to the Polyanthus except that the florets are produced on individual stems in place of pedicels attached to a central stalk. Acaulis may also begin flowering anytime from late fall throughout the winter and the peak of bloom is reached at the earliest possible moment in the spring depending on the weather. The plants are literally smothered with flowers and there is no lovelier sight in early spring than a large clump in full bloom. Height averages about 6 inches.

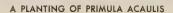
BLUE SHADES

Each .75; 3 for 2.00; 12 for 6.50

From purest sky blue to deep ultra-marine. Available for late summer and fall shipment.

SUPREME MIXTURE

Each .65; 3 for 1.75; 12 for 6.00



Walter Marx Gardens, BORING, OREGON

ORDER No.

DATE RECEIVED

DATE SHIPPED

PLEASE SEND TO:	DATE		19	
NAME				
R. F. D. OR STREET	No			
	STATE			
NO YES For any V SEE R	rariety sold out you may substitute with another variety of greater EVERSE SIDE FOR DETAILS OF ORDERING Page 16 For Plants A		lbs	
QUANTITY	VARIETY	AMOUNT		

no envelope necessar

Fold, seal and stamp

PLEASE READ BEFORE ORDERING

FREE DELIVERY

We prepay shipping charges on all orders taken from this catalog. Orders will be shipped parcel post unless you request express shipment in which case we do not prepay transportation. However we strongly recommend express shipment of large or long distance orders and will add EXTRA PLANTS or BULBS to more than offset the express shipping charges paid by the customer.

FOLD ON THIS LINE

Halle Many Garden

BORING,

OREGON

OUR GUARANTEE

All our plants and bulbs are guaranteed to be true to name and we try at all times to send out stock of highest quality. If you are not completely satisfied with your order upon arrival please notify us within 10 days as we will not accept any responsibility later except as stated above.

PRICES

Where dozen prices are not given you may order 12 of one kind at 10 times the each rate. No less than 6 at the dozen rate. As our business is primarily retail mail order we do not issue any wholesale price lists. However where stocks permit we will quote quantity prices.

TERMS OF PAYMENT

Remittance must accompany all orders either by check, draft or money order. Currency is acceptable but should be registered for your own protection. No C. O. D. orders.

FOLD ON THIS LINE

TOLD ON THIS LINE

TIME OF SHIPMENT

As the habits of the plants and bulbs we offer require different shipping dates this information is given under each group heading. However these dates are not arbitrary and we try to have your order arrive at the best time for planting in your locality.

Orders over \$5.00 for various plants and bulbs may go forward in 2 or more partial shipments if necessary for best results in your garden, or if one or more items are temporarily out of stock. Please bear this in mind if all of your order is not received in the first shipment.

Orders up to \$5.00 will go forward in one shipment, Spring or Fall, whichever time is best for the entire order.

Oriental POPPIES -- TITANS Among Perennials

For sheer brilliance and Gargantuan floral proportions no other perennial can match the Oriental Poppies. The new shades of rose, salmon, lavender and mahogany in addition to the flaming reds and clear pinks have increased their popularity tremendously. They simply dominate any part of the garden selected for them. Planted singly or in groups they are most effective. May and June are Poppy time when the giant flowers on towering stems will be a main attraction in your garden. Although regarded primarily as a garden flower, Oriental Poppies provide superb material for indoor decoration. For this purpose freshly opened flowers must be cut in the early morning. Immediately burn the ends of stems until charred, after which the blooms will remain in fresh condition for several days.

We have tested over 100 named varieties including recent introductions and take real pride in now offering this paramount collection of only the most beautiful and outstanding varieties for your consideration. Our plants which require much time and care to propagate are not to be compared with vastly inferior divisions removed from old clumps. Every order will be filled with vigorous 1 or 2 year old plants started from cuttings. These are the very best poppies your money can buy.

Complete Listing of Poppy Varieties on Following Page

PICTURE COLLECTION

Betty Ann Watermelon Cheerio Empress of India

\$3.75 (Catalog value \$4.20)

BIG TEN COLLECTION

Curtis Giant Flesh Curtis Giant Salmon Whirlwind Claude Fox Cerise Beauty

Mary Jane Miller North Dakota Gold John III Wunderkind Glowing Embers

All 10 for \$7.50

PEERLESS COLLECTION

Pink Coral Raspberry Queen Glowing Rose White Queen Tanager Jessie Curtis

(Catalog value \$7.00)

Top Left to Right: CHERRIO and BETTY ANN. Bottom Left to Right: EMPRESS OF INDIA and WATERMELON



49



ORIENTAL POPPIES

CULTURE: Poppies may be planted any time from August on throughout the fall months with good results. They do well in either full sun or part shade. Any average garden soil is satisfactory and the plants, once established, will increase in size and produce more flowers for many years. If planted in groups space them

SHIPMENT: Fall beginning about August 15.

Each 1.00; 3 for 2.50 JESSIE CURTIS Striking mahogany red best planted in partial shade. A new Curtis variety and the only one of this color in our list. Novel and a lovely subject for flower arrangements.

Each .85; 3 for 2.25 Medium coral red flowers on dwarf stems 20 inches high. We are exceptionally fond of this low growing poppy as the plants develop into neat compact bushes that are literally covered with blooms in May or June. Unlike many of the tall varieties this dwarf never requires staking and is tidy at all times.

MARY JANE MILLER Each .85; 3 for 2.25 Extra large Geranium Pink with huge black basal spots. Rated by many poppy fanciers as the finest Neeley introduction. Very early and a great favorite with visitors.

NORTH DAKOTA GOLD Each .85; 3 for 2.25 Nearest approach to yellow and the best of this color. Clear orange flowers of medium size are produced in copious quantities on 2 foot stems. Typical flowers do not appear until the second year.

PINK CORAL Each 1.50; 3 for 4.00 Well described by its name this charming new poppy will surely appeal to all. The color is actually a few shades lighter than Coral (Maerz & Paul). The clear tone and lacquered finish without any trace of basal spots to mar the solid color present a glorious new poppy unlike any other we have seen. Large, well formed flowers on stems of medium height. Midseason.

RASPBERRY QUEEN Each 1.50; 3 for 4.00 Novel and intriguing this new Curtis variety will delight those who desire something quiet different. Well named, the immense blooms on tall stiff stems are the color of crushed black raspberries. Plant in partial shade as this color fades badly when exposed to the hottest sun. No variety attracted more attention here last year. Midseason.

New deep red of medium size and height. The heavily crimped flower intensifies the color and the petals fairly glitter. A strong grower and profuse bloomer. Curtis introduction.

SALMON GLOW Each .85; 3 for 2.25 Largest double variety. The magnificent flowers of clear salmon orange are carried on tall stiff stems. The first blooms are fully double but as the season progresses they become less so. A Dutch origination that has won high awards.

Immense clear pink a little deeper than Betty Ann. Large black basal spots. Robust grower. Midseason.

Each 1.00; 3 for 2.50 One of the tallest deep reds. Largest flowers of radiant beauty and always admired by visitors. A most outstanding Nesmith introduction.

Each 1.00; 3 for 2.50 Large white flowers with satin like finish and deep purple basal spots. Many blooms are produced on strong stems of medium height. One of the best whites.

Each .85; 3 for 2.25 A hybrid of the old variety OLYMPIA and the most striking of all the vermilion or orange red varieties. The giant flowers are the largest of this color and the strong stems of medium height rarely break down. Midseason.

Each .85; 3 for 2.25 This lovely poppy fascinates everyone. Color is watermelon pink or begonia rose and is a few shades deeper than WUN-DERKIND. The large flowers are borne in generous numbers on stiff stems. Truly a poppy of breath taking beauty.

WUNDERKIND Each .85; 3 for 2.25 Generally regarded as the finest rose pink variety. The large flowers on 3 foot stems never fail to win highest praise. Both this and WATERMELON are beautiful cut flowers.

BETTY ANN

BETTY ANN

Each .85; 3 for 2.25

In our opinion this is just about the loveliest pure pink poppy. Color is beautiful La France Pink without basal spots. Medium large flowers on strong stems are produced over a long period. If we were restricted to a single pink variety it would be Betty Ann. Illustrated on page 49.

Each .85; 3 for 2.25 CERISE BEAUTY A most enchanting variety for which untrue salmon pinks have been sent out. The actual color is light to medium cerise pink. As this color is rare in Poppies every collection should

include this fine variety.

CHEERIO Each 1.00; 3 for 2.50

No Poppy collection is complete without CHEERIO and no variety will attract more attention. The large shell pink flowers are distinguished by glowing cherry red basal spots in place of the usual black. Illustrated on page 49.

CLAUDE FOX Each .85; 3 for 2.25

The deepest red poppy we have seen. Dark crimson flowers practically cover an established clump when in full bloom creating an impressive picture. Medium size and height.

Another Nesmith introduction of greatest beauty. The clear coral pink flowers with little or no basal spots are enhanced by velvety rose purple stamens. Of large size and great height this is the last of all to bloom. One of the finest varieties.

CRIMSON POMPON Each .85; 3 for 2.25 We are always fascinated by this pretty double red poppy. The nodding medium sized flowers are borne on short, wiry stems. One of the first to bloom and ideal for foreground planting.

CURTIS GIANT FLAME Generally rated as the largest of all poppies. Established plants produce mammoth flowers up to 11 inches across. Carried on heavy 4 foot stems the flaming red flowers simply blaze in the garden. One of the most outstanding Curtis introductions.

CURTIS GIANT FLESH PINK Each .85; 3 for 2.25 Immense 9 inch flowers of flesh pink tinted lavender. Best planted in partial shade as this color fades badly in full sun. A beautiful cut flower. 4 feet.

CURTIS GIANT SALMON PINK Each .85; 3 for 2.25 Many consider this to be the finest salmon pink variety. Large flowers on heavy 31/2 foot stems.

Each 1.50; 3 for 3.50 EMPRESS OF INDIA The top ranking red poppy in our opinion. Visitors in our garden invariably select this when searching for the best red. Color is vivid deep scarlet without a trace of orange. The huge cup shaped flowers on tall rigid stems will dominate any poppy planting. Illustrated on page 49.

GLOWING EMBERS Each .85; 3 for 2.25 Very large light red flowers with unusually crinkled petals. A fine grower and distinctive variety that we like more each year.

Each 1.00; 3 for 2.50 Beautiful deep rose pink and one of the very first to bloom. Big flowers on tall heavy stems. A recent Curtis introduction.

COLORFUL HARDY CHRYSANTHEMUMS

Send for colored Chrysanthemum folder for complete listing of all types and varieties!

NEW ENGLISH CHRYSANTHEMUMS

ALFRETON YEOMAN

Each 1.00; 3 for 2.50

Another lovely new variety. Lavender purple with silvery reverse. September-October.

CRIMSON CHAMPION (1950 Introduction)

Each 1.25

New red of largest size. September.

Each 1.25

picture on page 52.

DAYDREAM

This breathtaking beauty will surely be one of the most popular of all when better known Light salmon pink flowers.

New glowing burnt orange. Good stiff stems. October. See

This breathtaking beauty will surely be one of the most popular of all when better known. Light salmon pink flowers of perfect form and largest size up to 6 inches on strong stems. September. Picture on page 52.

FLORENCE HARDWOOD (1950 Introduction) **Each 1.00**Bright rose with golden center, overlaid with a touch of bronze.
A striking color combination.

GOLDEN CIRCLE

The finest deep yellow incurved variety we have seen. If disbudded the massive 6 to 7 blooms on heavy stiff stems will be something you won't forget. September-October.

GOLDEN EAGLE

Immense informal flowers of shaggy formation. New creamy yellow variety of great beauty either disbudded or in sprays. Splendid grower and floriferous. Nothing else like it in this list. September-October, Picture on page 52.

HIGH COMMAND (1950 Introduction)

Large, full incurving blooms of deep mahogany red with gold reverse. Well shaped plants with stiff stems.

IMPERIAL Each .75; 3 for 2.00

New rich yellow almost as early as Gold Standard but of different form and growth habits. Best in sprays. August-September. Picture on page 52.

MME. BUTTERFLY

Ball shaped blooms, green at the center and flushed pink at the outer ends of the patals.

MAYFORD PINK

Gorgeous new variety. Glistening rose pink with gold reverse superior to others of similar color. September-October.

PURPLE KING

Light purple with silvery reverse. Very striking incurved variety and best disbudded. September. Picture on page 52.

RED FLARE (1950 Introduction)

Very bright rich red with golden reverse. Large decorative blooms freely produced. Excellent habit. One of the best reds.

ROSEVERN (1950 Introduction) Each 1.25
Distinctive deep clover red somewhat larger and brighter than Ruby. Outstanding early variety.

SEA ROSE Each .75; 3 for 2.00

One of the outstanding varieties in our garden last year. Glowing rose pink flowers of spiky form. Produces 5 inch blooms without disbudding. Very early. August-September.

SUPERLATIVE (1951 Introduction)

The finest early incurved white to date. Perfectly formed flowers on strong stems with ideal foliage. Winner of several highest awards.

TEMPEST Each .75; 3 for 2.00
Huge reflexed flowers of bright crimson with gold reverse.
Claimed to be the largest red to date. Vigorous. September.

TIBSHELF SHELL

Most delicate and clearest shade of light pink. Large flat flowers and one of the most beautiful new varieties. September-October.

TYPHOON Each .75; 3 for 2.00

A sensational new red and considered by many to be the best of this color. The extremely reflexed flowers are glowing crimson. Very large. September. Picture on page 52.

Of massive size and shaggy formation this glorious new mum is certain to go places. Not a pure white as the outer petals are tinted lavender pink and the centers are cream. Without disbudding the flowers are 5 to 6 inches across. September.

CUI.TURE: CHRYSANTHEMUMS develop into the best plants and bear the finest flowers from rooted cuttings started in spring. Of course, undivided clumps will bloom from year to year but the foliage and flowers will be vastly inferior. They like good rick soil and abundant water during the dry weather. A mixture of sand, leaf mold and rotted manure is ideal but any fertile friable soil slightly acid is very satisfactory. Good drainage is imperative as they often winter kill in poorly drained heavy clay soils, but they will endure zero temperatures if the proper soil and drainage are provided. All Chrysanthemums bear larger flowers if disbudded. However, with the exception of the incurved varieties, disbudding is not essential as they are just as effective in sprays either in the garden or in bouquets.

SHIPMENT: April 1 to June 1.

CUSHION CHRYSANTHEMUMS

These compact dwarf chrysanthemums are unsurpassed for the low border and the large rockery. Their ease of culture and long blooming season during the summer and early fall months merit your first consideration in planning your perennial garden. We honestly know of no other perennial that will produce such quantities of flowers for so little effort.

BRONZE CUSHION Each .50; 3 for 1.25
Light bronze and apricot. Blooms from July until frost. Dwarf compact bushes.

GOLD CUSHION

Masses of deep golden yellow.

Each .50; 3 for 1.25

HEATHERBLOOM Each .50; 3 for 1.25
Heather pink with rose center. Very pretty and distinct from all others. August-September.

LITTLE BOB Each .50; 3 for 1.25

The finest cushion variety which develops into symmetrical mounds completely covered with perfectly formed tiny pompon flowers. Color is deep rosy salmon suffused bronze. You will treasure this one.

PINK CUSHION (Azaleamum) Each .50; 3 for 1.25
Bright pink. Same habits as Bronze Cushion.

QUEEN CUSHION Each .50; 3 for 1.25
A lovely white which opens blush pink.

SANTA CLAUS

A new red variety and considered by some critics as the best of this color.

SPOONS

The spoon chrysanthemums are rapidly coming to the front ranks in popularity and for good reasons. Their fascinating form and delightful effect in flower arrangement are uniquely artistic. Each petal or ray is a hollow tube or quill flattening out at the end into a tiny spoon. The tube and spoon of some varieties are the same color, in others they are different colors. All bloom in late September or October. Color illustration on page 52.

APRICOT SPOON

Pleasing bicolor of apricot bronze and apricot rose. Very frost resistant.

CARDINAL SPOON Each .60; 3 for 1.50

New large variety of greenish gold and cardinal red. A most worthwhile novelty.

FUCHSIA SPOON Each .60; 3 for 1.50
Striking flower of sparkling fuchsia rose. Free flowering and vigorous sturdy plants.

JASPER SPOON Each .50; 3 for 1.25
Small dainty flowers of coppery bronze and yellow.

LOVELINESS SPOON

If you can afford only one spoon pick this one. You will not be disappointed. Beautiful carmine pink. Large flowers unlike any other in this list.

ORCHID SPOON

Each .50; 3 for 1.25

Dainty feathery flowers of orchid lilac. A florist's delight.

YELLOW SPOON Each .50; 3 for 1.25
Like orchid spoon except that the color is uniform yellow.

WHITE SPOON
White spoons and creamy yellow quills.

Each .60; 3 for 1.50

WE CANNOT ACCEPT ORDERS FOR LESS THAN \$3.00



ORCHID SPOON - CARDINAL SPOON - WHITE SPOON CHRYSANTHEMUMS

Mums

The Supreme Fall Perennial

For color and blooms galore from late summer until killing frost you just can't beat the mums. And for long lasting qualities indoors as cut flowers they have no equal.

6 ARTISTIC SPOONS
SPOON COLLECTION 52-5M
The 3 illustrated varieties:
plus Loveliness, Fuchsia and Yellow
ALL 6 VARIETIES
(Catalog value \$3.60) \$3.00

The 6 ENGLISH CHRYSANTHEMUMS shown below ENGLISH COLLECTION 52-EM ALL 6 VARIETIES (Catalog value \$5.00) for......

§3.95

GOLDEN EAGLE

PURPLE KING

IMPERIAL



TYPHOON Crimson-gold

DAUNTLESS Orange

DAY DREAM Pink

For Abundant Bloom From Mid-Summer to Frost

Plant

A giant decorative or cactus Dahlia is always a spectacular attraction in late summer and a pompon type will probably produce more blooms in one season than just about anything else. Hybridizers have accomplished wonders in recent years and you will agree with us that many of the new varieties possess glorious shades and artistic formations unknown to dahlias a few years ago. Our Oregon grown tubers are carefully inspected before shipment to make sure you receive top quality tubers with strong

CULTURE: Plant tubers in any good garden soil 4 to 5 inches deep in a horizontal position with the eye or sprout upright. After planting do not allow the soil to dry out as dahlias require abundant moisture from the time growth begins. Stronger bushy specimens are produced by pinching the tops out of the plants when they are about one foot high. Well rotted manure thoroughly mixed with the soil provides a good fertilizer for dahlias. For best results plant in full sun except in warmest sections of the country where afternoon shade is advisable.

SHIPMENT: Spring to June 15th.



Left: ARTHUR KERLEY - Center: AMBER QUEEN - Bottom: ROSA WILMOT



CACTUS DAHLIA NANCY ANN MITCHELL



FORMAL DECORATIVE DAHLIA BLUE RIVER

The 7 Dainty POMPON DAHLIAS here

COLLECTION 53-D (Catalog value \$4.20)

So. San Francisco, Calif.
Last April we ordered some DAHLIAS from
you. I cannot resist writing to tell you how
much we enjoyed them this summer, and
they were beautiful. They really created a
sensation in the neighborhood. Will order
more part year.

Lester W. Fukuo

DAHLIAS

Prescott, Arizona
The SPECIE IRIS and CHRYSANTHEMUMS
that came last fall were not only good
stock but were the most beautifully packed
items I have ever received from anyone
any time. They have come through an unusually heavy winter in good shape.

Mrs. C. E. Yount, Jr.

For a colorful show from midsummer until hard frost the dahlia has no equal. A giant decorative or cactus type is always a spectacular attraction and a pompon type will probably produce more blooms in one season than just about anything else. Hybridizers have accomplished wonders in recent years and you

will agree with us that many of the new varieties possess glorious shades and artistic formations unknown to dahlias a few years ago. Our Oregon grown tubers are carefully inspected before shipment to make sure you receive top quality tubers with strong eyes.

SHIPMENT: Spring to June 15th.

LARGE DECORATIVE DAHLIAS

FORMAL DECORATIVE (FD). Double flowers full to the center usually with flat petals and regular in arrangement.

ADIRONDAK SUNSET (ID) Each .75 Most beautiful blend of sunset colors. Deep 8 inch flowers of rust orange with gold reverse Twisted petals give bicolor effect.

Giant velvety red with violet sheen. Petals tipped white. Big robust plants and blooms on heavy cane like stems. A sensational variety.

Gigantic 12 inch blooms of clear lilac. Vigorous grower and one of the very best of this color.

BALLEGOS GLORY (FD) Each .85 Rich mahogany red each petal tipped golden yellow. Eight inch flowers and an excellent cut flower.

BLUE MOON (FD) Each .85 Giant 10 inch deep lavender flowers held erect on long canelike stems. Medium bush with heavy foliage.

BLUE RIVER (FD) Each .75 Clear 10 inch lavender with an overall silver sheen and silver reverse. Bush is medium with fine stems. Blooms face from stems and are held well out of the bush.

BUTTERFLY (FD) Each 1.50 A very different color of rosy mauve with a heavy overlay of Henna orange. Bush is low producing giant blooms in an almost solid mass

CENTURY OF PROGRESS (FD) Each .75 Big velvety elks purple. 10 inch flowers on good stems and medium bushes.

CHEROKEE BRAVE (ID) Each 1.00 An early blooming giant oxblood red with an overlay of purple and a silver sheen on the reverse. Blooms turn semi-cactus late in the season. A fine exhibition dahlia.

CINNAMON BEAUTY (ID) Each .75 Massive 10 inch blooms of rich cinnamon on long canelike stems. Naturally a tall grower this variety should be topped for best results

CLARA CARDER (ID) Each .75 Immense 12 inch flowers of glowing cyclamen pink. An older variety but most worthwhile. Picture on page 57

COMMANDO (FD) Each .85 This giant Tyrian purple is among the most popular garden types. Bush is unusually vigorous and the blooms are well supported on very good stems.

CROYDON GLORY (ID) Each .75 Lemon yellow giant and a grand performer. Perfect 12 inch flowers without disbudding.

D'ARCY SAINSBURY (FD) Each .80 The best of the white decoratives in its price class. Perfectly formed 10 inch flowers are borne upright on sturdy stems.

If you grow dahlias and do not have this prize winner you are really missing something. The huge 10 inch flowers are deepest wine red shading to almost black centers. A stunning beauty and one of our favorites. Derrill Hart Award winner.

Giant shaggy blooms of intense ruby red on stout cane stems. A real show flower up to 12 inches diameter.

FIVE STAR GENERAL (FD) Each 1.50 Huge 12 inch flowers of exhibition quality. A blending of amaranth and tyrian pink and yellow edged petals. Strong consistent bloomer from early to late in the season.

INFORMAL DECORATIVE (ID). Double flowers full to the center with twirled petals and often irregular in arrangement.

DIXIE WINEDOT (ID) Each 1.25 This giant 10 inch dahlia is among the most popular today. The color is off white striped and splashed with burgundy red. Blooms are very striking and make fine exhibition specimens. Bush is medium to tall and very vigorous.

FREDA GAYLORD (ID) Each 1.25 One of the largest dahlias grown. Color is rich shrimp pink. Blooms are held erect on canelike stems from a very massive bush. All characteristics are good.

HUNTS VELVET WONDER (ID) Rich deep purple and a most handsome variety suitable for show purposes. 10 inch diameter.

JOAN FERENZ (ID) Each .75 Shaggy 10 inch blooms of rich canary yellow with a light suffusion of rose. Petals are laciniated and very artistic. Bush is medium and very massive.

LINKS GORGEOUS (ID) Each 1.50 Brautiful 8 inch blooms of rich ivory, pink and yellow blends. A very unusual and striking dahlia produced on medium to low bush.

LOIS WALCHER (FD) Our most striking bicolor. The 8 inch flowers are rich pansy purple heavily tipped white. Unlike others in this class the color pattern is remarkably uniform and constant each year. Every collection should include this outstanding variety.

MME, LE BOUTILLIER (ID) Each .60 An old favorite that still rates as one of the finest reds. Huge 12 inch flowers on rather low plants.

MAHARAJA (FD) Each 1.75 Most brilliant 8 inch flowers of oxblood red on medium to low bush. Bush is rather open and flowers are produced on average stems.

MAN O'WAR (FD) Each 1.50 Velvety 8 inch blooms of deepest oxblood red to black. Stems are ideal and flowers keep well when cut. Foliage is very dark and bush exceptionally vigorous.

MAYOR OTIS (ID) Each .75 Massive 12 inch flowers of shaggy formation and one of the very biggest varieties. Lustrous blend of coppery gold shaded apricot. Bushy plant and blooms keep well in spite of size.

MICHAEL BLACK (ID) Each 1.00 A giant deep purple decorative of outstanding quality. The bush and bloom are very healthy. Canelike stems hold the giant flowers well above the foliage.

MONARCH OF THE EAST (ID) Each 1.00 Giant old gold flowers of unusual formation facing upward and petals cascading down about the stem. The 12 inch flower is a dahlia show all by itself.

MOTHER KOENIG (ID) Delicate shrimp pink blending to yellow at the center. Blooms are produced on long strong stems from a tall massive bush.

Each .85 Giant brilliant pink blooms that are choice for exhibition and floral work. Bush is medium with the flowers produced on fine stems for cutting.

PRINCE OF PERSIA (FD) Each .85 Striking 10 inch blooms of brightest scarlet. Bush is quite massive and for best results should be staked.

REVEREND PUGH (FD) Each 1.00 The very finest of the giant orange varieties. The color is exceptionally clear and bright. Many huge 10 inch flowers of perfect form are produced on strong stems.

Each 2.50

An outstanding recent introduction and winner of many awards. Color is rich wine purple variegated white with tips of petals pure white. This 8 inch flower is quite different from any other and is already in heavy demand. Picture on page 57.

SEPTEMBER (ID) Each 1.00

Ruffly 10 inch blooms of rich tangerine with soft scarlet suffusion giving it a reddish autumn tone. Easy to grow.

SHERWOOD PEACH

Big 12 inch flowers of luscious golden peach. The strong stems hold the giant blooms up to best advantage.

CACTUS DAHLIAS

For artistic beauty both in the garden and in flower arrangements this group excels all others. The small formal cactus (C) varieties are of spiky form and are ideal for cutting as most have long wiry stems. The semi-cactus (SC) and incurved cactus (IC) vary considerably in size and many of the recent introductions rival the big decoratives in this respect.

ALL AMERICAN (C) Each 1.00 Spiky 10 inch flowers of mulberry rose suffused salmon. Wax yellow at base of petals. Vigorous and profuse bloomer. A very delicate variety.

ANDRIES ORANGE (C) Each .75 Dainty 4 inch flowers of clearest orange. Very good keeper and excellent for floral work.

BALLAY ROUGE (IC) Each 1.00 Large 10 inch flower of rich red. Rather tall with splendid long stems. Free and early blooming.

BERGER'S MASTERPIECE (IC) Each .85 A magnificent variety that is most popular, 8 inch blend of salmon pink with a golden glow in center.

CONSUL GEN. QUIST (C) Each 1.50 Most beautiful ivory to cream blending to delicate shades of pink in the center. Very delicate pastel and a favorite of all who see it. Fine for cutting.

CORONATION DAY (SC) 10 inch blooms of rich butter yellow shading to soft caramel center. The warm blending of colors and elegant form plus most excellent plant habits combine to give us one of the greatest show dahlias in existence.

FAITHFUL (SC) Each .85 One of the largest and finest pure white cactus varieties. 10 inch blooms above lush vigorous foliage.

Each .85 Huge variegated type of golden yellow flecked and penciled red. 10 inch flower on medium bush.

FRAU O' BRACHT (C) Each .85 10 inch sulphur yellow cactus on fine stems. Strong grower.

Each 1.50 GOLDEN JUPITER (IC) Refined 8 inch blooms of delicate formation. Color is primrose yellow heavily suffused Jasper red. Bush is medium and full with flowers held high on canelike stems.

JANE LAUSCHE (SC) Each 1.00 Giant 12 inch variety which has won highest awards for largest flower and best form. Color is rosy mauve shading to white on outer edge.

JERSEY DAINTY (C) Each .75 Dainty pure white cactus. An older variety that continues among the leaders in popularity. 8 inches.

LOMBAERTS VIOLET (C) Glowing rich violet red, a color distinct from any other in our list. 4 inch flowers are produced in greatest profusion and make a grand show in the garden.

MARY ELLEN FORHAN (C) Each 1.50 Giant blooms of richest deep red that face with perfection from long wiry stems. Blooms, foliage and buth habit are superb. A fine flower for basket decorations. Very stately in habit.

MARY TAYLOR (C) Each .85 Glowing blend of breathtaking beauty. 8 inch flowers of taffy yellow suffused phlox pink. Splendid garden variety.

MITHRA (C) Each 1.25 Soft burnt orange shading to golden yellow in the center. Outstanding as a cutflower. Bush is medium to low and well THE UNIVERSE (ID) Each .75 Giant ragged blooms of richest oxblood red with a definite deep rose cast to the outer edges. Bush is medium.

VIRGINIA RUTE (ID) Each 1.00 Dazzling 10 inch blooms of rich blood red with shadings of black to the outer edges. Blooms turn semi-cactus late in the season. Bush is tall and massive.

WINDLASSIE (ID) We believe this dahlia is just about the nearest thing to perfection. Elegant 10 inch flowers of purest white, possessing unusually good substance and waxlike texture. Every flower is full with wide petals twirled and recurved sufficiently to produce an attractive appearance from any angle. An excellent cut flower and keeps as well as most of the small flowering types. Exceptionally fine foliage and a strong grower.

MISS GLORY (IC) Each 80 Large 10 inch lemon yellow cactus. Rather tall bushes bear the flowers on stiff long stems.

MOTHER ARSTON (C) Dainty 5 inch flower of spider like form. Color is soft apricot shading to orange in the center. This and Reverie will surely delight the flower arrangement devotee.

MOTHER BALLEGO (C) Each 1.00 The finest red cactus we have seen. Brilliant scarlet 8 inch flowers on low bush. One of the best varieties to come from Holland.

MRS. E. J. (C.) The delicate soft pink flowers and the lacy foliage are a florist's delight. We would not be without it. 6 inch.

MUSTANG (C) Each 80 Big 10 inch pink cactus from Australia. Blooms are borne well above the foliage on cane like stems. Strong grower. Illustrated in color on page 60.

NAGELS ORANGE (C) Clearest orange and the finest cactus of this color. Splendid cut flower

NANCY ANN MITCHELL (IC) Fine red similar to Mother Ballego, but on taller plants and much longer stems. Excellent habits.

OAKLEIGH CHAMPION (IC) Large 10 inch blooms of soft orange buff overlaid light Tyrian pink, attractively laciniated and of twisting petal formation. Five foot sturdy vigorous bush.

PAUL PFITZER (C) Charming lilac shading to white in center. 8 inch flowers on unusually long stems and ideal for arrangements.

PINK GEM (SC) Each .85 A real pink and one of the sweetest little dahlias we have seen. The 4 inch flowers and the fern like foliage are delightful cut flower material.

REVERIE (IC) Each 1.50 Beautiful blend near coral pink with yellow center. Of most distinctive form and incurved petals arranged like a pinwheel. 6 inch flower on good stems.

ROSELYN STRAIGHT (SC) Each 1.00 Huge blooms with a general appearance of deep apricot yellow shaded scarlet. Long strong stems support the giant blooms

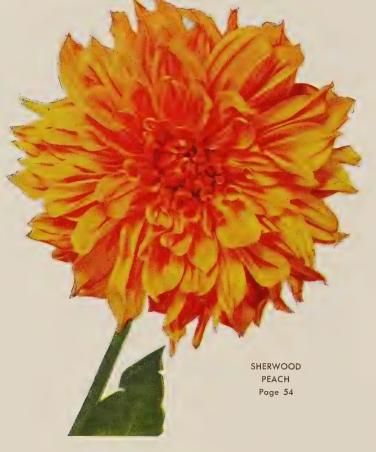
ST. THERESE (C) This fascinating spike cactus always attracts attention both in the garden and in bouquets. The 5 inch flowers are rose pink with light centers. Long stems ideal for cutting. Slow increaser.

Each 1.25 SKYROCKET (C) Blazing 10 inch flowers of clear vermilion red. A rather low grower producing a multitude of show quality blooms. A choice of all who see it in the garden.

Each .80 Striking bicolor of deepest oxblood red with tips and some entire petals white. Very different. 8 inches.

YELLOW SPECIAL (C) Each .85 Brilliant yellow (spike) cactus considered by many florists to be the finest dahlia cut flower. Ideal stems and keeping qualities. Perfectly formed 5 inch blooms.

YELLOW SPIRAL (IC) Each 1.00 Beautiful deep yellow of intriguing form. The large 8 inch flowers are gracefully carried on long stiff stems. Outstanding. Picture on page 57.





GIANTS of

Dahlias may be set out any time in spring after frost danger is past. Late planting in June will provide finest blooms during the fall months that are actually superior to summer flowers usually affected by hot weather.







CLARA CARDER - Page 54

If you are not bothered by freezing weather before October or November try planting a few Dahlia tubers in June for some of the largest and most perfect flowers you ever saw.



YELLOW SPIRAL - Page 55

"Lucky 7"

COLLECTION 57-D

If you like the biggest, the seven giant Dahlias pictured on these two pages, will surely fill the bill. And notice the color range of the collection.

> ALL SEVEN VARIETIES for only

(Catalog value \$7.40)



MINIATURE DAHLIAS

All types of miniature size, except the cactus and pompons are in this group. These refined dainty varieties are becoming increasingly popular and will delight those who want flowers primarily for interior decoration. Blooms average 3 to 4 inches

BABY FONTENEAU (FD) Bewitching pink that you will adore in arrangements. Beautiful color and the flowers are produced in greatest profusion.

FAIRY (ID) Each .75 Nice orchid or lavender pink. Small 2 inch flowers in profusion on 3 foot bush.



MINIATURE DAHLIAS

POMPON **DAHLIAS**

The pompons are most prolific and one plant will bear hundreds of perfect ball shaped flowers in a single season. Most varieties average about 2 inches in diameter. All are delightful for cutting and because of their good keeping quality are in demand by florists.

Each .60

Brightest scarlet. Bush is very well shaped and produces many perfect little blooms on fine stems for cutting.

AMBER QUEEN

Sturdy compact bush almost covered with warm golden amber flowers.

Each .60

GERRIE HOEK "WATERLILY"

Each .85 One of the most beautiful pink dahlias. An exquisite cut flower as well as a most appealing garden specimen.

GRANITE FALLS (collarette)

Each .75

Outer petals are a bright scarlet with bright yellow to the center. An unusually massive bush producing hundreds of the butterfly-like blooms from early in the season.

This lovely little miniature is among the choicest in our collection. The little 2 inch blooms are pure white with each petal tipped and striped bright red. Bush is very massive and produces hundreds of blooms.

Each .85 Vivid ruby red and wonderful garden color. Strong bushes and lots of bloom. We call it "Ike"

LILY BELLE (FD)

Each .75

Soft orchid pink of ball shape. Lovely cut flower.

QUEEN OF THE YELLOWS "BALL"

Each .60

Brightest yellow and very showy in the garden. Extra early.

TIPPY "BALL"

Each .60

Charming honey yellow with bronze tipped petals and dark center. Fine cut flower and a good keeper.

Each .60

Many pure white flowers on low compact plant. Dark green foliage.

ARTHUR KERLEY Deep ruby red flowers on wiry stems. Deep green foliage.

Soft pink lightly tinted yellow. Very large bush.

BETTY ANN Each .60 Clear rich pink on dainty wire like stems. Nice in bouquets.

An old reliable variety that is still the best pure white.

Each .60 LITTLE MABEL

Soft rose and yellow blend. Long stems.

Small compact blooms on stiff stems above strong sturdy plant. Medium purple with silvery sheen. The color is unusual.

Delicate orchid pink. Lovely pastel and larger flower.

SUNNY DAYBREAK A choice little pompon of rich fall colors. The color is soft

yellow overlaid and tipped red. This variety should be staked.

TIP TOP Each .60 Raspberry red blooms on low bush.

YELLOW GEM Each .60 Rated by many as the best yellow pompon. Fine in every respect.

COLCHICUMS

Commonly called autumn crocus. However, the colchicums are much larger in leaf and flower. They are lovely planted among shrubs or in the large rockery and if let alone increase into large colonies in a few years. If you like fall color in your garden try some this year. The bulbs are shipped during the late summer months only and will bloom shortly after you receive them whether planted OR NOT!

CULTURE: COLCHICUMS like other bulbs become dormant during summer months and are extraordinary in that the foliage is produced in spring but the flowers do not appear until fall. Plant the bulbs about 4 inches deep in any good garden soil where they may be left alone for years if desired. Heaviest bloom is produced in full sun, though we do get fair results here in one-half to full shade. If wanted in the rock garden do not plant them too near their neighbors as the leaves take up considerable space in spring.

AUTUMNALE Each .20; 2.00 per doz. Rosy lilac flowers. Many produced from each bulb.

AUTUMNALE ALBUM Each .25; 2.50 per dox. Pure white form. Strong grower and increases rapidly.

Beautiful species with giant flowers. Pinkish violet and pure white centers.

The most attractive of the checkered kinds. Rosy violet and white flowers bloom almost on the ground. Lovely in the rockery.



or AUTUMN **CROCUS**

HARDY GARDEN LILIES

No flower garden is complete without the Lilies. Because of their sheer beauty, blooming season and value also as cut flowers they are unsurpassed as perennial subjects. Those we offer here are of easiest culture and will provide flowers throughout the late spring, summer and early fall months.

AVAILABLE FOR SPRING PLANTING

CULTURE: Cultural instructions included with every lily order.

AURATUM

Strong flowering bulbs:

Each .75: 12 for 7.50

Top size: Each 1.50: 12 for 15.00 The exotic Gold Banded Lilv from Japan. Immense fragrant flowers of white with yellow band on each

petal speckled crimson. 5 to 7 feet high. August flowering.

AURATUM PLATYPHYLLUM

Each 1.25; 3 for 3.50

The giant of all Gold Banded Lilies. The illustration gives some idea of the colossal proportions that can be attained. The picture was taken of a specimen in our display garden and measured 10 feet in height and produced over 80 flowers. Such performance is perhaps phenomenal but 7 to 9 foot stems bearing 15 to 30 huge 10 inch flowers is not unusual. Color is clear white with a pale yellow midrib. The spots are fewer and much lighter than in other varieties. August-September blooming.

BELLINGHAM HYBRIDS

Strong flowering bulbs:

Each. 50; 12 for 5.00

Top size bulbs

Each .75; 12 for 7.50

Originated by and named in honor of the late Dr. David Griffiths whose work with lilies at the U.S.D.A. experiment station at Bellingham, Washington is well known to lily fanciers. Ideally spaced on tall slender stems the jaunty flowers are long lasting and unsurpassed for cut flower purposes. The color range is wide from light clear yellows

through oranges to bright reds. Most are spotted deep brown or maroon. For the woodland garden in dappled shade these lilies are ideal but they will also thrive in the ordinary garden. June-July. Height 5 to 6 feet. Mixed colors only. Picture on

CENTIFOLIUM HYBRIDS (Olympic Hybrids)

Strong flowering bulbs: Each .50; 12 for 5.00 Top size bulbs: Each .60; 12 for 6.00

We offer these magnificent white trumpet lilies to American gardens as the supreme strain of hardy garden lilies. Many are wide petaled open bowls, others recurve sharply with considerable twist to create the informal ruffled flower so appealing to many. Exteriors vary greatly and are usually shaded wine, brown or green. These hybrids are strong growcrs and will do well wherever the Regal lily is grown. All come into flower 10 days to 3 weeks later than regale and will range from 5 to 8 feet in height. Picture on page 61.

FIESTA HYBRIDS (Mixed colors) Another distinct and gaily colored race derived from L. Willmottiae combined with related types. The marvelous color

range includes yellow, oranges, coppers, gold, reds and near purples. Flowers are dainty, of typical Turk's cap form and are gracefully arranged on 4 to 6 foot stems. All flower in July and are indeed a wonderful addition to the garden.

Absolutely hardy. Mixed colors only

Top size bulbs: Each .75; 12 for \$7.50 A splendid robust growing lily attaining 8 feet or more in height when established and bearing 15 to 20 lovely reflexed flowers of soft orange yellow. August. Picture on page 61.



AURATUM PLATYPHYLLUM

MID-CENTURY HYBRIDS

These are the interesting TIGRINUM X UMBELLATUM hybrids and perhaps Mr. de Graaff's outstanding achievement to date. Variation of plants, flowers and colors in this group is quite amazing. All are absolutely hardy anywhere and will thrive wherever the common Tiger lily is grown. Stocks of all the named varieties listed below are very small so order early to avoid disappointment.

ENCHANTMENT (Plant Pat. 862)

Each 1.00; 3 for 2.75

Patented because Mr. de Graaff considered this his most outstanding 1949 introduction. Upright nasturtium red flowers in big heads atop tall strong stems. A lily of tremendous vigor, blazing color and phenomenal propensity for increase. Early July. $3\frac{1}{2}$ feet. Picture on page 60.

Each 1.20; 3 for 3.50 PAGODA One of the most refined of this group and a "natural" for flower arrangements. A tall upright type bearing pink toned orange flowers gracefully arranged on good pedicels. 4 feet. July.

Each 1.75; 3 for 5.00 TANGELO Luminous orange flowers that simply blaze in the garden. Most brilliant of all the Mid-Century Hybrids as their glowing flower heads appear to enclose lighted torches. Large side facing flowers on $2\frac{1}{2}$ foot stems. Very early and blooms with GOLDFINCH.

PARDALINUM GIGANTEUM "SUNSET" Each .60; 12 for 6.00 This lovely and colorful lily is practically fool proof. A strong vigorous plant growing up to 8 feet, bearing as many as 15 to 20 recurving flowers of glowing sunset red with a yellow base and speckled amber brown. July.

GALE Strong flowering bulbs: Each .30; 12 for 3.00
Top size bulbs: Each .50; 12 for 5.00
Extremely hardy lily of easiest culture. Large, beautiful white REGALE

with yellow center and exterior tinted purple or brown. Largest bulbs produce 30 to 40 flowers on stems 6 to 8 feet high. Splendid planted with blue delphiniums. Picture on page 60.

SPECIOSUM ALBUM Each 1.50; 12 for 15.00 The refreshing and cool snow white Speciosum that is a classic among lilies. Blooms a little later than the pink varieties and is most impressive when planted against a background of evergreen foliage.

SPECIOSUM RUBRUM Each .75; 3 for 2.00; 12 for 7.50 Deep carmine pink and among the most beautiful of all lilies. Artistically fashioned the recurved frilly flowers bring glory to the late summer garden. Vigorous, quite disease resistant and hardy. Height 4 to 5 fcet. Aug.-Sept. Picture on page 60.

TIGRINUM SPLENDENS Each .50; 12 for 4.00 Very handsome and the largest flowering variety of the well known Tiger Lily. Deep salmon orange flowers speckled black. Hardy and casy to grow anywhere. Blooms on 6 foot stems in late August and September.

TIGRINUM FLORE-PLENO Each .50; 12 for 4.00 The double form of Splendens and the most attractive of all double lilies. Also blooms a little later than the single variety.



LILIUM SPECIOSUM RUBRUM - Page 59



AURATUM - Page 59

Windsor, Ontario The MUMS and LILIES you shipped me this spring are growing nicely. All the plants arrived in excellent condition. Thanks for the gratis plants. The LILY bulbs are far the best that I have ever received from any nursery and are growing nicely.

Mrs. M. J. Alef Mrs. M. J. Alef

Grove City, Ohio
The LILY bulbs arrived
in fine shape. I believe
that your packing
method is the best that
I have seen. The bulbs
had the firm appearance of having just
been dug.
Harold A. Holland



ENCHANTMENT (Page **5**9)

LILIES – Aristocrats

60-61-L

The 8 HARDY GARDEN

1 of each — 8 BULBS

3 of each — 24 BULBS

LILIES PLANTED THIS SPRING WILL BLOOM THIS YEAR but they must be ordered early for best results. Orders received after April 15th will be filled in the fall.



A PLANTING OF REGAL LILIES - Page 59

WALTER MARX GARDENS . BORING, OREGON

Canon City, Colo. Canon City, Colo.
I wish you could see
my Centifolium IIIIES
that I got from you 2
years ago. I know you
have very lovely things
from what your garden
visitors write me but
even at that I believe
these would thrill you
as they do everyone
here.

Mrs. Roy M. Wolf



L. HENRYI Page 59

of the Summer Garden

LILIES illustrated on these two pages

(Catalog value \$ 5.00) for \$ 4.50

(Catalog value \$15.00) for \$12.95

North Bend, Wash.

Just a few lines to tell you how delighted I was with the fine LILY bulbs you sent me. I have purchased bulbs from various firms through the years, but never had such fine fresh bulbs as those you sent me. They are planted according to instructions that were enclosed with them, and I have the fullest expectation of them blooming next spring. Thanks very much for the one sent gratis (Sunburst).

Mrs. Andrew McCann



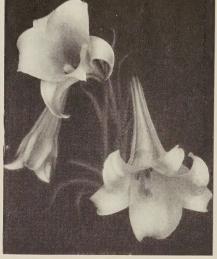
L. WILLMOTTIAE - Page 59



OLYMPIC HYBRID - Page 59









L. FORMOSANUM

Seed Specialties

Because of the numerous requests we receive for seeds of the superior strains of plants and bulbs offered in our catalog, we will supply, subject to the current year's crop, the following. All prices are per packet. Because of the possible crop failures please list some alternatives on your order. Please note that many of our listings are hand pollinated seeds, the kind most likely to give you something really outstanding.

TALL BEARDED IRIS - All seeds from hand pollinated crosses of the finest varieties in our collection. 50 seeds.

MID-CENTURY PINK IRIS

Hand pollinated seeds from the sensational new pinks including Cherie, Pink Formal, Pink Tower, Salmonette and others not yet listed in our catalog. These seeds are guaranteed to give you a large percentage of pink seedlings comparable to the highest priced varieties.

25 seeds 1.00 75 seeds 2.00

NEW DUTCH IRIS

Hand pollinated seeds from the finest named varieties in our catalog. Dutch iris produce practically no seeds whatever unless hand pollinated which is quite a painstaking task. To the best of our knowledge this seed is not available elsewhere.

60 seeds 1.00 150 seeds 2.00

100 seeds 2.00

DWARF BEARDED IRIS-Mixed. .50 BUCHARICA (Juno) GRAEBERIANA (Juno) 1.00 SINDJARENSIS (Juno) 1.00 VICARIA (Juno) 1.00 ENGLISH IRIS-Mixed only. .50 JAPANESE IRIS-Mixed only. All from hand pollinated crosses but including no Higo varieties. 100 seeds. HIGO STRAIN-All from hand pollinated crosses of double varieties which will produce a large number of beautiful seedlings. Japanese Iris growers in Japan offered these Higo Seeds prior to the last war for \$2.50 per 100 seeds. 40 seeds 1.00

REGELIO-CYCLUS IRIS Hand pollinated seeds from our list of named varieties. 25 seeds 1.00 SIBERIAN—Mixed. .50 SPURIAS-Mixed

MISCELLANEOUS SPECIES

.50
Including
1.00
.50
.50
.50

A Report on Our Seed:

Jackson, Mississippi I thought you might be interested in a report on the HIGO IRISES I've grown from seed purchased from you early in 1951. There were 100 seeds, and these grew into about 90 plants, none of which was lost in transplanting. The past summer, about 17 months from the time I planted the seeds, I had some of the most beautiful blooms I have ever seen. Only a few plants failed to bloom, and of those that bloomed only two or three were of poor quality. All the others were breathaking in their size and coloring. Some singles showed up—not too many—many were double, and a few were triplets. Many were sort of tailored, with quite smooth petals and edges, others were waved, crimped or fluted. Colors ranged from as near pink as any iris yet grown, on through to the blackest blue I've ever seen in a flower. Mony blossoms were heavily veined, some were marbled, others were selfs, others were lightly trushed at the outer edges. Without spreading the petals, with the largest being nearly 10 inches. I've had many visitors to see Irises "The like they had never seen before." Jackson, Mississippi

Mrs. J. B. Craft

HYBRID TRITOMAS

Mixed colors from best named varieties .50

ORIENTAL POPPIES

Hand pollinated seeds from the finest named varieties that will produce beautiful seedlings in all the known Oriental Poppy colors. Mixed. 1.00 per Pkt.

> Seed must be ordered on SEPARATE ORDER BLANK facing page 48

LILIES

A selection of lily seeds that are not difficult to grow. Those starred are slow germinating and will usually require 1 or 2 years longer to reach the flowering stage.

years longer to reach the howering	stage.
AMABILE	1.00
AMABILE LUTEUM	1.00
*AURATUM PLATYPHYLLUM	1.00
*BELLINGHAM HYBRIDS	1.00
CENTIFOLIUM "OLYMPIC	
HYBRIDS''	.50
DAVIDII,	
VARIETY WILLMOTTIAE	.50
FORMOSANUM, EARLY	.50
FORMOSANUM, LATE	.50
GOLDEN CHALICE	1.00
HAVEMEYER HYBRIDS,	
SELECT	1.50
HENRYI	.50
*MARTAGON ALBUM	1.00
MID-CENTURY HYBRIDS	2.00
*NEPALENSE	1.50
PRESTON HYBRIDS	1.00
PUMILUM	1.00
RAINBOW HYBRID	1.00
REGALE	.50
SARGENTIAE	1.00
*SPECIOSUM ALBUM	1.50
*SPECIOSUM RUBRUM	1.00
#C1	

'Slow germinating but may be sown in the spring for best results.

DAYLILIES

All from hand pollinated crosses of the finest varieties to give you many of the pink and red shades. New hybrid Daylilies are extremely shy seed producers so the price is necessarily high. Sound seeds and every one should grow.

40 seeds 1.00 100 seeds 2.00

Greensboro, N.C.

I just want to tell you how proud I am of my new HIGO SEEDLING IRIS. Out of 40 seeds I have 28 16-month-old beautiful plants and believe it or not 9 beautiful blooms. And each a different color, Words can't express how proud I am of them. They are beautiful.

Ina Crews

Simple Instructions for growing our seeds are included with all seed orders,

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Lenten Rose

No matter where you live the Lenten Rose is always among the very first perennials to greet the New Year. Extremely hardy and weather resistant the giant buttercup like flowers seem to leap from the soil at the slightest hint of spring. In mild climates the nodding graceful blooms usually appear in January regardless of inclement weather. In colder localities the time may be February, March or April but always at the first sign of spring. Unlike other early spring flowers which succumb to freezing or torrential rains the Lenten Rose even in full bloom endures sub freezing temperatures, snow, rain and raw winds with amazing fortitude. If you are fond of the Helleborus and have had difficulty growing the white Christmas Rose which blooms before the New Year then by all means try the Lenten Rose. Generally speaking it is a far more amenable garden plant and will thrive under far more diverse conditions than its relative. The Lenten Rose belongs to the same plant family as the Peony and similarly is a very long life perennial.

MILLET HYBRIDS

Finest Strain of Lenten Roses

About 15 years ago we purchased many of the finest named Millet Hybrids imported from France. Among these were some of the largest and best colored Lenten Roses we had ever seen. The plants we offer here are mostly second generation seedlings and are unquestionably of superior quality. Many are even larger than the named varieties which sold from 3.00 to 5.00 each. Our strain is exceptionally robust and has proved much more vigorous and freer flowering than the imported varieties. Largest blooms will measure 3 inches in diameter and the colors are quite variable. Several shades of old rose, raspberry, garnet and maroon dominate the solid colored flowers. The speckled varieties range from practically pure white to white with virtually solid colored centers. Speckling is usually reddish purple. Height varies from 12 to 18 inches and the handsome palmate leaves are ornamental at all times.

For Spring Delivery Each 3.00 We can supply a limited number of heavy 4 year old plants.

For Fall Delivery Each 1.00 We can supply 2 year old plants which will bloom in 1954.

Sorry---

NO PEONIES THIS YEAR

But we will list them just as soon as our stocks are considered sufficient to fill all

May we ask you a favor?

Our annual catalog is designed to serve you throughout the entire gardening year. However, if you can not send us an order, please do not throw your copy away. Give it to a fellow gardener interested in the kinds of plants we have to offer. Thank you.

Milton, Massachusetts Just a line to tell you that the LENTEN ROSES arrived in excellent condition. You were most generous in filling the order, I were most generous in filling the order. I was charmed with the two deep pink ones as well as the speckled whites and they are still in full bloom with lots of leaves just emerging from the ground. Lenten Roses are impossible to get here in the east . . . Anyway these could not have been more satisfactory.

Mary May Binney





IRIS CONQUEST

Walter Marx Gardens, BORING, OREGON